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# Program Guide 1987-1988

GOVERNMENT DOCUMENTS  
COLLECTION

OCT 21 1987

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# Massachusetts Educational Television

Massachusetts Department of Education  
Bureau of Educational Technologies



# Massachusetts Educational Television

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# Welcome to a new year of MET programming!

MET has some exciting things to offer for the 1987-88 school year. There are 16 new series, including one on the U.S. Constitution, which is especially appropriate for use in its Bicentennial year. Another new program, *Interactions in Science and Society*, has accompanying computer software, which is available from MET.

Also new this year is the Program Guide's curriculum index, designed to help teachers locate the programs that will be most useful. In addition, the Program Guide has been reorganized, with all programs grouped by subject area.

In response to teachers' requests, MET has expanded some of its services. The amount of block broadcast time has been increased, making it more convenient for school personnel to videotape complete series. To make it easier for teachers to preview programs, MET now offers free sampler videocassettes, which are described on page 9.

MET is here to help . . . both you and your students. Please feel free to contact us with any suggestions for making our services more useful.

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# Making MET Work for You

MET is the statewide instructional television service, brought to you by the Massachusetts Department of Education's Bureau of Educational Technologies. As you may have noticed, the name of our bureau has changed. The new name was chosen to reflect our increasing emphasis on helping schools to use technology across the curriculum.

You can access MET programming in several ways:

## Weekly Broadcasts

MET broadcasts over 80 series in all major K-12 curriculum areas. Air time is from 10:00 a.m. to 2:30 p.m. on weekdays throughout the school year on channels 2 and 57. The program listings in this guide provide descriptions and scheduling information for each series.

## Block Broadcasts for Videotaping

Block broadcasts make it possible for school personnel to videotape complete series, allowing teachers to play them back at convenient times throughout the year. In response to school requests, MET has expanded the block broadcast schedule to include 46 series. Block broadcasts are scheduled for every Wednesday in the school year, one complete week in September, and twenty-five additional late-afternoon hours in the fall.

Complete block broadcast schedules for the school year appear on pages 46-47. In addition, scheduling information is included with each series description.

NOTE: some series will not be aired weekly this year, so be sure to record them on their block broadcast dates.

## MET Video Services: Duplication and Lending

If you are unable to record MET programming at the time of broadcast, we can provide you with programs on videotape in two alternative ways. Our Duplication Service can copy programs for you, or you can borrow videotapes from our Lending Library to view and/or duplicate with your own equipment. For information on ordering and fees, see the order forms on pages 51-52.

## Previews of New Programming

This year MET will broadcast previews of new 1987-88 programming on the last two Wednesdays in September from 10:00 to 11:30 and 12:30 to 2:30. For the complete schedule of programs to be broadcast, see page 9.

## MET's Viewing Library

At its office in Arlington, MET has a viewing library, where teachers can view videotapes of representative programs from current MET series. Educators are invited to call MET (617-641-3710) and schedule a time to use the viewing library. Office hours are 9 a.m. to 5 p.m., Monday through Friday.

## Sampler Cassettes

Available for the first time in 1987, sampler cassettes provide another way for teachers to preview MET programming and determine which program meets specific curriculum needs. Sampler cassettes, which can be borrowed for two weeks at no cost, are available for each level: primary, intermediate, middle school, and high school. For the upper levels, separate cassettes are available for specific curriculum areas. For more information on this new service, see page 9.



## Teacher Guides

Each MET series has an accompanying teacher guide to help teachers integrate programs into the curriculum. These guides include learning objectives for each program in the series, individual program descriptions, suggested activities for use before and after viewing, and lists of supplementary resources.

Each fall MET mails a Teacher Guide Supplement (containing guides for most new series), along with the year's Program Guide, to all schools in Massachusetts. Additional copies of these materials can be picked up from the Regional Education Centers. (Check the inside front cover for the center nearest you.) Limited quantities of these materials, as well as teacher guides not included in the Supplement, can be ordered from MET by completing the order form on page 49.

## Computer Technology

Various computer resources are available through MET and the Bureau of Educational Technologies, including television programs for both students and teachers, computer software, technology grants, and printed materials. For complete details, see pages 14-15.



## September, 1st day of school

Look for this year's MET Program Guide and Teacher Guide Supplement, which are mailed to all schools in late August.

## September 14-18

September Block Broadcasts, enabling schools to videotape selected MET series, air 10:00-2:30 p.m. See the schedule on page 9.

## September 21

Weekly broadcasts begin, airing on weekdays except Wednesdays, 10:00 a.m. to 2:30 p.m.

## September 23

MET invites educators and parents to its annual **Open House**, held at WGBH Studios, 125 Western Ave., Boston, from 12:00 to 5:00 p.m. This event features:

- previews of new MET programming
- tips on program utilization
- instructional technology exhibits
- an opportunity to meet MET staff

## September 23 & 30

MET Previews of New Programming are broadcast 10:00-11:30 a.m. and 12:30-2:30 p.m.

## September 30-May 11

Wednesday Block Broadcasts air every Wednesday 10:00-11:30 and 12:30-2:30 p.m. See schedule on page 47.

## October 5-November 6

Late Afternoon Block Broadcasts air every day 2:30-3:30 p.m. See schedule on page 46.

## October 12

Columbus Day — No broadcasts.

## November 11

Veterans Day — No broadcasts.

## November 23-25

Preview Week — Each year, just before Thanksgiving, MET broadcasts samples of new programming possibilities for the next academic year. MET depends on the evaluations of students, teachers, media and curriculum specialists to help make programming decisions. Watch for Preview Week information, which is mailed to all schools in early November.

## November 26-27

Thanksgiving Holidays — No broadcasts.

## December 21-January 3

Christmas Vacation — No broadcasts.

## January 18

Martin Luther King, Jr. Day — No broadcasts.

## February 15-19

Winter Vacation — No broadcasts.

## April 1

Good Friday — No broadcasts.

## April 18-22

Spring Vacation — No broadcasts.

## May

MET May Update is mailed to all schools. This publication provides descriptions of new MET series, along with preliminary broadcast schedules for the 1988-89 school year.

## May 9-13

Last week of broadcasts.



# How to read MET Program Listings

## Newscast from the Past — Title of series

**Grade levels: 4-8** — Suggested grade levels

This indicates that programs in this series may be recorded and used during the current school year. (See p. 5 for more information on copyright restrictions.)

**Length:** 6 programs - 15 minutes each

**School taping rights:** yearly

**Cable rights:** educational channel only

Number of programs and length of each

Description of series

This series presents a global concept of history that allows for a horizontal view of the world within a specified time period (40 years within a given century). Students will understand that events happened in many parts of the world at roughly the same time. Wars, scientific achievements, religion, philosophy, and art are all dealt with in a contemporary TV news format.

This indicates that the programs in the series may be retransmitted on educational cable channels only. (See p. 5 for more information on copyright restrictions.)

Produced by KLRN-KLRU.

Producer of the series

**Not available through MET's Video Services.**

Videocassettes of the program are NOT available from MET. Schools must videotape the programs when broadcast if video copies are needed.

The entire series will be broadcast on September 15 from 1:00-2:30 p.m., allowing school personnel to videotape the series for the school's media collection.

### Block broadcast

Sept. 15, 1:00-2:30 p.m.

### Broadcast: Mon. 1:45 Thur. 11:15 (R)

Each program will be shown on Mondays at 1:45 and will be repeated on Thursdays at 11:15.

Dates the programs will be broadcast\*

**Air dates**  
Sept. 21, 24  
Sept. 28,  
Oct. 1  
Oct. 5, 8  
Oct. — 15  
Oct. 19, 21  
Oct. 26, 28

**Program titles**  
1. July 14, 1148  
2. June 15, 1215  
3. September 19, 1356  
4. May 30, 1431  
5. April 18, 1521  
6. October 23, 1642

The dash indicates that there is no broadcast because of a school holiday.

Individual program titles

### Rebroadcast: Tues. 2:00 Thur. 11:00 (R)

**Air dates**  
Apr. 5, 7  
Apr. 12, 14  
Apr. 18-22  
Apr. 26, 28  
May 3, 5  
May 10, 12

**Program titles**  
1. July 14, 1148  
2. June 15, 1215  
Spring Vacation  
3. September 19, 1356  
4. May 30, 1431  
5. April 18, 1521

The series will be broadcast again on the dates and times indicated.

No programs are broadcast during school vacations.

\*NOTE: For your convenience, MET now lists the actual date for each program, rather than the week.



# Copyright Restrictions

To provide schools with flexible access to programs, MET negotiates rights for local video recording and cable retransmission of its instructional programs. Even after these expanded rights are established, certain copyright restrictions apply. In order for MET to negotiate in good faith with program producers, schools must strictly observe these restrictions.

## Video Recording Rights

Varying restrictions apply to the recording and playback of MET programs. Specific information is included with each series description, under *School Taping Rights*. The various types of restrictions are explained below:

- **permanent** — Programs with permanent recording rights have no restrictions and can be recorded and duplicated by educational institutions within the Commonwealth of Massachusetts.
- **yearly** — Programs with yearly recording rights may be recorded and used during the current school year. Copies may be kept for use during the following year if MET continues to broadcast the series. If the series is discontinued by MET, schools are required to erase their copies of the programs. Programs that must be erased will be announced in each year's MET Program Guide.
- **ten-day** — Programs with ten-day rights may be recorded for classroom use at a more convenient time within ten school days of the original broadcast. The programs may be kept for up to forty-five days for teacher evaluation purposes only, after which they must be erased.

## Cable Rights

MET is automatically carried by all cable stations that carry Channel 2 (Boston) and Channel 57 (Springfield). In addition, schools can arrange for local cable companies to retransmit MET programs on other cable channels. Three categories of rights apply to cable retransmission:

- any cable channel
- educational/dedicated channels only
- no cable rights

To determine what category applies to specific MET series, refer to the *Cable Rights* heading in each series listing.

Cable retransmission may take place only during the time period indicated in *School Recording Rights*. (See explanation under Video Recording Rights.)

## Discontinued MET Series—MUST BE ERASED

The following series will not be shown during the 1987-88 school year. It is illegal to retain copies after 9/1/87.

**Best of Cover to Cover<sup>1</sup>**

**Dimensions in Science: Chemistry**

**Educational Computing**

**Faces of Man**

**Fast Forward I and II**

**Footsteps<sup>2</sup>**

**High Feather<sup>3</sup>**

**Mathematical Relationships**

**Parlez-Moi**

**Saudi Arabia**

<sup>1</sup>Schools may keep their tapes of these programs until the tapes wear out, for a fee of \$20.00 per program or \$300.00 for the series. Send a written request, along with a purchase order, to Ms. Kathleen Monahan, WETA, P.O. Box 2626, Washington, D.C. 20013. Please send a copy of your correspondence to MET for our records.

<sup>2</sup>Schools that have tapes of these programs are permitted to use them until the tapes wear out.

<sup>3</sup>Schools may keep their tapes of these programs until the tapes wear out, for a fee of \$10.00 per program or \$100.00 for the series. Send a written request, along with a purchase order, to Mr. Galen Whitehead, Great Plains National, Box 80669, Lincoln, Nebraska 68501. Please send a copy of your correspondence to MET for our records.

The following titles were discontinued by MET over the past two years. Any remaining copies must be erased.

**Atoms and Molecules**

**Adventure of the Mind**

**Bioscope<sup>4</sup>**

**Chemical People**

**Energy: What's in Store**

**From the Brothers Grimm**

**Kinetic Carnival**

**Music and Me**

**Simply Scientific<sup>5</sup>**

**Summer of Judgement**

**This Curious World**

**Write On! Parts I and II**

<sup>4</sup>Schools that paid \$10.00 per program or \$60.00 for the series by December 1986 bought permanent rights to use these programs.

<sup>5</sup>Schools that paid \$25.00 per program by November 1985 bought permanent rights to use these programs.



# Curriculum Index

The following pages list MET programs under subject headings for each main curriculum area.

The majority of programs are broadcast on Channel 2 (Boston) and Channel 57 (Springfield). Some programs are not broadcast and are available ONLY through MET's Video Services. (See key below.)

For further curriculum information about any series, please refer to the program titles listed in this Program Guide and the individual program descriptions found in the corresponding Teacher Guide for each series.

## KEY

New series are printed in capital letters.  
Suggested grade levels are indicated in parentheses.

ⓑ indicates the series is not broadcast and must be ordered through MET's Video Services.

ⓓ indicates the series is not available through MET's Video Services and must be videotaped when broadcast.

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- ☒ Newscast From the Past (4-8), p. 41
- ☒ Twentieth Century History (8-12), p. 44

**NOTE:** NATIONAL GEOGRAPHIC Programs broadcast on stations WGBH—Channel 2, and WGBY—Channel 57, (these stations only) can be videotaped by school personnel for educational use and kept in schools' permanent collections.



# Preview Opportunities for Teachers

If you are not familiar with MET's programs and would like to take a look at them before using them with your students, MET has several services that can help you.

## Preview Broadcasts

Selected programs from MET series will be broadcast on the last two Wednesdays in September. (See schedule below.) These broadcasts are designed to be videotaped by school media personnel for teachers to view at their convenience. The programs are grouped by subject area so that each group of programs can be recorded on a single videotape. (Note: New programs for 1987-88 are listed in capital letters.)

### **Mathematics** (grades 4-8)/ **Business Education** (grades 9-12)

September 23 — 10:00-11:30 a.m.

10:15 Math Works  
10:30 SOLVE IT  
10:45 Landscape of Geometry  
11:00 Frontrunners

### **Science/Computers** (grades 4-12)

September 23 — 12:30-2:30 p.m.

12:30 Voyage of the Mimi  
12:45 Simple Machines  
12:57 Nibbles  
1:10 Eureka (2 programs)  
1:20 INTERACTIONS IN SCIENCE AND SOCIETY  
1:40 ELECTRICITY  
1:50 ORGANIC EVOLUTION  
2:00 Structure of the Atom  
2:10 Electron Arrangement  
2:20 Chemical Equilibrium

### **Foreign Languages/ Language Arts** (grades 4-12)

September 30 — 10:00-11:30 a.m.

10:00 Telefrancais  
10:10 A VOUS LA FRANCE  
10:35 Spanish Plus  
10:45 MORE BOOKS FROM COVER TO COVER  
11:00 WRITER'S REALM  
11:15 THE NOVEL

### **Social Studies** (grades 4-12)

September 30 — 12:30-2:30 p.m.

12:30 Newscast from the Past  
12:45 Geography Skills  
1:00 GLOBAL GEOGRAPHY  
1:15 AMERICA PAST  
1:30 RUSSIAN LANGUAGE — 1  
2:00 RUSSIAN LANGUAGE — 2

## Block Broadcasts

Block broadcasts, which make it possible for schools to videotape complete MET series, offer another opportunity for teachers to preview programs. If you are interested in a particular series, make arrangements to have it videotaped during the block broadcast. Once the series is on tape, you can preview it and use it with your class at a later point. For complete information on MET's block broadcast schedules, see page 45.

## MET's Viewing Library

At its office in Arlington, MET has a viewing library, where teachers can view videotapes of representative programs from current MET series. Educators are invited to call MET (617-641-310) and schedule a time to use the viewing library. Office hours are 9 a.m. to 5 p.m., Monday through Friday.

## Sampler Cassettes

MET now offers, on a free loan basis, sampler cassettes of current programming. Eight different cassettes are available, one for each of the grade levels and/or subject areas listed below. Each cassette contains sample programs from most of the MET series for a particular grade level/subject area. For information on ordering sampler cassettes, see page 51.

Grades K-3 — all subjects  
Grades 4-6 — all subjects  
Grades 4-8 — science and mathematics  
Grades 6-8 — social studies  
Grades 6-8 — language arts and critical thinking  
Grades 6-12 — foreign languages  
Grades 9-12 — science  
Grades 9-12 — social studies

## November Preview Week

Every year, on the three days preceeding Thanksgiving, MET broadcasts previews of new programs. Unlike the other preview opportunities, the November previews consist of **new** programs that MET is considering for the following school year. Tuning in for these previews gives you an opportunity watch the newest in educational television programming and, at the same time, to help MET evaluate the appropriateness and appeal of the programs. MET relies on teacher involvement to assure that the programs broadcast each year will meet the needs of Massachusetts schools. Information on the November Preview Week will be mailed to media directors in the fall; watch for it!

**MET's annual Fall Open House on September 23, 1987 is a great opportunity to preview programs. See page 3 for more information.**

# Program Listings

Series titles are listed in alphabetical order within each curriculum area.

An alphabetical index of all series is on the inside back cover.

The curriculum index on pages 6-8 lists all series under subject headings within each curriculum area.

## ARTS

### Arts Alive

#### Grade levels: 6-8

**Length:** 13 programs - 15 minutes each

**School taping rights:** permanent

**Cable rights:** any channel

ARTS ALIVE is intended to: increase students' understanding of the role of art in everyday life, promote enjoyment of the arts, and encourage students' active participation in the arts.

The series may be used by both subject area teachers and art specialists, as a continuous whole or in separate clusters. Eight programs deal with the distinctive elements and processes that create the visual arts, music, drama, and dance. Five programs focus on the role of the arts in our culture, showing professionals and amateurs demonstrating options for self-expression, communication, and creativity.

Produced by an Agency for Instructional Technology Consortium.

#### Broadcast: Mon. 12:45

Air dates	Program titles
Sept. 21	1. Alive with the Arts
Sept. 28	2. Elements of Visual Arts
Oct. 5	3. Creating Visual Arts
Oct. 12	Columbus Day Holiday
Oct. 19	4. Elements of Dance
Oct. 26	5. Creating Dance
Nov. 2	6. Elements of Music
Nov. 9	7. Creating Music
Nov. 16	8. Elements of Drama
Nov. 23	Previews of New Programs
Nov. 30	9. Creating Theatre
Dec. 7	10. Arts and Self Expression
Dec. 14	11. Arts and Social Messages
Dec. 21	Christmas Vacation
Jan. 4	12. Arts and Technology
Jan. 11	13. Arts and Work

### At Your Fingertips

#### Grade levels: K-3

**Length:** 5 programs - 10 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

AT YOUR FINGERTIPS is an engaging series in which children create art using familiar, inexpensive materials. The emphasis is on originality, as young viewers experiment with materials and techniques, inspired by the creativity of children in the series.

Produced by ACI Films, Inc., New York, New York. Distributed by Coe Films.

**Not available through MET's Video Services.**

#### Broadcast: Tues. 12:45 Fri. 10:15 (R)

Air dates	Program titles
Sept. 22, 25 Sept. 29,	1. Boxes
Oct. 2	2. Cylinders
Oct. 6, 9	3. Floats
Oct. 13, 16	4. Grasses
Oct. 20, 23	5. Play Clay

#### Rebroadcast: Mon. 1:20 Fri. 11:20 (R)

Air dates	Program titles
Apr. 4, 8	1. Boxes
Apr. 11, 15	2. Cylinders
Apr. 18-22	Spring Vacation
Apr. 25, 29	3. Floats
May 2, 6	4. Grasses
May 9, 13	5. Play Clay





## Music

### Grade levels: 4-8

**Length:** 8 programs - 30 minutes each

**School taping rights:** permanent

**Cable rights:** none

Murray Sidler, music director of the New Haven Symphony Orchestra, narrates the fast-paced, often humorous presentations of musical concepts ranging from Gregorian chant to bluegrass, gospel and pop.

Produced by WETA-TV.

**Not broadcast—available through MET's Video Services only.**

#### Program titles

1. Music...is
2. Music...is Rhythm
3. Music...is Melody
4. Music...is Harmony
5. Music...is Composed
6. Music...is Conducted
7. Music...is Improvised
8. Music...is Style

## Musical Encounter

### Grade levels: 4-6

**Length:** 4 programs - 30 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

This series of live performances introduces viewers to the enthusiasm of young musicians, the sounds of different instruments, and the challenges which face the players of each.

Produced by Maryland Center for Public Broadcasting, and WVIZ, Cleveland.

### Broadcast: Fri. 10:30

Air dates	Program titles
Apr. 15	1. A Team Show
Apr. 22	Spring Vacation
Apr. 29	2. A Record Show
May 6	3. The Piano Show
May 13	4. The Orchestra

## Return of the Art Maker

### Grade levels: 4-6

**Length:** 30 programs - 15 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

This exciting series with Dan Mihuta challenges students to reach new heights in manipulative skills and creative expression. Lessons cover painting, crayon techniques, clay, poster making, book making, soap carving, floral arrangements, papier-mache, collages, lettering, murals, and perspective. Simple, inexpensive, and easy-to-obtain materials are used throughout.

Produced by Western Instructional Television.

### Block broadcast

Wed., Dec. 2, 10:00-11:30 a.m. and  
12:30-2:30 p.m.

Wed., Dec. 9, 10:00-11:30 a.m. and  
12:30-2:30 p.m.

Wed., Dec. 16, 10:00-10:30 a.m.

### Broadcast: Thur. 2:15 Fri. 12:45 (R)

Air dates	Program titles
Sept. 24, 25	2. Shape to Form
Oct. 1, 2	3. Mobiles
Oct. 8, 9	4. Creative Painting
Oct. 15, 16	5. Beginning Perspective
Oct. 22, 23	6. Face Makeup
Oct. 29, 30	7. Silk-Screen Printing
Nov. 5, 6	8. Greeting Cards
Nov. 12, 13	9. Clay-Slab
Nov. 19, 20	10. Papier-Mache-Strip
Nov. 26, 27	Thanksgiving Holiday
Dec. 3, 4	11. Block Printing
Dec. 10, 11	12. Marker Magic
Dec. 17, 18	13. Colored Tissue Paper
Dec. 21-31	Christmas Vacation
Jan. 7, 8	14. Lettering
Jan. 14, 15	15. Posters
Jan. 21, 22	16. Soap Carving
Jan. 28, 29	17. Clay-Coil
Feb. 4, 5	18. Stables
Feb. 11, 12	19. Foil Art
Feb. 15-19	Winter Vacation
Feb. 25, 26	21. Cubism
Mar. 3, 4	22. Crayon Techniques
Mar. 10, 11	23. Silhouettes
Mar. 17, 18	24. House Construction
Mar. 24, 25	25. Fold and Cut
Mar. 31 —	26. Floral Arrangements
Apr. 7, 8	27. Clay Figures
Apr. 14, 15	28. Book Making
Apr. 18-22	Spring Vacation
Apr. 28, 29	29. Collages
May 5, 6	30. Imaginary Folks
May 12, 13	31. Oriental Painting

### Time Change: Tues. 2:15

May 10 1. Line to Shape





## Bread and Butterflies

### Grade levels: 4-6

**Length:** 15 programs - 15 minutes each  
**School taping rights:** permanent  
**Cable rights:** any channel

This series establishes career development goals essential to future career planning. Programs focus on the whole individual and not merely on the job description. Understanding the work of others is seen as a means of understanding oneself.

Produced by a consortium of instructional television agencies coordinated by the Agency for Instructional Television.

### Broadcast: Tues. 1:00

Air dates	Program titles
Jan. 19	1. Treasure Hunt
Jan. 26	2. Work Means
Feb. 2	3. Me, Myself and Maybe
Feb. 9	4. Decisions, Decisions
Feb. 16	Winter Vacation
Feb. 23	6. Taking Care of Business
Mar. 1	7. I Agree—You're Wrong!
Mar. 8	8. Success Story
Mar. 15	9. The Way We Live
Mar. 22	10. Planning Ahead: The Racer
Mar. 29	11. Things, Ideas, People
Apr. 5	12. People Need People
Apr. 12	13. Our Own Two Hands
Apr. 19	Spring Vacation
Apr. 26	14. Power Play
May 3	15. Choosing Changes
May 10	5. School and Jobs

## Frontrunners

### Grade levels: 9-12

**Length:** 6 programs - 30 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

This series will motivate students to consider entrepreneurship as a career option. Programs profile successful small businesses, showing the satisfactions and risks inherent in each, while discussing the management skills necessary for success. The four themes of planning, financing, marketing, and productivity are addressed throughout.

Produced by TV Ontario.

### Block broadcast only

Wed., Dec. 16, 10:30-11:30 a.m. and  
 12:30-2:30 p.m.

#### Program titles

1. Kettle Creek Canvas Company (clothing manufacturing and retailing)
2. Kakabeka Timber Company
3. Colours
4. Chart Industries, Ltd. (Autobody equipment)
5. Three Buoys Houseboats Vacations Ltd.
6. Annick Press (Children's books)

## Spaces

### Grade levels: 4-8

**Length:** 6 programs - 30 minutes each  
**School taping rights:** expire Feb. 1995  
**Cable rights:** any channel

SPACES encourages minority children to consider careers in science and technology by highlighting the accomplishments of Blacks, Hispanics, Asians and Native Americans in science. The fast-paced magazine format includes interviews and mini-documentaries, showing a behind-the-scenes view of scientists at work.

Produced by WETA, Washington, D.C. with a grant from the U.S. Department of Education.

**Not broadcast—available through MET's Video Services only.**

#### Program titles

1. Space
2. The Body
3. Computers
4. Ecology
5. Energy
6. Communications





## Copyright

### Teacher training

**Length:** 2 programs - 20 minutes each  
**School taping rights:** expire June 1991  
**Cable rights:** any channel

To assist educators in understanding and complying with the copyright law, forty of the most commonly-asked questions about copyright are dramatized and answered. Produced by S.C.ETV.

### Block broadcast only

Sept. 15, 12:40-1:00 p.m.  
 Wed., Mar. 2, 10:45-11:30 a.m.

#### Program titles

1. Video/Film and Computer Software
2. Print and Music

## On Location **NEW!**

### Grade levels: 6-12

**Length:** 8 segments - 6-10 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

ON LOCATION presents the basic skills needed for planning and executing a small-format video production. Viewers follow a student production team, observing each step in the production of a videotape.

Produced by the Hawaii Department of Education's ITV. Distributed by Great Plains National.

### Block broadcast only

Oct. 15, 2:30-3:30 p.m.  
 Wed., May 11, 12:30-1:30 p.m.

#### Program titles

1. Set-Up and Operation of Small-Format Video Equipment
2. Speaking on Camera
3. Selecting and Researching a Production Topic
4. Scripting
5. Pre-Production
6. Production: Shooting Tips
7. Effects
8. Editing

## Tuned In

### Grade levels: 4-8

**Length:** 10 programs - 15 minutes each  
**School taping rights:** expire Apr. 1994  
**Cable rights:** none

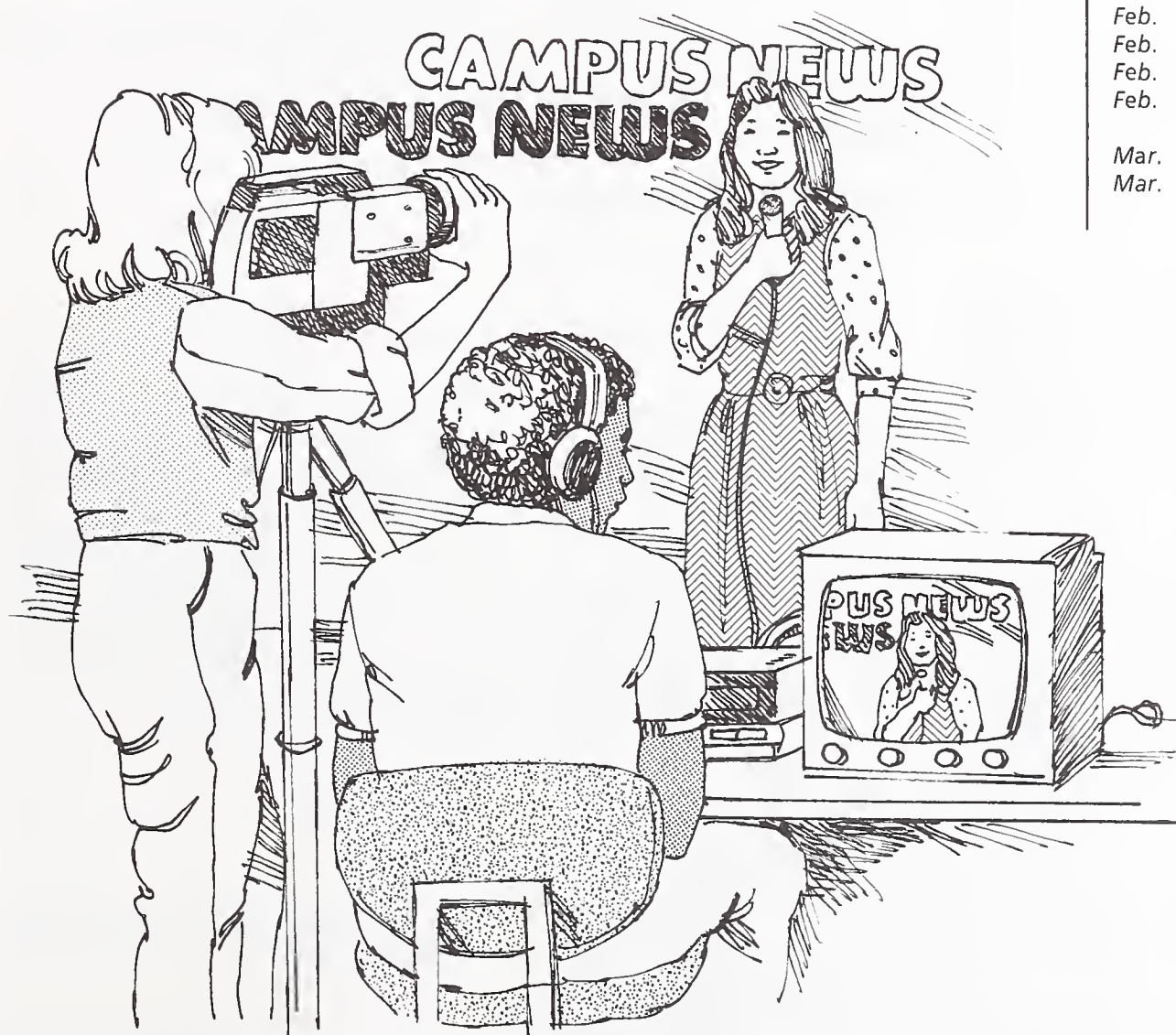
TUNED IN is the continuing story of students in a ninth-grade language arts class who are examining the television medium. They visit a local television studio, accompany a newscaster reporting on local events, and work together with their teacher to produce their own program. Throughout the series the students analyze different production techniques used in news, drama, and commercials, and raise questions about programming decisions.

Produced by WNET-Thirteen, New York, N.Y.

**NOTE: This is the last year this series will be broadcast or available through MET's Video Services. Schools may keep their copies until 1994.**

### Broadcast: Tues. 12:30

Air dates	Program titles
Dec. 15	1. Viewing Habits
Dec. 22	Christmas Vacation
Jan. 5	2. The Television Studio
Jan. 12	3. Television News
Jan. 19	4. Program Types/ Stereotyping
Jan. 26	5. Interviewing
Feb. 2	6. Commercials
Feb. 9	7. Story Elements
Feb. 16	Winter Vacation
Feb. 23	8. Editing/Music/ Special Effects
Mar. 1	9. Writing Reviews
Mar. 8	10. Critical Reviewing





## Nibbles: Video Modules for Introductory Computer Series

**Grade levels: 6-12**

**Length:** 5 programs - 13-73 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

This series of video modules, prepared from TV Ontario's successful BITS AND BYTES series, will complement any computer literacy course. Each module contains several short, entertaining segments that can be viewed separately or in sequence.

Produced by TV Ontario.

### Block broadcast only

Wed., Oct. 7, 10:00-11:30 a.m. and  
12:30-2:30 p.m.

#### Program Titles

*Module A:* Introduction to the Computer  
(40 min.)

*Module B:* Programming (41 min.)

*Module C:* Impact on Society (73 min.)

*Module D:* Electronics and Technology (13 min.)

*Module E:* Information and Processing (31 min.)

**NOTE:** A limited number of in-depth  
teacher guides are available upon request.

## Income/Outcome\$ Software

**Grade levels: 9-12**

**Components:** 8 disks (Apple II family or IBM)  
teacher's guide  
student handouts

**Duplication rights:** district-wide

These eight computer units are designed to augment and strengthen the presentation of such key economic concepts as the government's role in economic growth; saving, investing and banking; and international trade. The design of the units entices students to analyze choices, make decisions, and see the economic consequences of their actions. Produced by an AIT consortium.

## It Figures Software

**Grade levels: 4-6**

**Components:** 4 disks (Apple II family)  
5 video modules-15 minutes each  
teacher's guide

**Duplication rights:** district-wide

An outgrowth of the popular MET video series of the same title, IT FIGURES software targets three areas in mathematics: decimals, fractions, and problem-solving. Students are given ample opportunities to learn and practice skills through tutorials, games, and problem-solving simulations. All of the software activities are self-contained; however, use of the television programs enhances the learning experience for most students.

Produced by the Massachusetts Department of Education and the Agency for Instructional Technology.

## Interactions in Science and Society Software NEW!

**Grade levels: 9-12**

**Components:** 3 disks (Apple II family)  
3 video modules - 20 minutes  
each  
teacher's guide

**Duplication rights:** school building

The computer software, which parallels the MET video series of the same title, addresses the socio-economic issues associated with acid rain, genetic engineering, and the automobile. By simulating real-life scenarios, the software allows students to experiment with decision-making and experience the effects of the decisions they make. Students have an opportunity to assume various roles: governor of a state threatened by acid rain, manager of a genetic engineering firm, and C.E.O. of an automobile manufacturer. For further information about the television series, see page 35.

Produced by Wisconsin Public Television Network and distributed by the Agency for Instructional Technology.

## Solutions Unlimited Software

**Grade levels: 4-6**

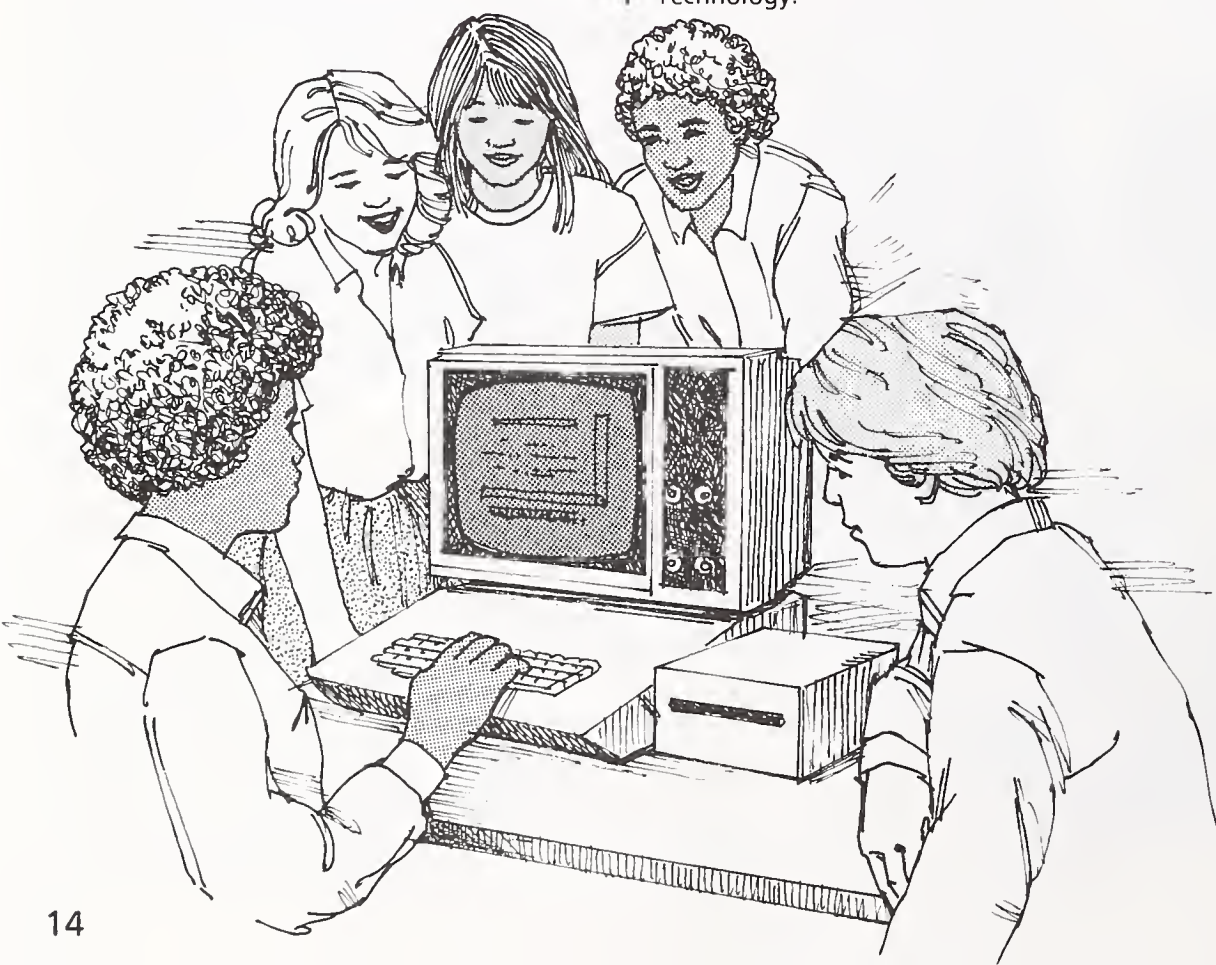
**Components:** 8 disks (Apple, DEC Rainbow,  
TRS-80)  
8 video modules - 7-8 minutes  
each  
teacher's guide  
student handouts

**Duplication rights:** district-wide

SOLUTIONS UNLIMITED is an eight-unit series pairing MET programming with computer software. Structured activities encourage students to learn and apply a systematic method of solving problems. The video segments pose real-life problems for students to solve, such as winning a canoe race, surviving in the wilderness, and determining the energy efficiency of a home. Students explore solutions to these problems using such varied computer applications as simulation, word processing, graphics, and data manipulation. For further information about the television series, see page 00.

Produced by an AIT consortium.

**For information about ordering computer software, see page 50.**





## Educational Technology Grants Program

The state Board of Education awards funds (subject to legislative appropriation) to local school committees for developing and implementing programs using educational technology in the classroom. The purpose of these Educational Technology Discretionary Grants are:

- (1) to support the integration of educational technology into the curriculum as a tool for learning, and
- (2) to encourage model projects that may be replicated by other Massachusetts school districts.

For details and grant application information, contact the program representative at your Regional Education Center. (Addresses are listed on the inside front cover.)

### Program Representatives

Central Mass. Region—Chuck Radlo  
Greater Boston Region—David Keeler  
Greater Springfield Region—Neil Davidson

Northeast Region—Amy Sosman  
Northwest Region—Micki Siegel  
Southeast Region—Bryna Kaufman

## About Income/Outcome\$

### Teacher training

**Length:** 1 program - 10 minutes  
**School taping rights:** permanent  
**Cable rights:** any channel

This short video presentation illustrates classroom applications for MET's high school economics software series, Income/Outcome\$. The program includes a demonstration by two classroom teachers of various uses of the 8-disk package, as well as unscripted testimonials from students who have used the software.

Produced by an AIT consortium.

**Not broadcast—available through MET's Video Services only.**

## How It Ought to Be: Tools for Problem Solving <sup>NEW!</sup>

### Teacher training

**Length:** 1 program - 14 minutes  
**School taping rights:** permanent  
**Cable rights:** any channel

Innovations in microcomputer technology have provided new opportunities for high school students to create and manipulate mathematical models. In the program, students are shown using the computer to construct and test hypotheses in mathematics, science, and social studies. The program would be helpful to high school teachers interested in integrating applications software into the curriculum.

Produced by the Technical Education Research Centers, Inc.

**Not broadcast—available through MET's Video Services only.**

## About SOLUTIONS

### Teacher training

**Rights:** permanent  
**Length:** 1 program - 21 minutes  
**School taping rights:** permanent  
**Cable rights:** any channel

This overview of the popular middle school problem-solving series, SOLUTIONS UNLIMITED, gives useful information on implementing the multimedia program in classrooms. The teacher-narrator gives suggestions on classroom organization and on using the materials effectively.

Produced by an AIT consortium.

**Not broadcast—available through MET's Video Services only.**

## Eureka: The Microcomputer-Based Lab

### Teacher training

**Length:** 1 program - 12 minutes  
**School taping rights:** permanent  
**Cable rights:** any channel

This program shows middle school students using the computer to perform experiments involving temperature and sound. Included in the program are educators and software developers commenting on this innovative application of the computer.

Produced by the Technical Education Research Centers, Inc.

**Not broadcast—available through MET's Video Services only.**

## Print Materials

available for use at Regional Education Centers

*The Educational Software Selector (TESS)* — an annual publication providing detailed descriptions of over 5,000 software titles.

**available on request from regional education centers and also from the Bureau of Educational Technologies (See order form on page 50.)**

*Computer Software Preview Centers in Massachusetts*

*Technology in the Massachusetts Classroom: A Summary of Chapter 188 Educational Technology Grants and Title II Exemplary Programs Using Technology*

*Checklist for Training Educators in Computer Use*

Information sheet on state contract for purchasing computer equipment and software

## Solutions Unlimited

### Grade levels: 5-8

**Length:** 8 programs - 7-8 minutes each

**School taping rights:** permanent

**Cable rights:** any channel

This eight-part series pairs video presentations with computer software and encourages students to approach problem-solving systematically.

The video segments present problems for students to solve with the aid of a computer. Microcomputer software, student worksheets for class activities, and teacher guides packed with ideas for curriculum applications are part of the materials offered by MET to complete the instructional units.

Developed in association with the Agency for Instructional Technology (AIT).

### Block broadcast only

Sept. 16, 10:00-11:05 a.m.

#### Program titles

1. Hey, Wait, Think, See, So? (a problem-solving guide)
2. Plan Ahead (time management and problem solving)
3. The Great Canoe Race (considering alternatives when problem solving)
4. Letters from the Past (problems of written communication)
5. Saving Energy (using graphics when problem solving)
6. Who Says So? (judging sources of information when problem solving)
7. Do I Know Enough? (drawing conclusions when problem solving)
8. Survival (a problem-solving application)

**For information about SOLUTIONS**

**UNLIMITED software, see p. 14.**

## Thinkabout

### Grade levels: 5-6

**Length:** 60 programs - 15 minutes each

**School taping rights:** permanent

**Cable rights:** any channel

**2 lessons per week**

THINKABOUT is designed to help fifth and sixth graders strengthen their reasoning and thinking skills. All 60 programs focus on applying basic language arts, mathematics, and study skills to problem-solving in real-life situations, such as researching the Loch Ness monster or planning the strategy for winning a canoe race.

Produced by an AIT consortium of state and provincial agencies, with additional support from the Corporation for Public Broadcasting and Exxon Corporation.

### Broadcast: Tues.-10:15

(odd-numbered lessons)

### Thur.-10:15

(even-numbered lessons)

**NOTE: 2 different programs per week.**

Air dates	Program titles
Cluster 1: FINDING ALTERNATIVES	
Sept. 22	3. Blockbusting
Sept. 24	4. TIP PROGRAM: You Can Remember
Cluster 2: ESTIMATING & APPROXIMATING	
Sept. 29	5. Estimating
Oct. 1	6. Approximating
Oct. 6	7. Using Estimating and Approximating
Oct. 8	8. TIP: Find Your Guide
Cluster 3: GIVING AND GETTING MEANING	
Oct. 13	9. What's the Meaning?
Oct. 15	10. Meaning is More Than
Oct. 20	11. Remember the Audience!
Oct. 22	12. But, What Does It Mean?
Oct. 27	13. The Bigger Picture
Oct. 29	14. Where Are You Coming From?
Nov. 3	15. CHALLENGE PROBLEM: Make a Present for the Future
Cluster 4: COLLECTING INFORMATION	
Nov. 5	16. What Do I Know?
Nov. 10	17. Where Should I Go?
Nov. 12	18. What Should I Do?
Nov. 17	19. TIP: Ways to Remember
Cluster 5: CLASSIFYING	
Nov. 19	20. Classifying Objects
Nov. 24	Previews of New Programs
Nov. 26	Thanksgiving Holiday
Dec. 1	21. Classifying Information
Dec. 3	22. Stereotyping People
Dec. 8	23. TIP: There Are Many Ways to Go

#### Cluster 6: FINDING PATTERNS

Dec. 10	24. People Patterns
Dec. 15	25. Communications Patterns
Dec. 17	26. Cultural Patterns
Dec. 22	Christmas Vacation
Jan. 5	27. Nature's Patterns
Jan. 7	28. CHALLENGE: Search for the Unknown

#### Cluster 7: GENERALIZING

Jan. 12	29. Drawing Conclusions
Jan. 14	30. Checking Conclusions
Jan. 19	31. Practice for Success

#### Cluster 8: SEQUENCING & SCHEDULING

Jan. 21	32. One Step at a Time
Jan. 26	33. Plan Ahead
Jan. 28	34. TIP: Calm Your Jitters

#### Cluster 9: USING CRITERIA

Feb. 2	35. What Are They?
Feb. 4	36. Where Do You Find Them?
Feb. 9	37. How Do You Change Them?
Feb. 11	38. CHALLENGE: Design a Language
Feb. 15	Winter Vacation

#### Cluster 10: RESHAPING INFORMATION

Feb. 23	41. Summarizing
Feb. 25	42. Maps and Models
Mar. 1	43. TIP: Get Ahead with Goals

#### Cluster 11: JUDGING INFORMATION

Mar. 3	44. Should I Believe It?
Mar. 8	45. What's Important
Mar. 10	46. What's Enough
Mar. 15	47. Point of View
Mar. 17	48. Persuasive Techniques
Mar. 22	49. TIP: Make a Deal with Yourself

#### Cluster 12: COMMUNICATING EFFECTIVELY

Mar. 24	50. Styles of Communication
Mar. 29	51. Planning a Presentation
Mar. 31	52. Making a Presentation
Apr. 5	53. Making Your Point
Apr. 7	54. Making It Come Alive
Apr. 12	55. CHALLENGE: Make Something New

#### Cluster 13: SOLVING PROBLEMS

Apr. 14	56. One Thing Leads to Another
Apr. 19	Spring Vacation
Apr. 26	57. A Matter of Time
Apr. 28	58. There's Always a Risk
May 3	59. Hanging In There
May 5	60. CHALLENGE: Plan a City of the Future

#### from Cluster 10: RESHAPING INFORMATION

May 10	39. Symbols
May 12	40. More Than You Think



## Give and Take

### Grade levels: 7-10

**Length:** 12 programs - 15 minutes each  
**School taping rights:** permanent  
**Cable rights:** any channel

A sequel to the successful TRADE-OFFS series, GIVE AND TAKE helps 8th through 10th grade students recognize and apply economic concepts at home, school, and on the job.

Using a dramatic format, each program shows young people learning to deal with an economic concept. Scarcity, opportunity cost, human capital, and supply and demand are some of the topics covered.

Produced by a consortium of state and provincial agencies coordinated by The Agency for Instructional Technology.

### Broadcast: Tues. 12:30

Air dates	Program titles
Sept. 22	2. We Choose
Sept. 29	3. Let's Save
Oct. 6	4. Creditwise
Oct. 13	5. Where Do Jobs Come From?
Oct. 20	6. A Key to Productivity
Oct. 27	7. Private or Public?
Nov. 3	8. Changing Taxes
Nov. 10	9. Market Prices
Nov. 17	10. The Changing Market
Nov. 24	Previews of New Programs
Dec. 1	11. Take Your Choice
Dec. 8	12. Why Competition?

## Tax Whys

### Grade levels: 9-12

**Length:** 8 programs - 15 minutes each  
**School taping rights:** permanent  
**Cable rights:** any channel

This consortium project from the Agency for Instructional Technology (AIT) is designed to increase students' understanding of how taxes are used and their influence on our behavior.

**NOTE:** As a result of recent changes in federal tax law, program 2 has been deleted. Program 3, Taxes Involve Conflicting Goals, has been updated to include information about the new tax law. In addition, four new programs will be available second semester, #7, #8, #9, #10.

Produced by a consortium of state and provincial agencies under the management of the Agency for Instructional Technology.

### Broadcast: Mon. 12:45

Air dates	Program titles
Jan. 25	7. The Federal Income Tax
Feb. 1	8. History of the Federal Income Tax
Feb. 8	9. Making Federal Tax Laws

### Time Change: Fri. 2:15

Air dates	Program titles
Mar. 25	1. Taxes Raise Revenue
Apr. 1	Good Friday - No broadcasts
Apr. 8	3. Taxes Involve Conflicting Goals (revised)
Apr. 15	4. Taxes Affect Different Income Goals
Apr. 22	Spring Vacation
Apr. 29	5. Taxes...Can They Be Shifted?
May 6	6. Taxes...What is Fair?
May 13	10. Understanding Basic Federal Income Tax Forms

## Trade-Offs

### Grade levels: 4-6

**Length:** 15 programs - 20 minutes each  
**School taping rights:** permanent  
**Cable rights:** any channel

TRADE-OFFS will help students increase their knowledge of economic principles and problem-solving. Using real-life situations and special visual effects, the series stimulates students to think through problems and to become more aware of the costs and benefits involved in economic decision-making.

Produced by an Agency for Instructional Technology Consortium.

### Broadcast: Mon. 1:00 Fri. 11:00 (R)

Air dates	Program titles
Sept. 21, 25	2. Malcolm Decides
Sept. 28,	
Oct. 2	3. We Decide
Oct. 5, 9	4. Give and Take
Oct. — 16	5. Less and More
Oct. 19, 23	6. Working Together
Oct. 26, 30	7. Does It Pay?
Nov. 2, 6	8. Learning and Earning
Nov. 9, 13	9. Why Money
Nov. 16, 20	10. To Buy or Not To Buy
Nov. 23-25	Previews of New Programs
Nov. 30,	
Dec. 4	11. To Sell or Not To Sell
Dec. 7, 11	12. At What Price?
Dec. 14, 18	13. How Could That Happen?
Dec. 21-31	Christmas Vacation
Jan. 4, 8	14. Innocent Bystanders
Jan. 11, 15	15. Helping Out

**1040** Department of the Treasury—Internal Revenue Service  
**U.S. Individual Income Tax Return**  
 For the year January 1–December 31, 1992, or other tax year beginning 1992, ending 1992, OMB No. 1545-0046

Use IRS label. Other: w/e, please print or type

Present home address (number and street, including apartment number or rural route) City, town or post office, State and ZIP

Your occupation Spouse's occupation

Do you want to go to this fund? If joint return, is your spouse want \$1 to go to this fund? (For Privacy Act and Paperwork Reduction Act Notice, see Instructions)

**Filing Status**  
 Check only one box  
 1 Married filing jointly (even if only one had income)  
 2 Married, separate returns (enter spouse's social security no. above and full name here)  
 3 Head of household (with qualifying person). (See page 6 of Instructions.) If the qualifying person is your unmarried child but not your dependent, enter child's name  
 4 Qualifying widow(er) with dependent child (Year spouse died: 19 ) (See page 6 of Instructions.)

**Exemptions**  
 Always check the box labeled Yourself.  
 Check other boxes if they apply.  
 1 Yourself 65 or over  
 2 Spouse 65 or over  
 3 First names of your dependent children who lived with you  
 4 Other dependents: (1) Name (2) Relationship (3) Number of (1) for dependent (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (00) (01) (02) (03) (04) (05) (06) (07) (08) (09) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) 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# FOREIGN LANGUAGES

## A Vous la France

**Grade levels: 9-12**

**NEW!**

**Length:** 15 programs - 25 minutes each

**School taping rights:** yearly

**Cable rights:** none

Filmed in some of the most scenic areas of France, these programs provide an excellent opportunity to listen to the language as spoken by natives. Each program begins with a dramatization of an everyday situation, providing practice with simple structures and vocabulary. The program ends with a mini-documentary about French culture, giving students both a taste of the country and practice in understanding conversational French. Included in the documentary portion are interviews with French people from all walks of life. Appropriate for French I or II. Produced by the BBC and distributed by Films, Inc.

### Block broadcast

Wed., Oct. 14, 10:00-11:30 a.m. and  
12:30-2:30 p.m.

Wed., Oct. 21, 10:00-11:30 a.m. and  
12:30-2:30 p.m.

Wed., Oct. 28, 2:00-2:30 p.m.

### Broadcast: Thur. 12:30

Air dates	Program titles
Sept. 25	1. What Would You Like?
Oct. 1	2. Where Is?
Oct. 8	3. How Much?
Oct. 15	4. What Do You Want? Talking About Jobs
Oct. 22	5. Review
Oct. 29	6. Traveling, Tickets
Nov. 5	7. Getting a Meal
Nov. 12	8. Shopping, Spare Time
Nov. 19	9. Asking What to Do, Talking About Sports
Nov. 26	10. Review
Dec. 3	11. Asking If You Can Do Something
Dec. 10	12. Telling What You've Done
Dec. 17	13. Christmas Vacation
Dec. 24	14. Saying Where You've Been, Where You Were Born
Jan. 7	15. Saying How Things Used to Be
Jan. 14	16. Review
Jan. 21	17. Review

## Spanish Plus

**Grade levels: 7-12**

**Length:** 10 programs - 3-8 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

A series of lively programs with dialogues at conversational speed introduce and model Spanish pronunciation, vocabulary, and sentence patterns. Television teacher Ana Luisa Salas-Portas breaks the dramatized dialogues into manageable bits, often modeling a sentence for viewers to repeat and change. Graphics, split screens, and humorous visual clues help students understand and remember words and phrases. Appropriate for Spanish I or II. Distributed by A.I.T.

Note: Program lengths are listed for your convenience.

### Block broadcast

Sept. 15, 11:20 a.m. - 12:40 p.m.

### Broadcast: Tues. 12:45

Air dates	Program titles
Jan. 26	Introduction: How to Use This Series (3:00) and
Jan. 26	1. Getting Down to Business (6:06)
Feb. 2	2. Making the Sale (5:35)
Feb. 9	3. Money Talk (6:33)
Feb. 16	Winter Vacation
Feb. 23	4. Getting the Information (7:11)
Mar. 1	5. Family Facts (4:10)
Mar. 8	6. In the Restaurant (5:47)
Mar. 15	7. Making a Call...Leaving a Message (6:46)
Mar. 22	8. Making a Call...Getting Through (8:00)
Mar. 29	9. Finding Your Way (6:37)
Apr. 5	10. Travel Plans (7:40)
Apr. 12	1. Getting Down to Business
Apr. 19	Spring Vacation
Apr. 26	2. Making the Sale
May 3	3. Money Talk
May 10	4. Getting the Information

## Telefrançais

**Grade levels: 4-8**

**Length:** 24 programs - 10 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

Presented entirely in French, this series aims to show French as a communication tool in situations — both real and fantasy — that capture a child's interest. The magazine format combines dialogues with comic-strip adventures, humorous quizzes, and songs. Simple vocabulary and structures are given orally and are reinforced by on-screen print. The series is bound to stimulate interest and enjoyment in French and French immersion classes. Appropriate for French I.

Produced by TV Ontario.

### Block broadcast

Oct. 5, 2:30 - 3:30 p.m.

Oct. 6, 2:30 - 3:30 p.m.

Oct. 7, 2:30 - 3:30 p.m. (new programs)

Oct. 8, 2:30 - 3:30 p.m. (new programs)

### Broadcast: Mon. 1:20 Fri. 11:20 (R)

Air dates	Program titles
Sept. 21, 25	1.
Sept. 28,	
Oct. 2	2.
Oct. 5, 9	3.
Oct. — 16	4.
Oct. 19, 23	5.
Oct. 26, 30	6.
Nov. 2, 6	7.
Nov. 9, 13	8.
Nov. 16, 20	9.
Nov. 23-25	Previews of New Programs
Nov. 30,	
Dec. 4	10.
Dec. 7, 11	11.
Dec. 14, 18	12.
Dec. 21-31	Christmas Vacation

New Programs	
Jan. 4, 8	13.
Jan. 11, 15	14.
Jan. — 22	15.
Jan. 25, 29	16.
Feb. 1, 5	17.
Feb. 8, 12	18.
Feb. 15-19	Winter Vacation
Feb. 22, 26	19.
Feb. 29,	
Mar. 4	20.
Mar. 7, 11	21.
Mar. 14, 18	22.
Mar. 21, 25	23.
Mar. 28 —	24.



## Zarabanda

### Grade levels: 7-12

**Length:** 25 programs - 30 minutes each

**School taping rights:** yearly

**Cable rights:** none

Viewers learn practical Spanish for a variety of situations. Each program ends with an action-packed dramatization to increase students' ease in understanding conversational Spanish. Appropriate for Spanish I or II.

Produced by the BBC; distributed by Films Inc.

Note: No specific program titles.

### Block broadcast only

Sept. 16, 11:05 a.m. - 2:30 p.m.

Sept. 17, 10:00 a.m. - 2:30 p.m.

Sept. 18, 10:00 a.m. - 2:30 p.m.

## A World of Difference

### Grade levels: 7-12

**Length:** 29 programs - 30-60 minutes each

20 news segments - 2-3 minutes each

60 public service announcements -

20-90 seconds each

**School taping rights:** permanent

**Cable rights:** none

Designed to reduce prejudice and stereotyping, this programming is the result of the combined efforts of WCVB-TV, the Anti-Defamation League, the Greater Boston Civil Rights Coalition, and Shawmut Banks. The programs, developed for the World of Difference campaign, are a collection of documentaries, dramas, talk shows, news profiles, and public service announcements.

**Not broadcast-available through MET's Video Services only.**

### Program Titles

1. Overview (45 min.)
2. What's Your Attitude? (90 min.)
3. Use Your Smarts...About Prejudice (30 min.)
4. Rosie (30 min.)
5. From Santo Domingo with Love (30 min.)
6. Teens Make a World of Difference (60 min.)
7. Blind Alleys (60 min.)
8. Prejudice: America's Guilty Conscience (30 min.)
9. Rapmatazz (30 min.)
10. What's in a Name? (60 min.)
11. Miller's Court - Not in This Neighborhood (30 min.)
12. Miller's Court - Home Is Where the Heart Is (30 min.)
13. Five on Five - A World of Difference (30 min.)
14. Good Day - July 4th Special (60 min.)
15. Good Day - July 5th Special (60 min.)
16. Good Day - Kids Can Make a World of Difference (10 min.)
17. Chronicle - A Look at Racial Harassment in South and East Boston (30 min.)
18. Chronicle - A Look at Racism (30 min.)
19. Chronicle - Kids Can Make a World of Difference (30 min.)
20. Greater Boston's Italian Community (30 min.)
21. Greater Boston's Native American Community (30 min.)
22. Greater Boston's Asian Community (30 min.)
23. Greater Boston's Portuguese and French Communities (30 min.)
24. Greater Boston's Polish and Arab Communities (30 min.)
25. Greater Boston's Black Community (30 min.)
26. Greater Boston's Greek and Armenian Communities (30 min.)
27. Greater Boston's Hispanic Community (30 min.)
28. Greater Boston's Irish Community (30 min.)
29. Greater Boston's Jewish Community (30 min.)
30. Newscenter 5 at Six - 20 people/news profiles (2-3 min. each)
31. Public service announcements - 60 spots (20-90 sec. each)





## All About You

### Grade levels: K-3

**Length:** 30 programs - 15 minutes each

**School taping rights:** permanent

**Cable rights:** any channel

ALL ABOUT YOU is a primary series about our bodies, our feelings, and the reasons for good health care.

Louise McNamara, a favorite with the children, creates an atmosphere of inquiry and interest. Puppets, models, film clips and demonstrations reinforce the fun of learning.

Produced by MET and WGBH for distribution by the Agency for Instructional Technology (AIT).

**Broadcast: Mon. 10:15  
Thur. 1:30 (R)**

Air dates	Program titles
Sept. 21, 24	2. What Holds You Up?
Sept. 28,	
Oct. 1	3. No Strings on You
Oct. 5, 8	4. Move Those Muscles
Oct. — 15	5. What's Your Fuel?
Oct. 19, 22	6. It's What You Eat
Oct. 26, 29	7. Good Mouthkeeping
Nov. 2, 5	8. What Are You Made Of?
Nov. 9, 12	9. Take a Deep Breath
Nov. 16, 19	10. Your Heart: The Mighty Muscle
Nov. 23-25	Previews of New Programs
Nov. 30,	
Dec. 3	11. Getting Rid of Waste
Dec. 7, 10	12. Your Birthday Suit
Dec. 14, 17	13. Getting the Message
Dec. 21-31	Christmas Vacation
Jan. 4, 7	14. Your Busy Brain
Jan. 11, 14	15. Look, Listen and Learn
Jan. — 21	16. Handy Hands
Jan. 25, 28	17. Talk, Talk, Talk
Feb. 1, 4	18. What Keeps You Alive?
Feb. 8, 11	19. In The Beginning
Feb. 15-19	Winter Vacation
Feb. 22, 25	21. Look at You Now
Feb. 29,	
Mar. 3	22. No Two Alike
Mar. 7, 10	23. Sneezles, Wheezles, and Measles
Mar. 14, 17	24. Watch Out!
Mar. 21, 24	25. If You Go the the Hospital
Mar. 28, 31	26. You and Your Feelings
Apr. 4, 7	27. Everyone Is Afraid Sometimes
Apr. 11, 14	28. What Are Families For
Apr. 18-22	Spring Vacation
Apr. 25, 28	29. Everyone Needs a Friend
May 2, 5	30. Everyone Else . . . and You
May 9, 12	20. Secrets in Your Cells

## Child Sexual Abuse: An Ounce of Prevention

### Grade levels: K-3; 4-6; 7-8

**Length:** 4 programs - 20 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

This series is designed to provide vital, age-appropriate and broadly usable information on sexual abuse and rape prevention to children four through fourteen years of age, parents, and teachers. Additionally, these programs are meant to sensitize an entire community to the need for rape prevention education for children and young teens.

Produced by PPA of Cincinnati, OH.

### Block Broadcast

Sept. 15, 10:00 - 11:20 a.m.

### Broadcast: Fri. 11:00

Air dates	Program titles
Apr. 8	1. Ages 4-8
Apr. 15	2. Ages 9-11
Apr. 22	Spring Vacation
Apr. 29	3. Ages 12-14
May 6	4. An Ounce of Prevention

## Drinking and Driving

NEW!

### Grade levels: 9-12

**Length:** 1 program - 60 minutes

**School taping rights:** yearly

**Cable rights:** any channel

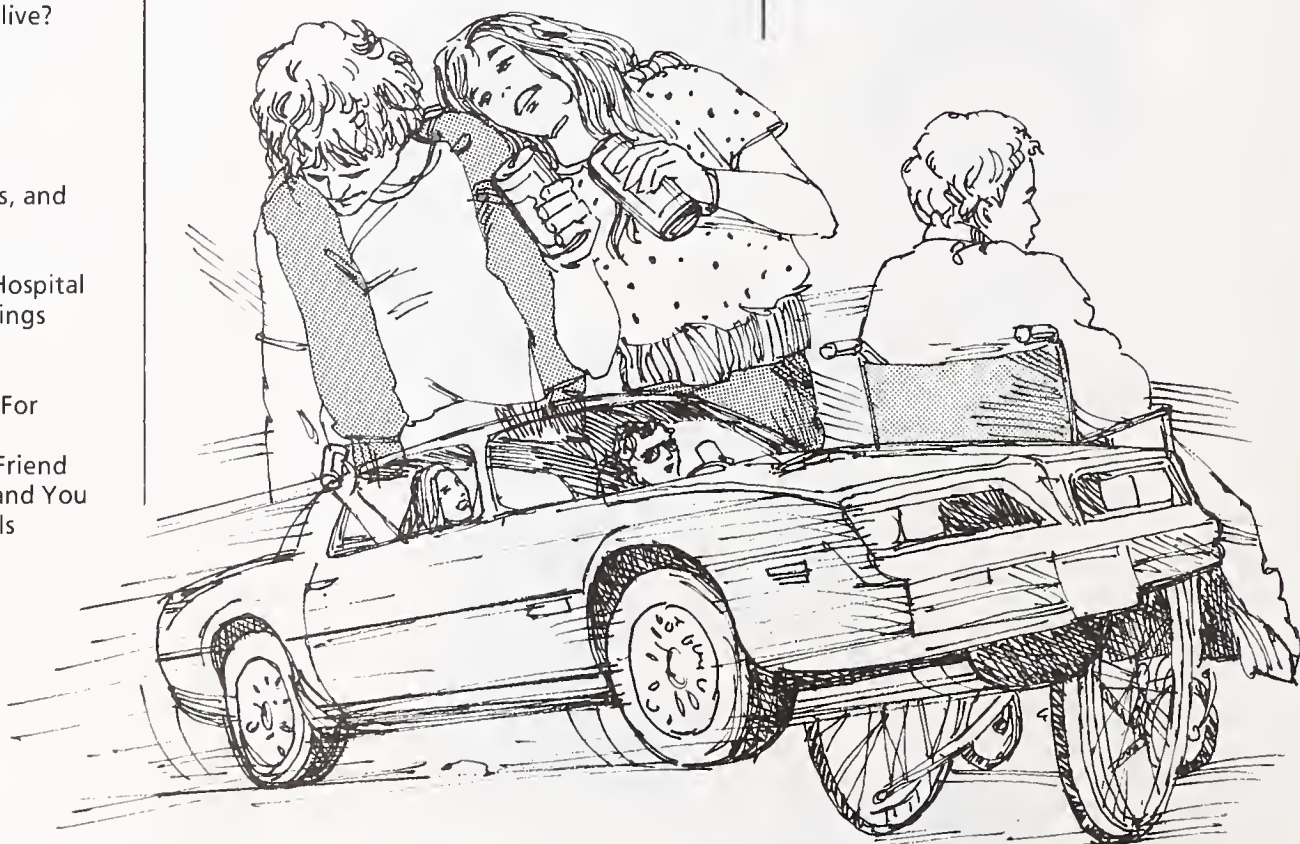
This powerful documentary alerts students to the devastating consequences of mixing drinking and driving. Through interviews with victims, their families, and former drunk drivers, a clear message is delivered in real human terms. The teacher's guide provides suggestions for focusing on the strong feelings sure to emerge as a result of the program. Both the program and the teacher's guide ask for a personal commitment to help avoid the tragedies resulting from drinking and driving.

Produced by WETA, Washington, D.C.

### Block Broadcast only

Oct. 16, 2:30 - 3:30 p.m.

Wed. May 11, 12:30 - 1:30 p.m.





## Inside/Out

### Grade levels: 2-5

**Length:** 30 programs - 15 minutes each  
**School taping rights:** permanent  
**Cable rights:** any channel

The perplexing emotions underlying common situations in the daily lives of children are the subject of INSIDE/OUT. The programs engage 7 to 9 year-olds by presenting highly realistic situations in open-ended, dramatic formats.

Each program deals with a single theme, exploring the range of possible attitudes and feelings about topics such as: taking dares, responsibility, prejudice, death of a loved one, moving away and others.

Programs treating the themes of death and the unhappy home are recommended for use at the upper elementary level. They are indicated by a +.

Produced by an Agency for Instructional Technology Consortium.

### Broadcast: Mon. 10:30 Fri. 12:30 (R)

Air dates	Program titles
Sept. 21, 25 Sept. 28,	2. How Do You Show?
Oct. 2	3. Strong Feelings
Oct. 5, 9	4. Must I/May I
Oct. — 16	5. Travelin' Shoes
Oct. 19, 23	6. Just Joking
Oct. 26, 30	7. But Names Will Never Hurt
Nov. 2, 6	8. Home Sweet Home +
Nov. 9, 13	9. Jeff's Company
Nov. 16, 20	10. Buy and Buy
Nov. 23-25	Previews of New Programs
Nov. 30,	
Dec. 4	11. Can I Help?
Dec. 7, 11	12. Living With Love
Dec. 14, 18	13. Can Do/Can't Do
Dec. 21-31	Christmas Vacation
Jan. 4, 8	14. Breakup
Jan. 11, 15	15. Love Susan
Jan. — 22	16. Brothers and Sisters
Jan. 25, 29	17. Someone Special
Feb. 1, 5	18. I Want To
Feb. 8, 12	19. When Is Help
Feb. 15-19	Winter Vacation
Feb. 22, 26	21. But They Might Laugh
Feb. 29,	
Mar. 4	22. Lost is a Feeling
Mar. 7, 11	23. Donna (Learning To Be Yourself)
Mar. 14, 18	24. You Belong
Mar. 21, 25	25. Just One Place
Mar. 28 —	26. In My Memory +
Apr. 4, 8	27. I Dare You
Apr. 11, 15	28. Yes I Can
Apr. 18-22	Spring Vacation
Apr. 25, 29	29. A Sense of Joy
May 2, 6	30. Getting Even
May 9, 13	20. Bully

## Like You, Like Me

### Grade levels: K-3

**Length:** 10 programs - 10 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

This is a series of discussion-starters about children with disabilities. Each program uses an animated cartoon to present a situation in which children learn to understand and accept their disabled peers. LIKE YOU, LIKE ME can be a helpful resource for mainstreaming at the primary level.

Produced by Encyclopedia Britannica Films.

Note: program lengths are listed for your convenience.

**Not available through MET's Video Services**

### Broadcast: Tues. 12:45 Fri. 10:15 (R)

Air dates	Program titles
Oct. 27, 30	1. Let's Talk it Over (Epilepsy) (5:48)
Nov. 3, 6	2. Let's Be Friends (Emotional Disturbance) (5:29)
Nov. 10, 13	3. Let Me Try (Mental Retardation) (5:42)
Nov. 17, 20	4. Doing Things Together (Prosthetic Hand) (5:26)
Nov. 23-25	Previews of New Programs
Dec. 1, 4	5. Everyone Needs Help (Hearing and Speech Impairments) (6:36)
Dec. 8, 11	6. See What I Feel (Visual Impairment) (5:25)
Dec. 15, 18	7. When I Grow Up (Career Aspirations) (5:24)
Dec. 21-31	Christmas Vacation
Jan. 5, 8	8. Why Me? (Double Braces) (6:29)
Jan. 12, 15	9. It's Up to Me (Asthma) (6:24)
Jan. 19, 22	10. I Can Do It (Orthopedic Condition) (5:31)

### Rebroadcast: Fri. - 10:15

Air dates	Program titles
Jan. 29	1. Let's Talk it Over
Feb. 5	2. Let's Be Friends
Feb. 12	3. Let Me Try

## Moral Question

### Grade levels: 9-12

**Length:** 4 programs - 30-40 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

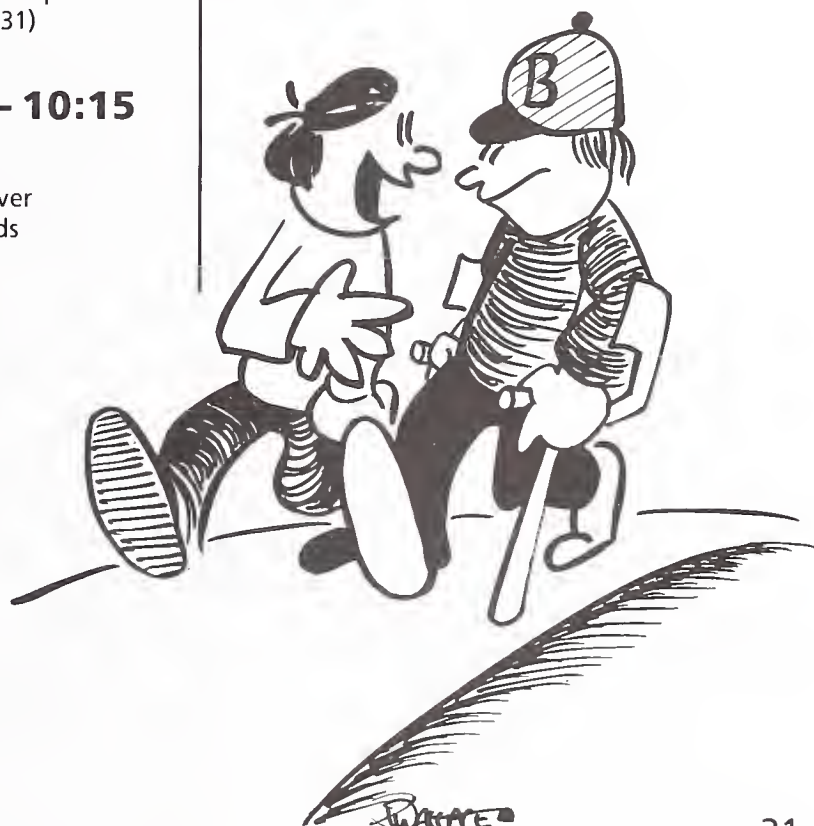
Probing, thought-provoking documentaries give in-depth, balanced treatment to some of today's most troubling social issues: suicide, euthanasia, abortion, and capital punishment.

Produced by TV Ontario.

**Not broadcast—available through MET's Video Services only.**

#### Program titles

1. Abortion (42 min.)
2. Last Hanging in Canada (30 min.)
3. Better Off Dead; Who Decides
4. Right to Die



## No Laughing Matter: High School Students and Sexual Harassment

### Grade levels: 7-12

**Length:** 1 program - 25 minutes  
**School taping rights:** permanent  
**Cable rights:** any channel

This program tells the story of three young women who encounter sexual harassment in school and at the workplace. Interspersed among the dramatic episodes are interviews with teachers and administrators, who discuss the prevention and elimination of sexual harassment in schools.

Produced by the Boston Women's Teachers' Collective and Media Works, Inc.

**Not broadcast—available through MET's Video Services only, on either videocassette or filmstrip with audiocassette.**

## Nutrition

### Grade levels: K-3

**Length:** 2 programs - 15 minutes each  
**School taping rights:** 10 days  
**Cable rights:** educational channel only

The programs use a variety of techniques to create an interest in and understanding of nutrition and good health habits.

Produced by the Dairy Council of California. Supplied to MET by the New England Dairy and Food Council.

**Not available through MET's Video Services.**

NOTE: Film copies are available on a free loan basis. Call your local Dairy Council Unit for detailed information.

### Broadcast: Tues. 11:15

Air dates	Program titles
Jan. 5	1. Big Dinner Table
Jan. 12	2. Octapuff

### Rebroadcast: Mon. 1:45 Thur. 11:15 (R)

Air dates	Program title
May 9, 12	1. Big Dinner Table

## Nutrition

### Grade levels: 4-8

**Length:** 5 programs - 20 minutes each  
**School taping rights:** 10 days  
**Cable rights:** educational channel only

This series explains the relevant nutrition message of the 80's to upper elementary and middle school students.

The programs use a variety of techniques to create an interest in and understanding of nutrition, science, health, food production and the people and lifestyles of other countries.

Produced by the Dairy Council of California. Supplied to MET by the New England Dairy and Food Council.

**Not available through MET's Video Services.**

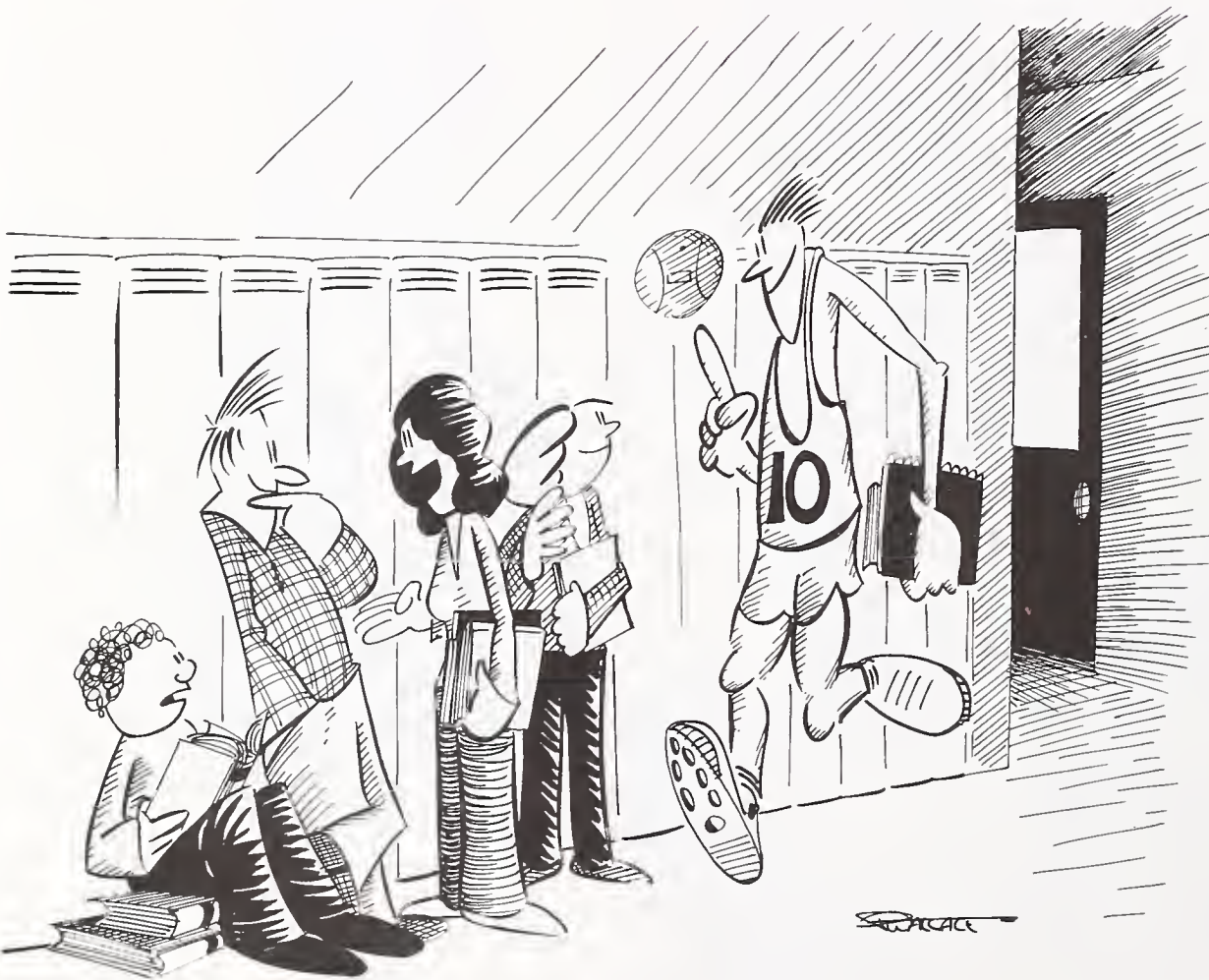
NOTE: Film copies are available on a free loan basis. Call your local Dairy Council unit for detailed information.

### Broadcast: Mon. 1:00 Fri. 11:00 (R)

Air dates	Program titles
Feb. 22, 26	2. What's Good to Eat?
Feb. 29,	
Mar. 4	3. Food, Energy and You
Mar. 7, 11	4. How a Hamburger Turns into You
Mar. 14, 18	5. Vitamins from Food
Mar. 21, 25	6. Food for Life

### Rebroadcast: Mon. 1:00

Air dates	Program titles
Mar. 28	2. What's Good to Eat?
Apr. 4	3. Food, Energy and You
Apr. 11	4. How a Hamburger Turns into You
Apr. 18	Spring Vacation
Apr. 25	5. Vitamins from Food
May 2	6. Food for Life





## On the Level

### Grade levels: 8-12

**Length:** 12 programs - 15 minutes each

**School taping rights:** permanent

**Cable rights:** any channel

This series treats the emotional and social growth of adolescents. Each program uses live action and pertinent, real-life experiences to help young people develop skills and insights for resolving the issues that most affect their lives.

Produced by an AIT consortium of state and provincial agencies.

### Broadcast: Thurs. 2:00

Air dates	Program titles
Sept. 24	2. Daddy's Girl
Oct. 1	3. Who Am I?
Oct. 8	4. Journey through Stress
Oct. 15	5. Surrounded
Oct. 22	6. A Little Help From My Friends
Oct. 29	7. Getting Together
Nov. 5	8. Side By Side
Nov. 12	9. Solo
Nov. 19	10. Behind the Scenes
Nov. 26	Thanksgiving
Dec. 3	11. What Next?
Dec. 10	12. Alternate Route

## Safety

### Grade levels: K-3

**Length:** 3 programs - 11-15 minutes each

**School taping rights:** 10 days

**Cable rights:** any channel

Safety is a way of thinking, acting and obeying the rules. This approach is applied to three situations young students face every day.

Produced by Encyclopedia Britannica Films

Note: program lengths are listed for your convenience.

**Not available through MET's Video Services.**

### Broadcast: Tues. 10:30 Fri. 1:00 (R)

Air dates	Program titles
Sept. 22, 25	1. Safety on the School Bus (12:57)
Sept. 29, Oct. 2	2. Bike Safety (15:00)

### Rebroadcast: Mon. 11:15 Thur. 1:45 (R)

Air dates	Program titles
May 2, 5	1. Safety on the School Bus
May 9, 12	2. Bike Safety

## Sara the Welder: Civil Rights in Our Schools

### Grade levels: 7-12

**Length:** 1 program - 25 minutes each

**School taping rights:** permanent

**Cable rights:** any channel

This is a story of a young woman who wants to enroll in a "non-traditional" course, metal shop. Through flashbacks, viewers meet the people who impede her efforts to enroll, as well as those who are her allies.

Available in English with Spanish subtitles.

Produced by Media Works, Inc.

**Not broadcast—available through MET's Video Services only.**

## Self-Incorporated

### Grade levels: 5-8

**Length:** 15 programs - 15 minutes each

**School taping rights:** permanent

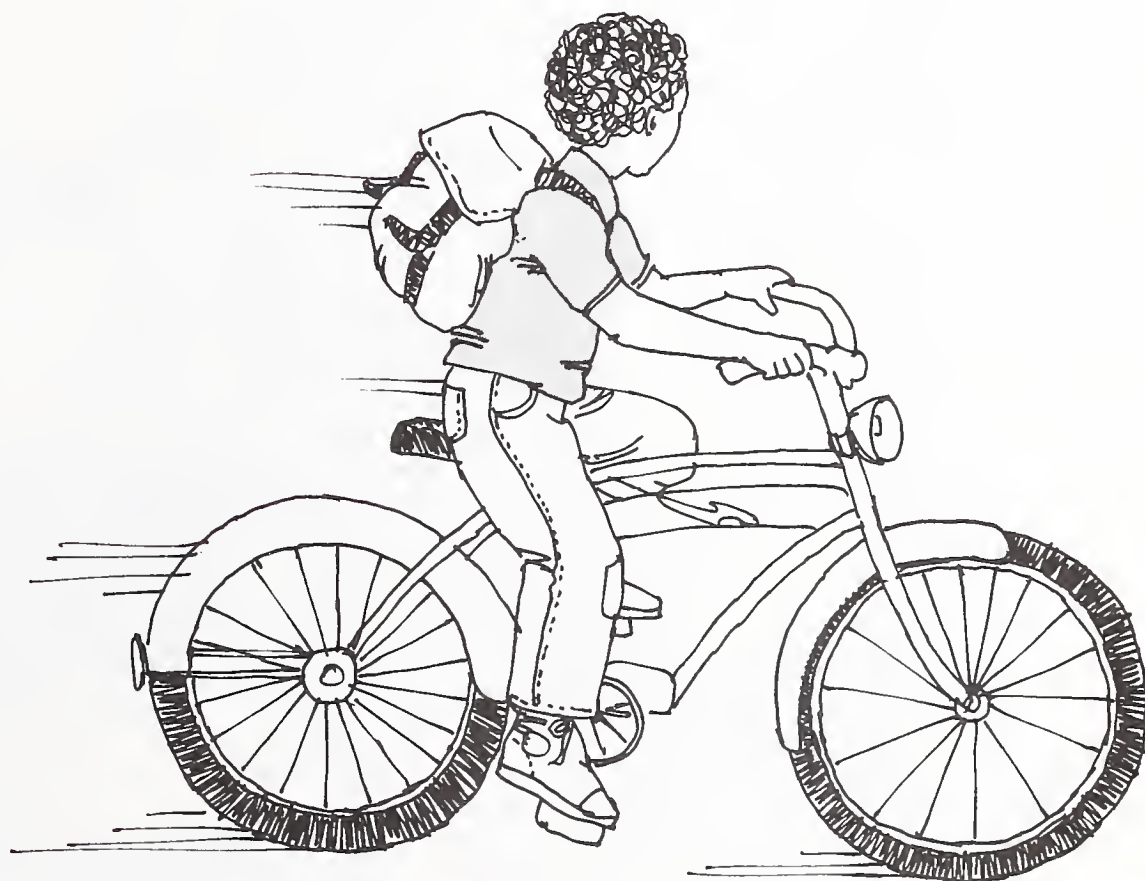
**Cable rights:** any channel

This award-winning series, the companion to INSIDE/OUT, helps 11 to 13-year-olds explore emotional and social problems. Moods, physical changes, dating readiness and pressure to achieve are among the topics introduced in open-ended dramatizations that stimulate candid discussion and individual reflection. SELF-INCORPORATED is intended for use with the teacher guide in a variety of learning situations.

Produced by the Agency for Instructional Technology Consortium.

### Broadcast: Tues. 1:00

Air dates	Program titles
Sept. 22	2. Who Wins?
Sept. 29	3. No Trespassing
Oct. 6	4. Getting Closer
Oct. 13	5. Down and Back
Oct. 20	6. Pressure Makes Perfect
Oct. 27	7. Two Sons
Nov. 3	8. The Clique
Nov. 10	9. Different Folks
Nov. 17	10. What's Wrong With Jonathan?
Nov. 24	Previews of New Programs
Dec. 1	11. Family Matters
Dec. 8	12. My Friend?
Dec. 15	13. By Whose Rules?
Dec. 22	Christmas Vacation
Jan. 5	14. Changes
Jan. 12	15. Double Trouble



# HEALTH/GUIDANCE

## Under the Influence

### Grade levels: 9-12

**Length:** 1 program - 30 minutes  
**School taping rights:** yearly  
**Cable rights:** none

This docudrama about a high school senior arrested and tried for drunk driving gives teenage viewers a realistic and sobering look at the legal consequences of driving while "under the influence". Featured are students from Wilmington (MA) High School, members of the town's police department, local attorneys, and a District Court Judge.

Produced by the Greater Boston Cable Corporation.

### Block broadcast

Wed., Nov. 4, 2:00-2:30 p.m.

### Broadcast: Thur. 12:30

Air date	Program title
Apr. 28	1. Under the Influence

## Well, Well, Well

### Grade levels: K-3

**Length:** 15 programs - 15 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

Slim Goodbody uses a contemporary approach to develop wholesome attitudes and behaviors toward health. He encourages young viewers to take an active role in protecting, maintaining, and improving their own good health.

Produced by the Agency for Instructional Technology.

### Broadcast: Tue. 10:30 Fri. 1:00 (R)

Air dates	Program titles
Jan. 26, 29	1. Wellness
Feb. 2, 5	2. Go, Grow, Glow
Feb. 9, 12	3. Food Power
Feb. 15-19	Winter Vacation
Feb. 23, 26	5. Exercise to Energize
Mar. 1, 4	6. Relax
Mar. 8, 11	7. Feeling Good
Mar. 15, 18	8. Senses
Mar. 22, 25	9. You are Special
Mar. 29 —	10. Safety Counts
Apr. 5, 8	11. Play it Safe
Apr. 12, 15	12. Emergencies
Apr. 18-22	Spring Vacation
Apr. 26, 29	13. Healing Helps
May 3, 6	14. Wellness Team
May 10, 13	15. Sharing Your World

### Time change: Fri. 11:00

Air date	Program title
May 13	4. Clean Power

## What Do You Think

### Grade levels: 9-12

**Length:** 4 programs - 20 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

WHAT DO YOU THINK? is a health education and personal guidance series that examines four social problems: venereal disease, alcohol, tobacco, and drugs. Each program considers a single problem in its historical and social context. Short and long-term effects are discussed and information about prevention and control is provided.

Produced by Encyclopaedia Britannica Educational Corporation.

**Not broadcast—available through MET's Video Services only.**

### Program titles

1. Venereal Disease
2. Alcohol Problem
3. Tobacco Problem
4. Drug Problem

# LANGUAGE ARTS

## By Word of Mouth ... Storytelling in America

### Grade levels: 7-12

**Length:** 1 program - 60 minutes  
**School taping rights:** yearly  
**Cable rights:** none

Recorded at the Tenth Annual Storytelling Festival in Jonesboro, Tennessee, this documentary features many of the most renowned traditional and revivalist storytellers in America. The program pays homage to the threatened art of storytelling and raises such issues as: how do you tell a good story? and, how is our culture a reflection of the stories we are told as children? The diversity of storytellers and tales allows students to share in the comic, mysterious, fantastical, nostalgic, and inspiring world of stories.

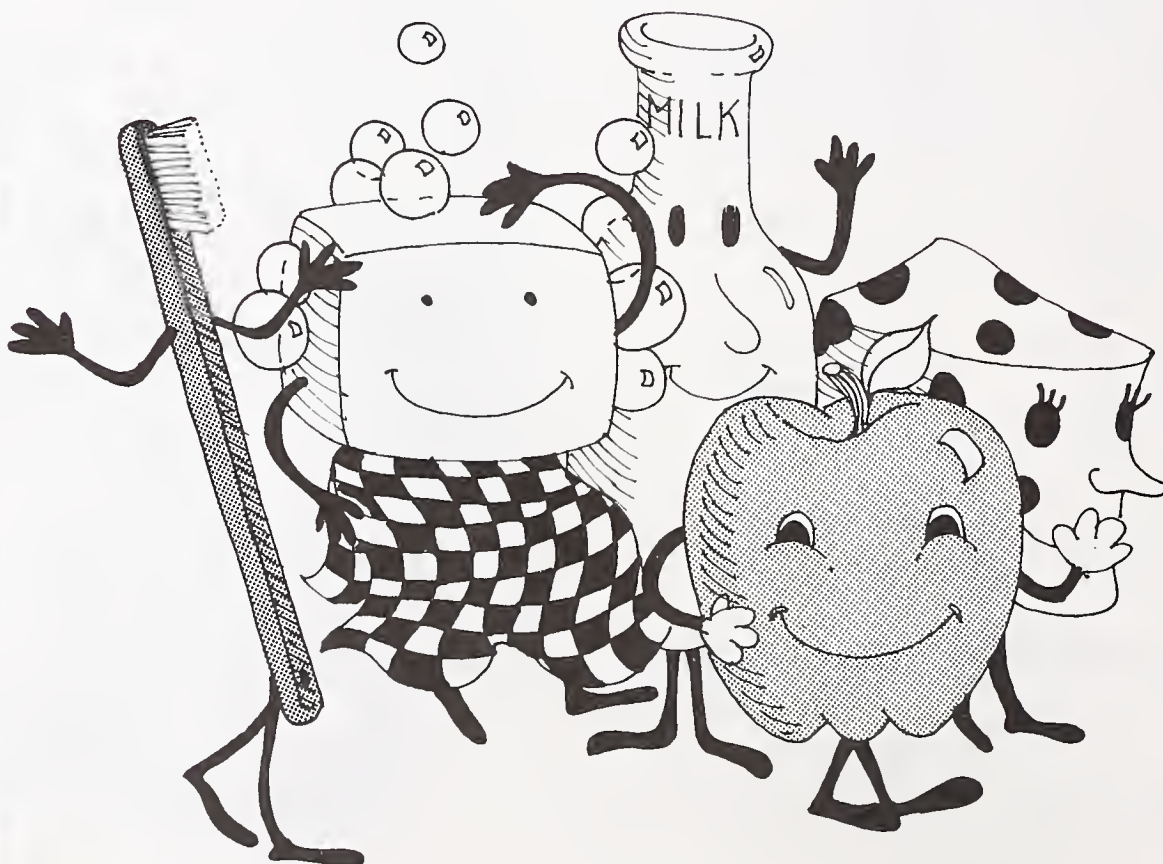
Produced by Stephen Kostant.

**Not available through MET's Video Services.**

### Block broadcast only

Wed., Mar. 2, 12:30-1:30

**NOTE:** Videotape copies of this program are available from the producer for \$450. Write to Stephen Kostant, P.O. Box 49, Cambridge, MA 02138.





## Fairy Tales

### Grade levels: K-3

**Length:** 6 programs - 8-13 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

The classic tales by the Brothers Grimm are exquisitely animated, introducing these timeless stories to today's young viewers. The programs use the original artwork and narrative from Eric Carle's book and are excellent for promoting reading.

Distributed by COE Films.

Note: program lengths are listed for your convenience.

**Not available through MET's Video Services.**

**Broadcast: Tue. 1:45  
Fri. 10:00 (R)**

Air dates	Program titles
Sept. 22, 25	1. The Fisherman and His Wife (9:57)
Sept. 29, Oct. 2	2. Three Golden Hairs (12:53)
Oct. 6, 9	3. Hans in Luck (7:43)
Oct. 13, 16	4. Tom Thumb (9:09)
Oct. 20, 23	5. Seven With One Blow (10:28)
Oct. 27, 30	6. The Youth Who Wanted to Shiver (10:25)

**Rebroadcast: Mon. 10:00**

Air dates	Program titles
Feb. 1	1. The Fisherman and His Wife
Feb. 8	2. Three Golden Hairs
Feb. 15	Winter Vacation
Feb. 22	3. Hans in Luck
Feb. 29	4. Tom Thumb
Mar. 7	5. Seven With One Blow
Mar. 14	6. The Youth Who Wanted to Shiver

## Folk Tales

### Grade levels: 3-6

**Length:** 10 programs - 15 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

The folk tales included in this animated series are rich and varied—having their sources in the lore of Scandinavia, Africa, China, Southern and Central Europe, Alaska and Native American culture. The themes are universal, but the visual and verbal treatments are unique to each culture. We recommend this series as a resource for ethnic studies.

Note: program lengths are listed for your convenience.

**Not available through MET's Video Services.**

**Broadcast: Tues. 11:00**

Air dates	Program titles
Mar. 1	1. World Tree (Scandinavian) (9:11)
Mar. 8	2. Anansi the Spider (Ghana) (9:22)
Mar. 15	3. Magic Tree (Congo) (10:25)
March 22	4. Arrow to the Sun (Acoma Pueblo) (11:55)
March 29	5. Golden Deer (India) (10:05)
Apr. 5	6. Cat and the Fiddler (Central European) (10:40)
Apr. 12	7. Family of N'Gumba (Africa) (10:57)
Apr. 19	8. Spring Vacation
Apr. 26	8. How the Earth Was Made (Iroquois) and Magic Pear Tree (Chinese) (10:29)
May 3	9. Theseus and the Minotaur (Greek) and Eagle and the Moon (Eskimo) (11:41)
May 10	10. John Henry (American) (11:00)

## Gather 'Round

### Grade levels: K-3

**Length:** 16 programs - 15 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

Gather 'Round for some old-fashioned storytelling that enriches young imaginations and provides important early listening experiences for primary children. The legends, tales, and folklore from around the world have been chosen for their enduring qualities. Settings and artwork reflect the periods during which the best-known versions of the stories were written.

Produced by the International Instructional Television Cooperative Literature Project.

**Not available through MET's Video Services.**

**Broadcast: Tues. 1:45  
Fri. 10:00 (R)**

Air dates	Program titles
Jan. 12, 15	1. The Princess and the Pea
Jan. 19, 22	2. Beauty and the Beast
Jan. 26, 29	3. The Brementown Musicians
Feb. 2, 5	4. Puss in Boots
Feb. 9, 12	5. Rapunzel
Feb. 15-19	Winter Vacation
Feb. 23, 26	6. Kalulu and the Leopard
Mar. 1, 4	7. The Fisherman and His Wife
Mar. 8, 11	8. The Pied Piper of Hamelin
Mar. 15, 18	9. The Frog Prince
Mar. 22, 25	10. The Golden Goose
Mar. 29 —	11. The Shoemaker and the Elves
Apr. 5, 8	12. The Ugly Duckling
Apr. 12, 15	13. Cinderella
Apr. 18-22	Spring Vacation
Apr. 26, 29	14. The Brothers and the Singing Toad
May 3, 6	15. The Theft of Fire
May 10, 13	16. Brother Rabbit's Astonishing Prank





## More Books from Cover to Cover **NEW!**

### Grade levels: 4-6

**Length:** 16 programs - 15 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

This all new series uses the successful format of its predecessors, BEST OF COVER TO COVER and COVER TO COVER, to stimulate students' interest in reading. Host John Robbins introduces a variety of books through his drawings and narration, which are combined with sound effects and music. The stories, chosen for their appeal to this age group, are never fully revealed in the programs, motivating students to read the books to find out what happens. The program titles indicate the featured books.

Produced by WETA, Washington, D.C.

### Block broadcast

Wed., Jan. 13, 10:00-11:30 a.m. and  
12:30-2:30 p.m.

Wed., Jan. 27, 10:30-11:00 a.m.

### Broadcast: **Mon. 2:00** **Thur. 1:15 (R)**

Air dates	Program titles
Sept. 21, 24 Sept. 28, Oct. 1	2. The Summer Birds
Oct. 5, 8 Oct. — 15 Oct. 19, 22	3. Won't Know 'Til I Get There
Oct. 26, 29	4. The Agony of Alice
	5. Stone Fox
	6. Mama's Going to Buy You a Mockingbird
	7. Ghost Squad Breaks Through Who Kidnapped the Sheriff?
Nov. 2, 5 Nov. 9, 12	8. The Castle in the Attic
	9. Babysitting Is a Dangerous Job
Nov. 16, 19 Nov. 23-25 Nov. 30, Dec. 3	10. Come Sing, Jimmy Jo Previews of New Programs
Dec. 7, 10 Dec. 14, 17 Dec. 21-31	11. The Not-Just-Anybody Family
Jan. 4, 7 Jan. 11, 14 Jan. — 21	12. Tom's Midnight Garden
	13. Midnight Is a Place Christmas Vacation
	14. The Root Cellar
	15. The Whipping Boy
	16. The Dark Is Rising

### Time Change: **Mon. 11:15**

Jan. 25 1. The Wish Giver

## The Novel **NEW!**

### Grade levels: 9-12

**Length:** 6 programs - 15 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

This series uses superb dramatizations to stimulate student interest in reading, thinking about and discussing distinguished works of literature. Each program focuses on a particular literary concept, helping students understand the elements that give the novel form and meaning.

Produced by Children's Television International, Inc.

### Block broadcast

Wed., Oct. 28, 10:00-11:30 a.m.

### Broadcast: **Fri. 2:15**

Air dates	Program titles
Feb. 5	1. The Time Machine
Feb. 12	2. Animal Farm
Feb. 15	Winter Vacation
Feb. 26	3. Gulliver's Travels
Mar. 4	4. A Farewell to Arms
Mar. 11	5. Bartleby
Mar. 18	6. Don Quixote

## Read All About It

### Grade levels: 4-6

**Length:** 20 programs - 15 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

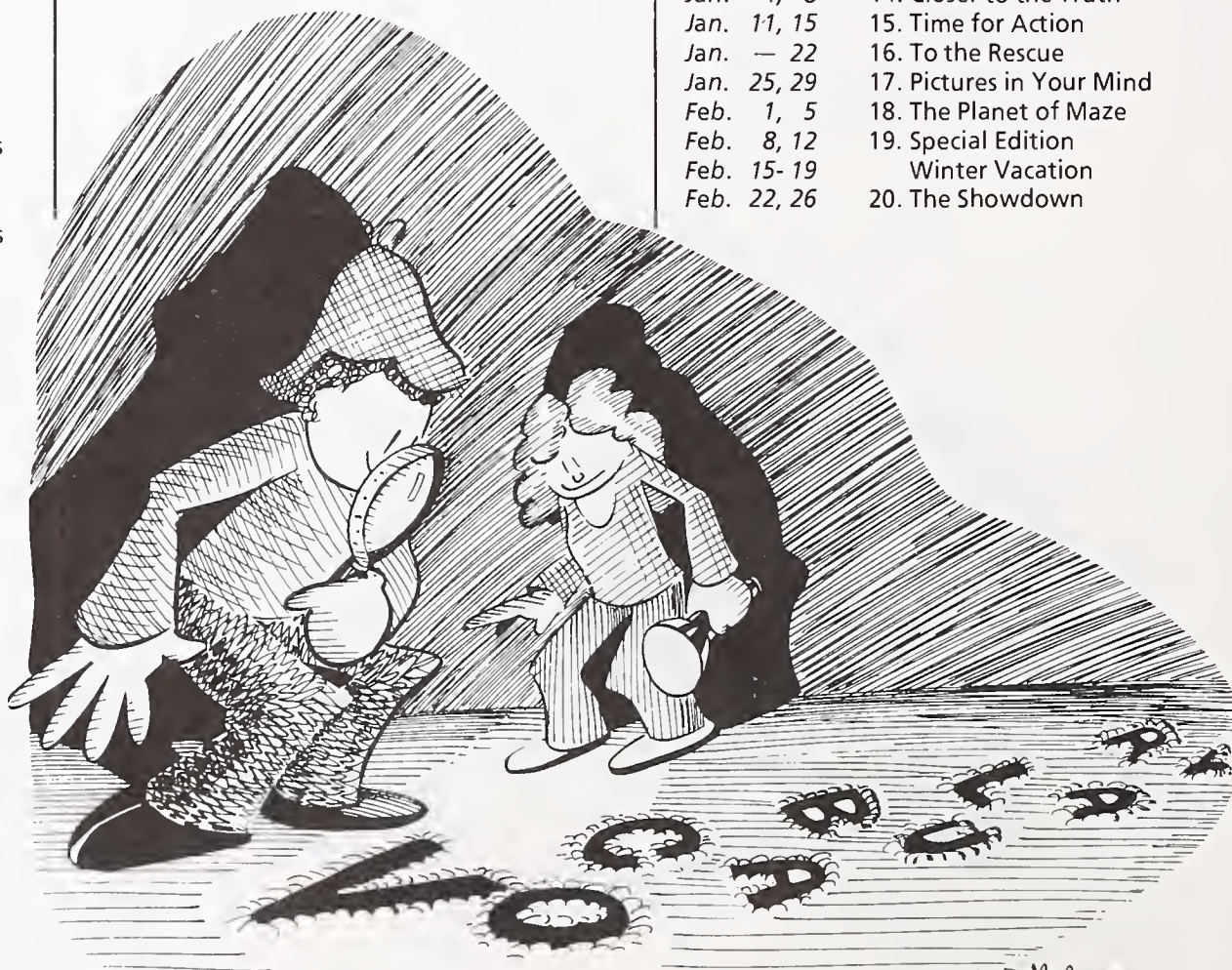
READ ALL ABOUT IT is in intriguing serial mystery story featuring the sleuths of Herbertville, Samantha, Lynn and Christopher. The plot unravels with sharp turns and setbacks, but with the help of amazing word clues and through their own wit and skill, our detectives triumph.

Viewers will be challenged to apply their own reading and writing skills to solving this engaging mystery.

Produced by Ontario Educational Communications Authority (OECA).

### Broadcast: **Mon. 11:00** **Fri. 1:15 (R)**

Air dates	Program titles
Sept. 21, 25 Sept. 28, Oct. 2	2. The Stranger
Oct. 5, 9 Oct. — 16 Oct. 19, 23 Oct. 26, 30 Nov. 2, 6 Nov. 9, 13 Nov. 16, 20 Nov. 23-25 Nov. 30, Dec. 4	3. The Problem Pit
Dec. 7, 11 Dec. 14, 18 Dec. 21-31 Jan. 4, 8 Jan. 11, 15 Jan. — 22 Jan. 25, 29 Feb. 1, 5 Feb. 8, 12 Feb. 15-19 Feb. 22, 26	4. The Accidental Visitor
	5. The First Edition
	6. The Stolen Message
	7. Strange Discoveries
	8. 'Tis Magic
	9. Rhyme Time
	10. The Place of Change Previews of New Programs
	11. Voices in the Park
	12. An Evil Pirate
	13. Seek and Speak Christmas Vacation
	14. Closer to the Truth
	15. Time for Action
	16. To the Rescue
	17. Pictures in Your Mind
	18. The Planet of Maze
	19. Special Edition Winter Vacation
	20. The Showdown





# Reading Rainbow

## Grade levels: 1-4

**Length:** 24 programs - 30 minutes each

**School taping rights:** yearly

**Cable rights:** none

Acclaimed by educators, parents, librarians, and children, READING RAINBOW encourages early readers to explore the world of books.

Each program presents one featured book which is read in its entirety by a guest narrator.

The theme of the book is then expanded through field trips, with host Le Var Burton visiting such locations as The New England Aquarium, Utah's Dinosaur Park, and more.

Each program also contains three reviews, written and delivered by children, of additional books that young readers will enjoy.

Co-produced by GPN/Nebraska ETV Network and WNED-TV Buffalo, N.Y. in association with Lancit Media Production, N.Y.C.

Ten new programs, #36 - #45, have been added to the schedule.

**See 1987-88 Teacher Guide Supplement for books covered in new programs.**

**Not available through MET's Video Services.**

## Broadcast: Fri. 10:30

Air dates	Program titles
Sept. 25	37. Keep the Lights Burning, Abbie
Oct. 2	38. Chickens Aren't the Only Ones
Oct. 9	39. The Paper Crane
Oct. 16	40. The Runaway Duck
Oct. 23	31. Space Case
Oct. 30	32. The Milk Makers
Nov. 6	33. Imogene's Antlers
Nov. 13	34. Germs Make Me Sick
Nov. 20	35. Abiyoyo
Nov. 27	Thanksgiving Vacation
Dec. 4	1. Hot-Air Henry
Dec. 11	2. Simon's Books
Dec. 18	3. Ox-Cart Man
Dec. 25	Christmas Vacation
Jan. 8	4. Mystery on the Docks
Jan. 15	5. A Chair for My Mother
Jan. 22	12. Liang and the Magic Paintbrush
Jan. 29	15. The Gift of the Sacred Dog
Feb. 5	16. Gregory, the Terrible Eater
Feb. 12	17. Arthur's Eyes
Feb. 19	Winter Vacation
Feb. 26	41. A Three Hat Day
Mar. 4	42. Rumpelstiltskin
Mar. 11	43. Best Friends
Mar. 18	44. Meanwhile Back at the Ranch
Mar. 25	45. My Little Island
Apr. 1	Good Friday - No broadcasts
Apr. 8	36. The Life Cycle of the Honeybee

**NOTE:** All programs are closed captioned.

# Readit

## Grade levels: 2-4

**Length:** 16 programs - 15 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

READIT is a reading motivation series for third graders featuring a variety of books selected to appeal to a wide range of interests and reading abilities. Host John Robbins blends illustrations and storytelling to entice young viewers to read the stories on their own.

Produced by the Agency for Instructional Technology.

## Broadcast: Mon. 2:00 Thur. 1:15 (R)

Air dates	Program titles
Jan. 25, 28	1. Blue Moose; The Return of Blue Moose
Feb. 1, 4	2. My Robot Buddy; My Trip to Alpha I
Feb. 8, 11	3. Have You Seen Hyacinth Macaw?
Feb. 15-19	Winter Vacation
Feb. 22, 25	5. The Boxcar Children
Feb. 29	
Mar. 3	6. Deadwood City; The Third Planet from Altair
Mar. 7, 10	7. The Lucky Stone; Who's In Charge of Lincoln?
Mar. 14, 17	8. Rise and Fall of Ben Gizzard; The Parrot & The Thief; Contests at Cowlick
Mar. 21, 24	9. Trouble for Lucy
Mar. 28, 31	10. The Comeback Dog
Apr. 4, 7	11. Give Us a Great Big Smile, Rosy Cole
Apr. 11, 14	12. Groundhog's Horse
Apr. 18-22	Spring Vacation
Apr. 25, 28	13. A Grandmother for the Orphelines
May 2, 5	14. Twenty and Ten
May 9, 12	15. The Witch of Fourth Street; The Whistling Teakettle

## Time Change: Mon. 10:45 Tues. 1:45 (R)

May 9, 10	16. Ben and Me
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# Sesame Street

## Grade levels: pre-K

**Length:** 145 programs - 60 minutes each

**School taping rights:** yearly

**Cable rights:** none

Big Bird, Kermit the frog, Cookie Monster and all the other familiar friends on Sesame Street return for the eighteenth season. This year's 145 programs will again contain Spanish language and special education segments, as well as inserts of new material. The balance of facts and fun combine to help prepare young children for their formal education.

Produced by Children's Television Workshop (CTW), New York, N.Y.

**Not available through MET's Video Services.**

## Broadcast: every weekday at 11:30

# Short Story Showcase

## Grade levels: 9-12

**Length:** 7 programs - 30 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

SHORT STORY SHOWCASE is a series of seven dramatizations of classic stories by famous 20th century writers. Themes continue to have relevance for contemporary youth.

Produced by Encyclopedia Britannica Educational Corporation.

**Not broadcast—available through MET's Video Services only.**

### Program titles

1. Dr. Heidegger's Experiment
2. Bartleby
3. My Old Man
4. The Secret Sharer
5. The Lady or the Tiger
6. The Crocodile
7. The Lottery

## Storybook

### Grade levels: K-3

**Length:** 13 programs - 6-12 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

Old favorites—"Madeline," "The Happy Lion," "Casey at the Bat"—come to life on the screen, using the original illustrations and text. Each story is presented in its entirety. STORYBOOK promotes the desire to read by introducing young children to the inviting kingdom of storybook characters.

Produced by Rembrandt Films. Distributed by Coe Films.

Note: program lengths are listed for your convenience. There are 2 programs per 15 min. time slot.

**Not available through MET's Video Services.**

**Broadcast:** Tues. 1:45  
Fri. 10:00 (R)

Air dates	Program titles
Nov. 3, 6	Madeline and the Bad Hat/ House that Jack Built (12:48)
Nov. 10, 13	Madeline and the Gypsies/ Balloon Goes Up (12:40)
Nov. 17, 20	Madeline's Rescue/ The Happy Lion (13:26)
Nov. 23-25	Previews of New Programs
Dec. 1, 4	Anatole (9:42)
Dec. 8, 11	Casey at the Bat/Fire Flowers of Yet Sing Low (11:57)
Dec. 15, 18	Emperor's Oblong Pancake/ Smallest Elephant in the World (10:24)
Dec. 21-31	Christmas Vacation
Jan. 5, 8	Hailstones and Halibut Bones, Parts I & II (13:00)

**Rebroadcast:** Mon. 10:00

Air dates	Program titles
Mar. 21	Madeline and the Bad Hat/ House that Jack Built
Mar. 28	Madeline and the Gypsies/ Balloon Goes Up
Apr. 4	Madeline's Rescue/ The Happy Lion
Apr. 11	Anatole
Apr. 18	Spring Vacation
Apr. 25	Casey at the Bat/Fire Flowers of Yet Sing Low
May 2	Emperor's Oblong Pancake/ Smallest Elephant in the World
May 9	Hailstones and Halibut Bones, Parts I & II

## Storybound

### Grade levels: 5-7

**Length:** 16 programs - 15 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

Using the format of its predecessor, COVER TO COVER, this series combines drawings and narration and tells just enough of the story to encourage students to seek out the book to find out what happens. The list of books appeals to the many different interests of this age group and includes several 20th century classics.

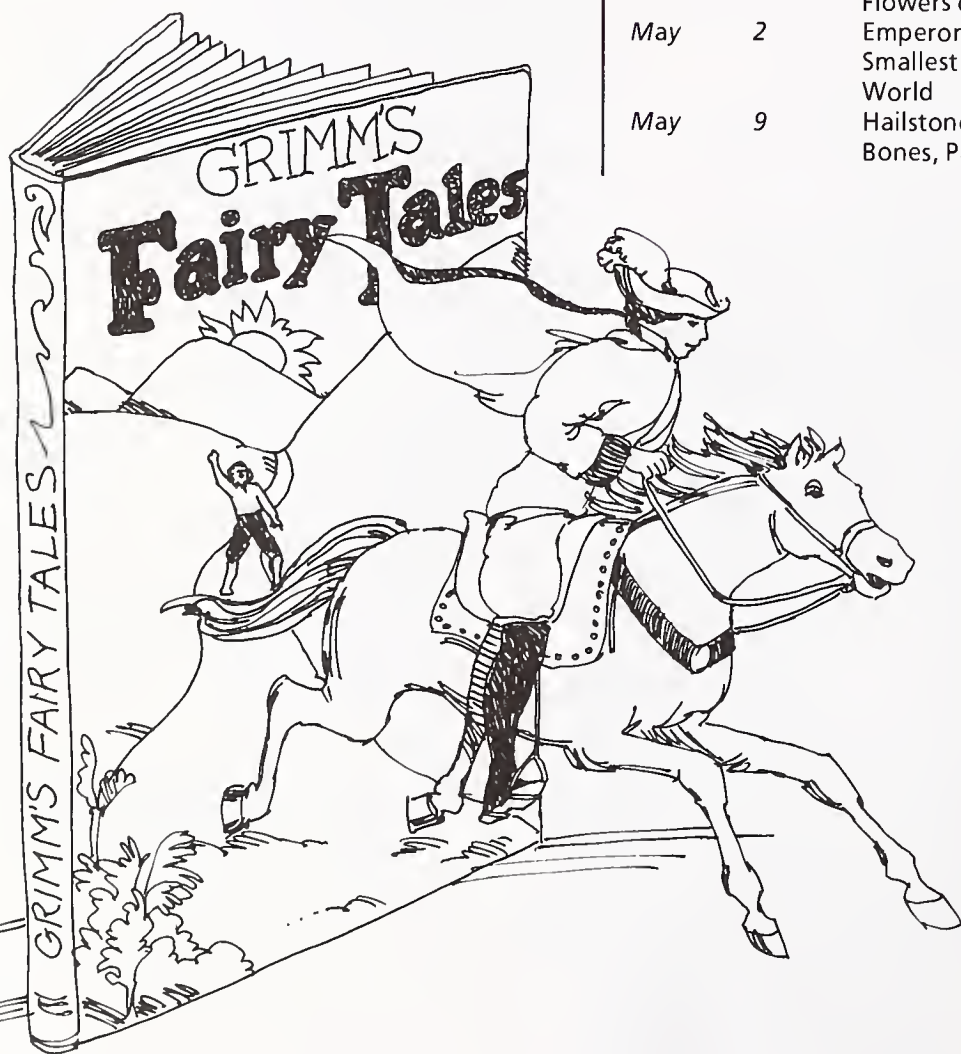
Produced by Children's Television International.

**Broadcast:** Mon. 10:00

Air dates	Program titles
Sept. 21	2. Bridge to Terabithia
Sept. 28	3. Konrad
Oct. 5	4. Ghosts I Have Been
Oct. 12	Columbus Day Holiday
Oct. 19	6. It's Not the End of the World
Oct. 26	7. Lizard Music
Nov. 2	8. The Pinballs
Nov. 9	9. Sounder
Nov. 16	10. A Wrinkle in Time
Nov. 23	Previews of New Programs
Nov. 30	11. The Witch of Blackbird Pond
Dec. 7	12. Tuck Everlasting
Dec. 14	13. Island of the Blue Dolphins
Dec. 21	Christmas Vacation
Jan. 4	14. Pinch
Jan. 11	15. Mojo and the Russians
Jan. 18	Martin Luther King Holiday
Jan. 25	16. Escape From Warsaw

**Rebroadcast:** Fri. 2:00

Air dates	Program titles
Jan. 29	1. Pilot Down, Presumed Dead
Feb. 5	2. Bridge to Terabithia
Feb. 12	3. Konrad
Feb. 19	Winter Vacation
Feb. 26	5. Call it Courage
Mar. 4	6. It's Not the End of the World
Mar. 11	7. Lizard Music
Mar. 18	8. The Pinballs
Mar. 25	9. Sounder
Apr. 1	Good Friday - No broadcasts
Apr. 8	11. The Witch of Blackbird Pond
Apr. 15	12. Tuck Everlasting
Apr. 22	Spring Vacation
Apr. 29	13. Island of the Blue Dolphins
May 6	14. Pinch
May 13	15. Mojo and the Russians





# Walking With Grandfather **NEW!**

## Grade levels: 2-5

**Length:** 6 programs - 15 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

Colorful images and artful storytelling are used to recreate traditional Native American folk tales. The series faithfully preserves the simple but expressive language of the original folk tales, making it an effective tool for teaching students about the power of language. It is also appropriate for use in social studies units on the history and culture of American Indians.

Produced by Phil Lucas Productions, Inc.  
 Distributed by PBS.

## Block broadcast

Wed., Mar. 9, 10:00-11:30 a.m.

**Broadcast: Mon. 11:15  
 Thur. 1:45 (R)**

Air dates	Program titles
Feb. 1, 4	1. The Arrival
Feb. 8, 11	2. The Woods
Feb. 15-19	Winter Vacation
Feb. 22, 25	3. The Mountain
Feb. 29,	
Mar. 3	4. The Valley
Mar. 7, 10	5. The Stream
Mar. 14, 17	6. The Gifts

# Writer's Realm **NEW!**

## Grade levels: 4-7

**Length:** 15 programs - 15 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

This series encourages students to see themselves as writers and to recognize that writing can be useful and enjoyable. Writing is shown to be a process that takes time and involves specific skills, such as prewriting and rewriting. Viewing the programs should motivate students to practice these skills, which will help them succeed at writing, both in and out of school.

Each program focuses on one or two specific skills, such as organizing ideas or creating the right tone. The appeal of the programs is enhanced by the use of professional authors discussing their techniques.

Produced by the Maryland ITV and the Agency for Instructional Technology.

## Block broadcast

Wed., Jan. 6, 10:00-11:30 a.m. and  
 12:30-2:30 p.m.  
 Wed., Jan. 27, 10:00-10:15 a.m.

**Broadcast: Tues. 11:15  
 Thur. 10:45 (R)**

Air dates	Program titles
Jan. 19, 21	1. Put It in Writing
Jan. 26, 28	2. What's the Idea
Feb. 2, 4	3. The Search Begins
Feb. 9, 11	4. That's Worth Noting



Feb. 15-19	Winter Vacation
Feb. 23, 25	6. Picture This
Mar. 1, 3	7. Let's Get Organized
Mar. 8, 10	8. Show Me What You Mean
Mar. 15, 17	9. It's Like This
Mar. 22, 24	10. Just the Right Tone
Mar. 29, 31	11. See What I'm Saying
Apr. 5, 7	12. A Little Help from Your Friends
Apr. 12, 14	13. Details, Details
Apr. 18-22	Spring Vacation
Apr. 26, 28	14. Everything in Its Place
May 3, 5	15. Checking It Out
May 10, 12	5. Asking the Right Question

# You Can Write Anything

## Grade levels: 3-6

**Length:** 10 programs - 15 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

The skill of writing well is developed by practice, encouragement, and motivation. This series for grades 3 to 6 supports the "writing process" approach, giving children frequent and varied opportunities to see themselves as authors.

Each episode introduces and develops a writing technique: getting ideas; using one's imagination, choosing effective vocabulary, holding the reader's attention, planning stories, understanding the power of words, and report and play writing.

Produced by TV Ontario.

**Broadcast: Mon. 1:30  
 Thur. 10:30 (R)**

Air dates	Program titles
Sept. 21, 24	2. Unlock Your Imagination
Sept. 28,	
Oct. 1	3. Using Words
Oct. 5, 8	4. Beginnings
Oct. — 15	5. Stories 1 - Planning
Oct. 19, 22	6. Stories 2 - Characters
Oct. 26, 29	7. Stories 3 - Endings
Nov. 2, 5	8. The Power of Words
Nov. 9, 12	9. Reports
Nov. 16, 19	10. Writing a Play

**Rebroadcast: Mon. 11:00  
 Fri. 1:15 (R)**

Air dates	Program titles
Feb. 29,	
Mar. 4	1. Getting Ideas
Mar. 7, 11	2. Unlock Your Imagination
Mar. 14, 18	3. Using Words
Mar. 21, 25	4. Beginnings
Mar. 28 —	5. Stories 1 - Planning
Apr. 4, 8	6. Stories 2 - Characters
Apr. 11, 15	7. Stories 3 - Endings
Apr. 18-22	Spring Vacation
Apr. 25, 29	8. The Power of Words
May 2, 6	9. Reports
May 9, 13	10. Writing a Play

## Exploring Mathematics

### Grade levels: 1-4

**Length:** 7 programs - 15 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

This lively series introduces young children to basic mathematical concepts. Each program is an amusing animation designed to illustrate abstract concepts and stimulate understanding. Topics include positive and negative integers, area measurement, prime numbers, rational numbers, the metric system, zero, and probability.

Produced by Xerox Films/Coe Films.

Note: program lengths are listed for your convenience.

**Not available through MET's Video Services.**

**Broadcast: Mon. 1:30  
Thur. 10:30 (R)**

Air dates	Program titles
Nov. 30, Dec. 3	1. The Weird Number: Fractions (12:52)
Dec. 7, 10	2. Dinosaur's Dilemma: The Meaning of the Variable (11:17)
Dec. 14, 17	3. Probableman: Probability (13:30)
Dec. 21-31 Jan. 4, 7	Christmas Vacation
Jan. 11, 14	4. Noah's Ark: Multiplying with Fractions (8:50)
Jan. — 21	5. Zero: Something for Nothing (8:14)
Jan. — 21	6. Prime Time: Prime Numbers (8:40)
Jan. 25, 28	7. Place to Place: Place Value (13:35)

**Rebroadcast: Mon. 1:45  
Thur. 11:15**

**NOTE: 2 different programs per week.**

Air dates	Program titles
Apr. 4	1. The Weird Number: Fractions
Apr. 7	2. Dinosaur's Dilemma: The Meaning of the Variable
Apr. 11	3. Probableman: Probability
Apr. 14	4. Noah's Ark: Multiplying with Fractions
Apr. 18-22	Spring Vacation
Apr. 25	5. Zero: Something for Nothing
Apr. 28	6. Prime Time: Prime Numbers
May 2	7. Place to Place: Place Value
May 5	1. The Weird Number: Fractions

## It Figures

### Grade levels: 3-5

**Length:** 28 programs - 15 minutes each  
**School taping rights:** permanent  
**Cable rights:** any channel

IT FIGURES is designed to help students in grade 4 develop mathematical thinking skills, with particular emphasis on problem-solving strategies. Each program consists of three parts: 1) a dramatic episode to introduce the concept, showing children dealing with a real-life situation; 2) a lively, often humorous animated segment, explicitly stating the content; and 3) a continuation of the dramatic situation, showing application of the content.

The programs encourage viewers to put symbols into words, match symbols with objects, and discuss ideas and strategies as they attack a problem.

Note: an occasional word is given the Canadian spelling.

Produced by a consortium of states and provinces under the management of the Agency for Instructional Technology.

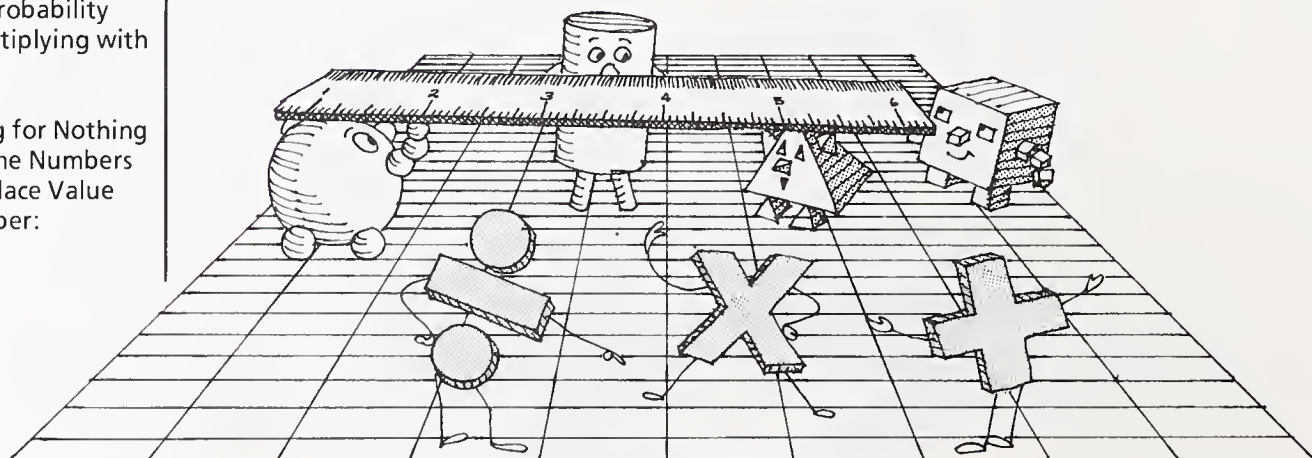
### Block broadcast

Wed., Mar. 16, 10:00-11:30 a.m. and  
12:30-2:30 p.m.  
 Wed., Mar. 23, 10:00-11:30 a.m. and  
12:30-2:30 p.m.

**Broadcast: Mon. 10:45  
Tues. 1:30 (R)**

Air dates	Program titles
Sept. 21, 22	2. Deciding How Close to Measure
Sept. 28, 29	3. Problem Solving: Acting It Out
Oct. 5, 6	4. Using Estimation
Oct. — 13	5. Understanding Place Value
Oct. 19, 20	6. Deciding When to Use Multiplication
Oct. 26, 27	7. Using Fractions
Nov. 2, 3	8. Problem Solving: Drawing a Picture
Nov. 9, 10	9. Looking at Objects from Different Positions
Nov. 16, 17	10. Using Mental Computation
Nov. 23-25	Previews of New Programs
Nov. 30,	
Dec. 1	11. Using Division
Dec. 7, 8	12. Problem Solving: Making a Table
Dec. 14, 15	13. Using Multiplication & Addition
Dec. 21-31	Christmas Vacation
Jan. 4, 5	14. Relating Fractions and Decimals
Jan. 11, 12	15. Predicting Your Change
Jan. — 19	16. Using Bar Graphs
Jan. 25, 26	17. Understanding Remainders
Feb. 1, 2	18. Problem Solving: Recognizing Necessary Information
Feb. 8, 9	19. Finding Equivalent Fractions
Feb. 15-19	Winter Vacation
Feb. 22, 23	21. Making Sense of a Big Number
Feb. 29,	
Mar. 1	22. Estimation When Dividing
Mar. 7, 8	23. Comparing Decimals
Mar. 14, 15	24. Using Probability
Mar. 21, 22	25. Changing Scale on a Graph
Mar. 28, 29	26. Problem Solving: Keep on Trying
Apr. 4, 5	27. Problem Solving: Many Ways to Go
Apr. 11, 12	28. Problem Solving: Using a Guide
Apr. 18-22	Spring Vacation
Apr. 25, 26	20. Finding Area by Covering
May 2, 3	1. Deciding When to Use Subtraction

**To order IT FIGURES software, see p. 14**





# Landscape of Geometry

## Grade levels: 6-9

**Length:** 8 programs - 15 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

Using an array of carefully selected visuals and special effects, LANDSCAPE OF GEOMETRY emphasizes applied geometry, showing students how it is used to solve problems in the world around us. Each program treats a single concept and explores the plane geometry embedded in everyday objects.

Produced by TV Ontario.

## Block broadcast

Wed., Sept. 14, 12:30-2:30 p.m.

## Broadcast: Tues. 11:00 Thur. 2:00 (R)

Air dates	Program titles
Dec. 15, 17	1. The Shape of Things
Dec. 21-31	Christmas Vacation
Jan. 5, 7	2. It's Rude to Point
Jan. 12, 14	3. Lines That Cross
Jan. 19, 21	4. Lines That Don't Cross
Jan. 26, 28	5. Up, Down and Sideways
Feb. 2, 4	6. Trussworthy
Feb. 9, 11	7. Cracking Up
Feb. 15-19	Winter Vacation
Feb. 23 —	8. The Range of Change*

\*shown Tues. at 11:00 only

## Rebroadcast: Tues. 12:30

Air dates	Program titles
Mar. 15	1. The Shape of Things
Mar. 22	2. It's Rude to Point
Mar. 29	3. Lines That Cross
Apr. 5	4. Lines That Don't Cross
Apr. 12	5. Up, Down and Sideways
Apr. 18	Spring Vacation
Apr. 26	6. Trussworthy
May 3	7. Cracking Up
May 10	8. The Range of Change

# Math Works

## Grade levels: 4-6

**Length:** 28 programs - 15 minutes each  
**School taping rights:** permanent  
**Cable rights:** any channel

A sequel to the fourth grade series IT FIGURES, MATH WORKS helps students understand how the mathematics they learn at school applies directly to everyday situations.

Using techniques of drama, documentary, and animation, each program presents mathematics within a problem-solving context. Highlighted are fifth graders solving problems with mathematics and adults using mathematics naturally in a variety of contexts.

Produced by a consortium of states and provinces under the management of the Agency for Instructional Technology.

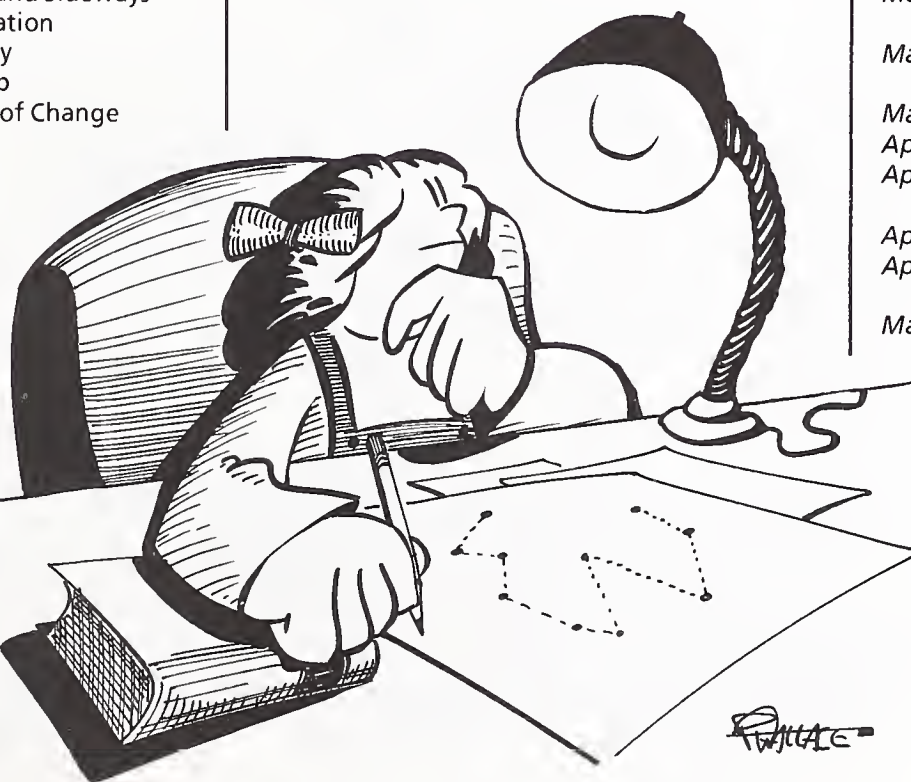
## Block broadcast

Wed., Mar. 30, 10:00-11:30 a.m. and  
12:30-2:30 p.m.

Wed., Apr. 6, 10:00-11:30 a.m. and  
12:30-2:30 p.m.

## Broadcast: Tues. 10:45 Fri. 1:45 (R)

Air dates	Program titles
Sept. 22, 25	2. Problem Solving 1: Restating the Problem
Sept. 29, Oct. 2	3. Mental Computation 1: For Addition
Oct. 6, 9	4. Decimals 1: Place Values in Decimals
Oct. 13, 16	5. Geometry 1: Exploring Geometric Shapes
Oct. 20, 23	6. Estimating 1: Estimating by Rounding
Oct. 27, 30	7. Problem Solving 2: Simplifying the Problem
Nov. 3, 6	8. Decimals 2: Relating Fractions & Decimals
Nov. 10, 13	9. Measurement 2: Perimeter & Area
Nov. 17, 20	10. Problem Solving 4: Using Tables
Nov. 23-25	Preview of New Programs
Dec. 1, 4	11. Fractions 1: Like Denominators
Dec. 8, 11	12. Statistics 1: Sampling
Dec. 15, 18	13. Geometry 3: Determining Position
Dec. 21-31	Christmas Vacation
Jan. 5, 8	14. Problem Solving 7: Look for a Pattern
Jan. 12, 15	15. Decimals 3: Comparing Decimals
Jan. 19, 22	16. Problem Solving 5: Using Diagrams
Jan. 26, 29	17. Mental Computation 2: Subtracting
Feb. 2, 5	18. Place Value: For Large Numbers
Feb. 9, 12	19. Estimating 2: Other Strategies
Feb. 15-19	Winter Vacation
Feb. 23, 26	21. Statistics 2: Collecting Data
Mar. 1, 4	22. Problem Solving 6: Using Graphs
Mar. 8, 11	23. Probability 1: Possible Outcomes
Mar. 15, 18	24. Decimals 4: Placement of the Point
Mar. 22, 25	25. Measurement 3: Dividing Regions
Mar. 29 —	26. Statistics 3: Analyzing Data
Apr. 5, 8	27. Ratio: Forming Ratios
Apr. 12, 15	28. Problem Solving 3: Using Maps
Apr. 18-22	Spring Vacation
Apr. 26, 29	20. Fractions 2: Unlike Denominators
May 2, 3	1. Measurement 1: Finding Areas/Rectangles



## Mathwise

### Grade levels: 8-10

**Length:** 12 programs - 15 minutes each

**School taping rights:** permanent

**Cable rights:** any channel

The vital link between math and everyday life is the focus of MATHWISE.

Hosted by Stephanie Edwards, each program includes both a documentary and a dramatic segment. The documentaries introduce mathematical skills, illustrating their use in everyday situations. The dramas show a lively cast using the same skills as a means to practical ends.

Produced by an AIT consortium of state and provincial agencies.

### Broadcast: Tues. 11:00

#### Air dates Program titles

##### Module 1: MEASURING

Sept. 22 2. Formulas

##### Module 2: COMPARING

Sept. 29 3. Numerical Comparisons

Oct. 6 4. Percent

Oct. 13 5. Finding a Common Unit

Oct. 20 6. Proportion

##### Module 3: LOCATING/INTERPRETING

Oct. 27 7. Organizing Information

Nov. 3 8. Graphs

Nov. 10 9. Maps, Charts, and Tables

##### Module 4: PREDICTING

Nov. 17 10. Probability

Nov. 24 Previews of New Programs

Dec. 1 11. Choosing a Sample

Dec. 8 12. Averages

## Solve It

NEW!

### Grade levels: 5-7

**Length:** 18 programs - 15 minutes each

**School taping rights:** permanent

**Cable rights:** any channel

SOLVE IT extends to sixth grade students the mathematics instruction begun in the popular series IT FIGURES (for grade 4) and MATH WORKS (for grade 5). Like the earlier series, SOLVE IT features students applying mathematics to real-life situations. Viewers observe students using a variety of tools, including calculators and computers, to solve problems they encounter. Special video effects and student hosts are used to draw attention to key points. Through the programs and related activities, students are encouraged to analyze problems, formulate key questions, and draw on background knowledge to solve problems.

Produced by an AIT consortium.

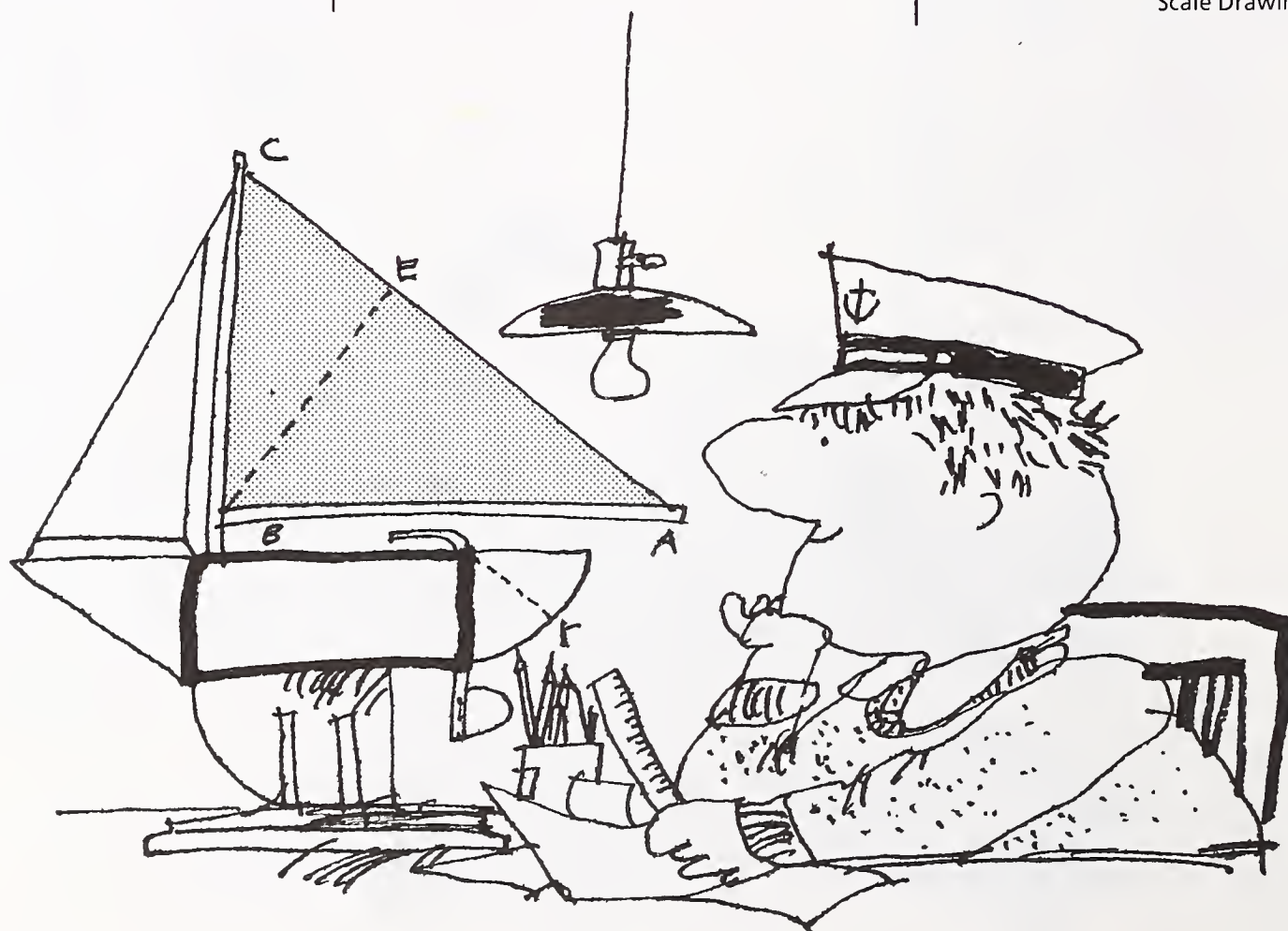
### Block broadcast

Wed., Feb. 3, 10:00-11:30 a.m. and  
12:30-2:30 p.m.

Wed., Feb. 10, 10:00-11:00 a.m.

### Broadcast: Mon. 1:45 Thur. 11:15 (R)

Air dates	Program titles
Nov. 2, 5	1. Estimation: Reasonableness of Answer
Nov. 9, 12	2. Mental Computation: Multiplication
Nov. 16, 19	3. Ratio/Proportion/Percent: Percent
Nov. 23-25 Nov. 30, Dec. 3	Previews of New Programs
Dec. 7, 10	4. Problem Solving: Tables
Dec. 14, 17	5. Measurement: Precision & Estimation
Dec. 21-31 Jan. 4, 7	6. Statistics: Mean, Median, and Mode
Jan. 11, 14	Christmas Vacation
Jan. — 21	7. Fractions: Multiplication
Jan. 25, 28	8. Decimals: Ordering Decimals
Feb. 1, 4	9. Geometry and Measurement: Volume
Feb. 8, 11	10. Estimation Strategies: Multiplication
Feb. 15-19	11. Problem Solving: A Simpler Problem
Feb. 22, 25	12. Statistics: Sampling
Feb. 29, Mar. 3	Winter Vacation
Mar. 7, 10	13. Fractions: Subtracting Mixed Numbers
Mar. 14, 17	14. Estimation: Strategies for Division
Mar. 21, 24	15. Problem Solving: Guess-Check-Revise
Mar. 28, 31	16. Geometry and Measurement: Angles
	17. Problem Solving: Using Logical Reasoning
	18. Ratio/Proportion/Percent: Scale Drawings





## Animal Behavior

**Grade levels: 4-8**

**Length:** 5 programs - 15 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

National Geographic uses its world-famous camera techniques to examine how animals think, learn, and communicate. Viewers follow alongside scientists as they conduct studies in the wild and in the laboratory. They will observe birds using tools, young geese pursuing their human foster parents, and dolphins solving complex problems.

Produced by National Geographic; distributed by the Agency for Instructional Television.

### Block broadcast

Sept. 14, 11:15 a.m.-12:30 p.m.

### Broadcast: Tues. 11:15

Air dates	Program titles
Nov. 10	1. Invertebrates: Conditioning or Learning
Nov. 17	2. Konrad Lorenz: Science of Animal Behavior
Nov. 24	Previews of New Programs
Dec. 1	3. Do Animals Reason
Dec. 8	4. The Function of Beauty in Nature
Dec. 15	5. The Tool Users

### Rebroadcast: Tues. 2:00 Thur. 11:00 (R)

Air dates	Program titles
Jan. 19, 21	1. Invertebrates: Conditioning or Learning
Jan. 26, 28	2. Konrad Lorenz: Science of Animal Behavior
Feb. 2, 4	3. Do Animals Reason
Feb. 9, 11	4. The Function of Beauty in Nature
Feb. 15, 18	Winter Vacation
Feb. 23, 25	5. The Tool Users

## Animals and Such

**Grade levels: 3-6**

**Length:** 15 programs - 15 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

ANIMALS AND SUCH is an exciting addition to the life science curriculum. Closeups and microphotography reveal the characteristics, development, and behavior of a wide diversity of animal life. Children will be able to observe the beating heart of an embryo fish, an amoeba capturing a stentor, and streaming protoplasm inside a slime mold.

Produced by Hampton Roads Education Television Association. Distributed by AIT.

### Broadcast: Tues. 10:00 Thur. 1:00 (R)

Air dates	Program titles
Sept. 22, 24 Sept. 29, Oct. 1	2. Microscopic Pond Life
Oct. 6, 8	3. Ocean Animals
Oct. 13, 15	4. Birds of Fisherman's Island
Oct. 20, 22	5. Snakes and the Like
Oct. 27, 29	6. Fish
Nov. 3, 5	7. Frogs, Toads, and Salamanders
Nov. 10, 12	8. Animals with Hair
Nov. 17, 19	5. Snakes and the Like
Nov. 23-25	9. A Visit to the Zoo
Dec. 1, 3	Previews of New Programs
Dec. 8, 10	10. Plants or Animals
Dec. 15, 17	11. Kinds of Plants
Dec. 21-31	12. What Animals Eat
Jan. 5, 7	Christmas Vacation
Jan. 12, 14	13. Movement within Life
Jan. 19, 21	14. Living Things Grow and Change
	15. Living Things Reproduce

## Community of Living Things

**Grade levels: 4-6**

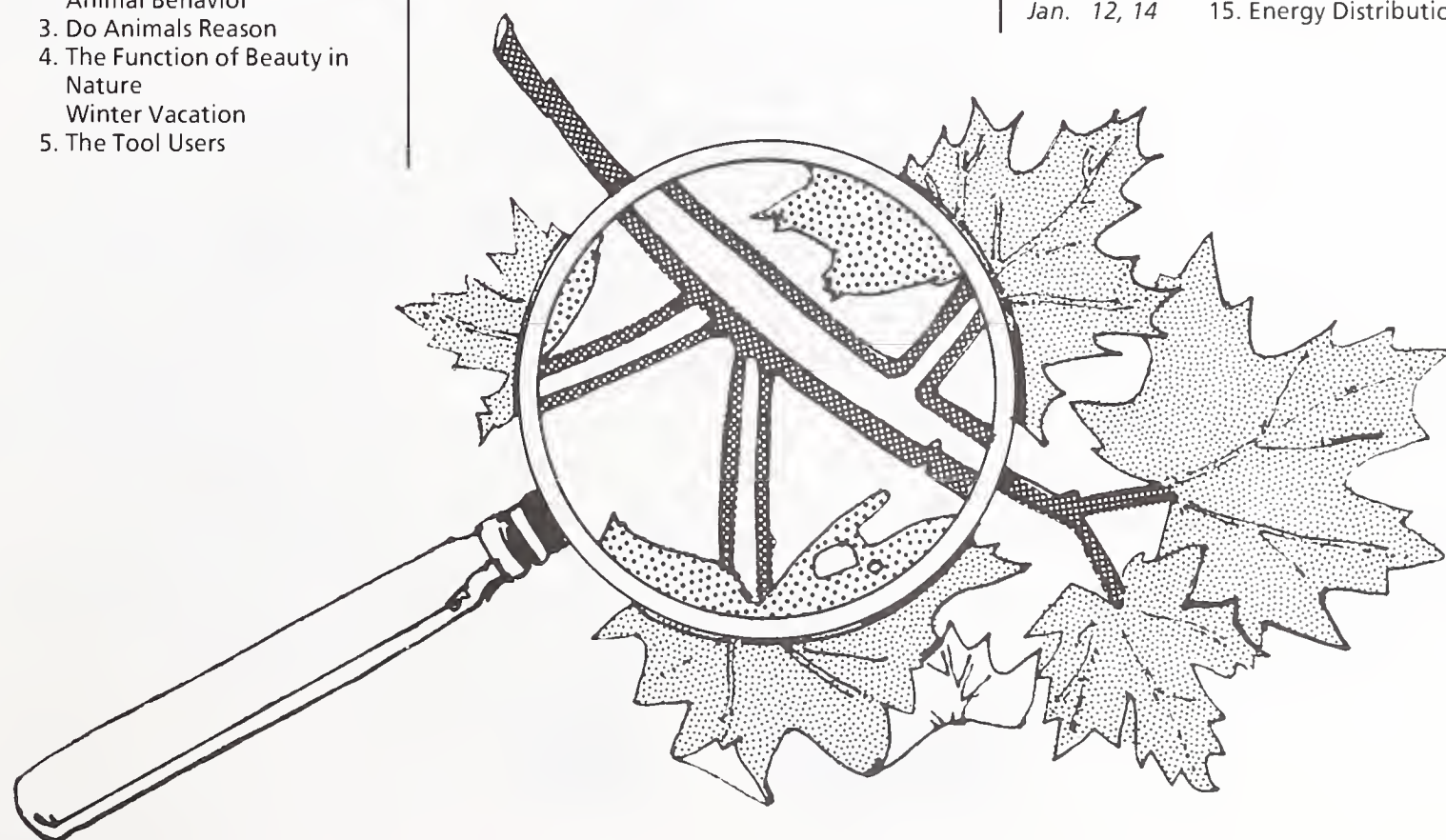
**Length:** 15 programs - 15 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

Through exceptional use of close-up photography and microphotography, each program examines and illuminates a segment of the natural world. Viewers are only inches away from the inner-workings of nature and are able to observe the habitats, cycles and interrelationships of all kinds of creatures on land and sea.

Produced by WHRO-TV, Norfolk, VA.

### Broadcast: Tues. 2:00 Thur. 11:00 (R)

Air dates	Program titles
Module 1: CHANGE	
Sept. 22, 24	2. Abiotic Cycles
Sept. 29, Oct. 1	3. Biorhythms
Oct. 6, 8	4. Succession
Module II: DIVERSITY	
Oct. 13, 15	5. Forests
Oct. 20, 22	6. Bogs and Deserts
Oct. 27, 29	7. Creeks and Oceans
Nov. 3, 5	8. Lakes and Streams
Nov. 10, 12	9. Different But Alike
Module III: INTERRELATIONSHIPS	
Nov. 17, 19	10. Parasites
Nov. 23-25	Previews of New Programs
Dec. 1, 3	11. Colonies
Dec. 8, 10	12. Competitors and Predators
Module IV: ENERGY	
Dec. 15, 17	13. Energy Origins
Dec. 21-31	Christmas Vacation
Jan. 5, 7	14. Energy Use and Storage
Jan. 12, 14	15. Energy Distribution



## Concepts in Science

### Grade levels: 9-12

**Length:** 7 separate series, each containing six, 10-minute programs

**School taping rights:** yearly

**Cable rights:** any channel

Produced by TV Ontario.

**CHEMICAL EQUILIBRIUM** uses computer animation to teach the concepts of dynamic equilibrium. Programs present clear, visual explanations of complex and abstract scientific concepts.

### Block broadcast only

Wed., Oct. 21, 2:30-3:30 p.m.

#### Program titles

1. Steady Unsteadiness
2. Dynamic Equilibrium
3. Reaction Kinetics
4. Reaction Tendencies
5. The Equilibrium Constant
6. The Haber Process

**ELECTRICITY** uses high quality computer animation to present clear, visual explanations of complex and abstract concepts, including electrostatics, charge, potential difference, and resistance.

#### Program titles

1. Conductors and Insulators
2. Charging and Discharging
3. Charging by Induction
4. Current Electricity
5. Potential Difference
6. Resistance

**NEW!**

### Block broadcast only

Oct. 13, 2:30-3:30 p.m.

Wed., Mar. 9, 12:30-1:30 p.m.

**ELECTRON ARRANGEMENT AND BONDING** demonstrates, through high quality computer animation and clear explanations, how knowledge of the structure of the atom elucidates the bonding of atoms. It examines the theories of Rutherford, Planck, and others.

### Block broadcast only

Oct. 22, 2:30-3:30 p.m.

#### Program titles

1. Introducing the Players
2. The Rutherford-Bohr Atom
3. Electron Arrangement
4. How Atoms Bond
5. Molecular Substances and Covalent Crystals
6. Metals and Ionic Solids

**THE MOLE CONCEPT** uses animation and graphics to explain the historical development of the mole concept, as well as chemical reactions at the molecular level.

### Block broadcast only

Oct. 19, 2:30-3:30 p.m.

#### Program titles

1. Relative Mass
2. Gas Volume
3. Combining Gas Volume
4. Avogadro's Hypothesis
5. Relative Atomic Mass
6. The Mole

**ORGANIC EVOLUTION** traces the development of various theories of evolution. It begins with the Biblical account of creation and goes on to discuss Darwin, Mendel and others. Computer animation makes the presentations vivid and clear.

**NEW!**

### Block broadcast only

Oct. 14, 2:30-3:30 p.m.

Wed., Mar. 9, 1:30-2:30 p.m.

#### Program titles

1. In the Beginning
2. Darwin Naturally
3. Factoring in Mendel
4. The Meiotic Mix
5. The Population Picture
6. Mutation and All That

**PROTEIN SYNTHESIS** instructs students in the concepts of protein synthesis, examining what proteins are, how protein molecules are built, and the formation and functions of DNA and RNA molecules.

### Block broadcast only

Oct. 23, 2:30-3:30 p.m.

#### Program titles

1. The Stuff of Life
2. DNA: The Molecule of Heredity
3. DNA/Replication: The Repeating Formula
4. RNA Synthesis: The Genetic Messenger
5. Transfer RNA: The Genetic Messenger
6. Ribosomal RNA: The Protein Maker

**STRUCTURE OF THE ATOM** teaches students about the evolution of the modern model of the atom, beginning with the ancient Greeks and including Dalton's atomic model, Thomson's "raisin-bun" model, Rutherford's nuclear model, Bohr's quantum model, and the wave-mechanical model of Heisenberg and Schrodinger.

### Block broadcast only

Oct. 20, 2:30-3:30 p.m.

#### Program titles

1. The Earliest Models
2. Smaller than the Smallest
3. The Rutherford Model
4. The Bohr Model
5. Spectra
6. The Wave—Mechanical Model

## Dimensions in Science: Physics

### Grade levels: 9-12

**Length:** 6 programs - 30 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

This series probes the inner workings of physics, treating such topics as solar energy and relativity. Einstein's theory is illuminated for viewers in a particularly compelling and challenging program.

Produced by Ontario Educational Communications Authority (OECA).

**Not broadcast—available through MET's Video Services only.**

#### Program titles

1. Models in the Mind
2. Children of the Sun
3. The Time Machine
4. Space, Time and Albert Einstein
5. The Indelible Stamp
6. The Big Bang



# Eureka!

## Grade levels: 6-10

**Length:** 16 programs - 5 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

Designed to correlate with the middle school physics program, EUREKA! presents students with direct and simple methods of identifying and working with physics principles. The programs may well be used with younger students, given the appealing lively action throughout the series.

Produced by TV Ontario, Toronto, Canada.

**Broadcast: Tues. 12:55  
 Fri. 10:25 (R)**

### Air dates Program titles

#### Unit 1: FORCE AND ENERGY

Sept. 22, 25	1. Inertia
Sept. 29,	
Oct. 2	2. Mass
Oct. 6, 9	3. Speed
Oct. 13, 16	4. Acceleration, part I
Oct. 20, 23	5. Acceleration, part II
Oct. 27, 30	6. Gravity
Nov. 3, 6	7. Weight vs. Mass
Nov. 10, 13	8. Work
Nov. 17, 20	9. Kinetic Energy
Nov. 23-25	Previews of New Programs
Dec. 1, 4	10. Potential Energy

#### Unit 3: HEAT AND TEMPERATURE

Dec. 8, 11	16. Molecules in Solids
Dec. 15, 18	17. Molecules in Liquids
Dec. 21-31	Christmas Vacation
Jan. 5, 8	18. Evaporation & Condensation
Jan. 12, 15	19. Expansion & Contraction
Jan. 19, 22	20. Measuring Temperature
Jan. 26, 29	21. Temperature vs. Heat

**Rebroadcast: Tues. 12:55**

### Air dates Program titles

#### Unit 1: FORCE AND ENERGY

Feb. 2	1. Inertia
Feb. 9	2. Mass
Feb. 23	3. Speed
Mar. 1	4. Acceleration, part I
Mar. 8	5. Acceleration, part II
Mar. 15	6. Gravity
Mar. 22	7. Weight vs. Mass
Mar. 29	8. Work
Apr. 5	9. Kinetic Energy
Apr. 12	10. Potential Energy
Apr. 19	Spring Vacation

#### Unit 3: HEAT AND TEMPERATURE

Apr. 26	16. Molecules in Solids
May 3	17. Molecules in Liquids
May 10	18. Evaporation & Condensation

# Genetic Fix

## Grade levels: 9-12

**Length:** 1 program - 30 minutes  
**School taping rights:** yearly  
**Cable rights:** any channel

Graphics, animation, and clear demonstrations of laboratory procedures give viewers a vivid picture of genetic research. In addition, scientific principles are related to the ethical dilemmas arising from their application.

Produced by the University of Southern Maine with support from the National Science Foundation.

## Block broadcast only

Wed., Apr. 13, 10:00-10:30 a.m.  
 Wed., May 4, 2:00-2:30 p.m.

# Interactions in Science and Society

**NEW!**

## Grade levels: 9-12

**Length:** 4 programs - 20 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

This series emphasizes the interplay between science, technology and society, presenting scientific concepts and juxtaposing them with associated real-world problems. The program's goal is to alert students to the relevance of the science they study and to help prepare them for responsible citizenship in a technological world. Produced by Wisconsin Educational Television Network. Distributed by AIT.

## Block broadcast

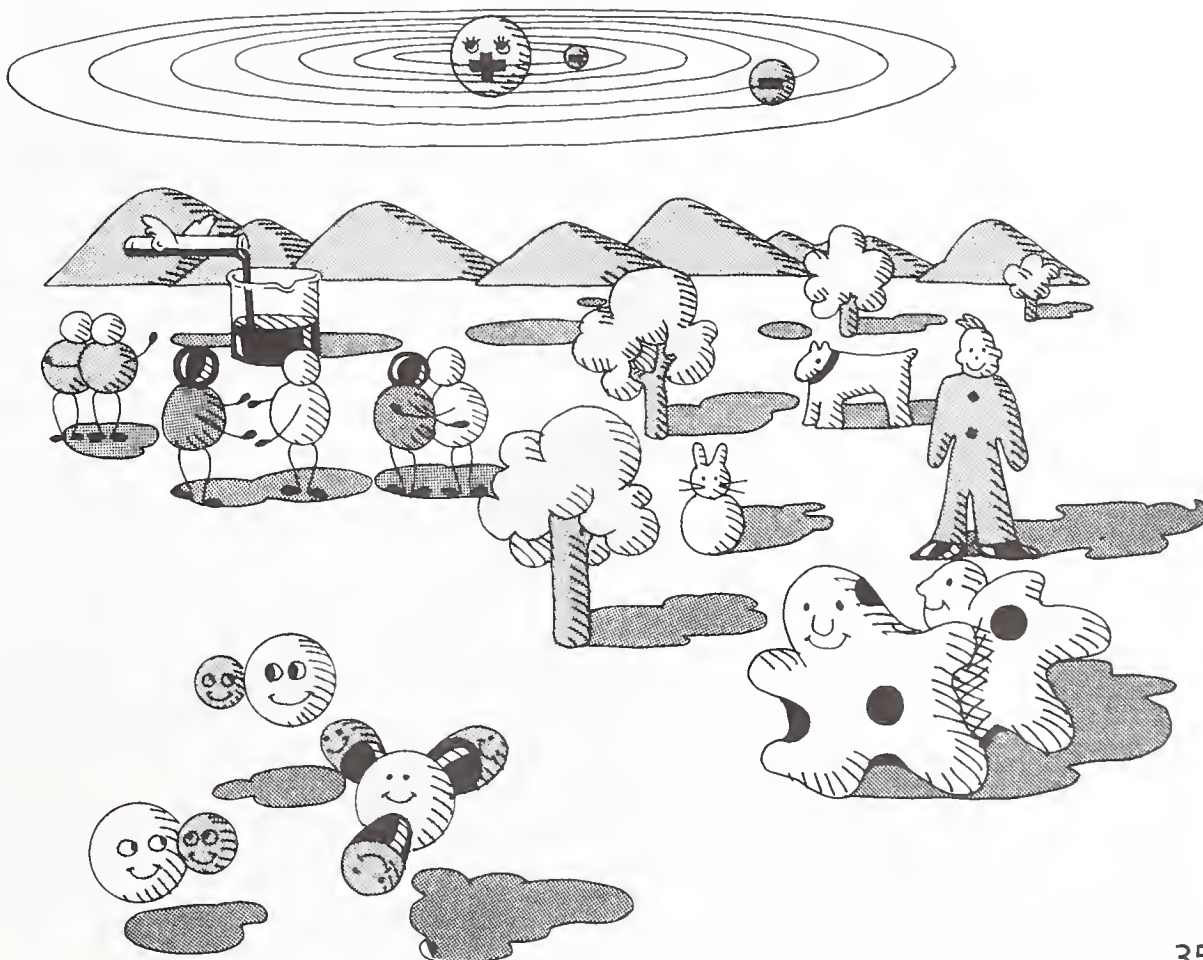
Wed., Oct. 28, 12:30-1:50 p.m.

**Broadcast: Mon. 1:00  
 Fri. 11:00 (R)**

### Air dates Program titles

Jan. — 22	1. Genetic Engineering
Jan. 25, 29	2. Acid Rain
Feb. 1, 5	3. The Automobile
Feb. 8, 12	4. Potable Water

**For information about accompanying computer software, see p. 14.**



## Newton's Apple

**Grade levels: 4-8**

**Length:** 13 programs - 30 minutes each  
**School taping rights:** permanent  
**Cable rights:** any channel

Hosted by Ira Flatow, NEWTON'S APPLE uses demonstrations, experiments, guests, and films to answer questions about a range of scientific subjects. The three or four segments in each program can stand alone, and present the topics in a lively, fun and down-to-earth way. Produced by KTCA, Minneapolis, St. Paul.

**Not broadcast—available through MET's Video Services only.**

### Program titles

1. Measuring Fat . . .
2. Lesson in Physics with Yankee Pitcher
3. Countdown to Space
4. Hypnosis and Medicine
5. Fear of Falling
6. How Video Games Work
7. Color Blindness
8. Hearing by Numbers
9. Seeing with Sound
10. Robots: Science Fact or Fiction
11. Blood Types
12. Radar
13. Karate

## Simple Machines

**Grade levels: 4-8**

**Length:** 5 programs - about 12 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

This five-part series is designed to clarify concepts and relationships which students can find difficult. Each program is fully animated, featuring a prehistoric caveman whose efforts to make work easier result in the invention of these simple machines.

Produced by Coronet films.

**Not available through MET's Video Services.**

### Block broadcast

Sept. 14, 10:00-11:15 p.m.

### Broadcast: Tues. 11:15

Air dates	Program titles
Oct. 6	1. Levers
Oct. 13	2. Pulleys
Oct. 20	3. Inclined Planes
Oct. 27	4. Wheels and Axles
Nov. 3	5. Working Together

### Rebroadcast: Tues. 2:00 Thur. 11:00 (R)

Air dates	Program titles
Mar. 1, 3	1. Levers
Mar. 8, 10	2. Pulleys
Mar. 15, 17	3. Inclined Planes
Mar. 22, 24	4. Wheels and Axles
Mar. 29, 31	5. Working Together

## Up Close and Natural

**Grade levels: 1-4**

**Length:** 15 programs - 15 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

Filmed at Squam Lake Science Center in New Hampshire, this series increases young children's awareness and appreciation of the natural world around them. Louise McNamara, popular TV teacher in ALL ABOUT YOU, tours the nearby fields, lakes and forests, introduces the animals that live there, and encourages students to sharpen their skills of observation, description and classification.

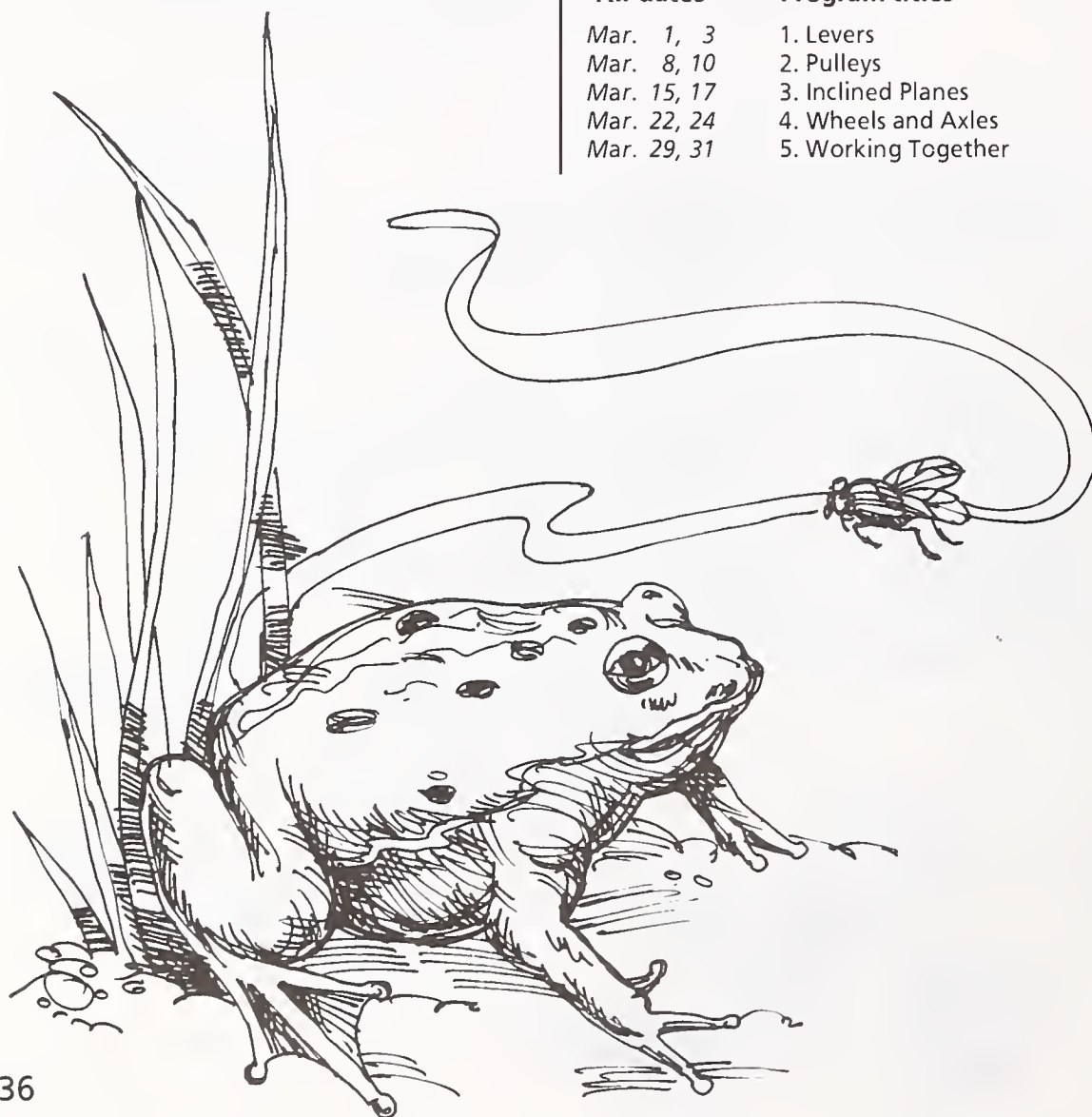
Produced by WENH-TV.

### Broadcast: Thur. 10:45

Air dates	Program titles
Sept. 24	2. Animals Without Backbones
Oct. 1	3. Insects
Oct. 8	4. Fish
Oct. 15	5. Toads, Frogs, & Salamanders
Oct. 22	6. Turtles
Oct. 29	7. Snakes
Nov. 5	8. Birds
Nov. 12	9. Mammals
Nov. 19	10. Winter at Squam Lake
Nov. 26	Thanksgiving
Dec. 3	11. Life in the Winter Forest
Dec. 10	12. The Pond
Dec. 17	13. Marsh and Swamp
Dec. 24	Christmas Vacation
Jan. 7	14. Out in the Fields
Jan. 14	15. Outside Your Door

### Rebroadcast: Tues. 10:00 Thur. 1:00 (R)

Air dates	Program titles
Jan. 26, 28	1. Introduction
Feb. 2, 4	2. Animals Without Backbones
Feb. 9, 11	3. Insects
Feb. 15-19	Winter Vacation
Feb. 23, 25	5. Toads, Frogs & Salamanders
Mar. 1, 3	6. Turtles
Mar. 8, 10	7. Snakes
Mar. 15, 17	8. Birds
Mar. 22, 24	9. Mammals
Mar. 29, 31	10. Winter at Squam Lake
Apr. 5, 7	11. Life in the Winter Forest
Apr. 12, 14	12. The Pond
Apr. 18-22	Spring Vacation
Apr. 26, 28	13. Marsh and Swamp
May 3, 5	14. Out in the Fields
May 10, 12	15. Outside Your Door





# Voyage of The Mimi

## Grade levels: 4-8

**Length:** 13 dramatic programs - 15 minutes each  
13 documentary programs - 15 minutes each

**School taping rights:** expire September 1996

**Cable rights:** educational channel only

THE VOYAGE OF THE MIMI is an innovative series combining the drama of a North Atlantic whale study expedition with specially produced documentary programs to develop science and math understandings and skills. Each dramatic program is followed by a documentary, which deals with a scientific issue encountered in the dramatic program. Teacher guides, student materials, and computer software are available commercially to complete this curriculum package.

Produced by The Bank Street School, N.Y., N.Y.

For information on the costs and delivery of print and computer software, write to:

Holt, Rinehart and Winston  
383 Madison Avenue  
New York, N.Y. 10017

## Block broadcast

Wed., Apr. 27, 10:00-11:30 a.m. and  
12:30-2:30 p.m.

Wed., May 4, 10:00-11:30 a.m. and  
12:30-2:00 p.m.

## Broadcast: Mon. 2:15 (dramas)

**NOTE:** 2 different programs per week. Odd-numbered programs are dramas. Even-numbered programs are documentaries.

Air dates	Program titles
Sept. 21	1. All Aboard
Sept. 28	3. Setting Sail
Oct. 5	5. On The Shoals
Oct. 12	Columbus Day Holiday
Oct. 19	7. Counting Whales
Oct. 26	9. Going Fishing
Nov. 2	11. Home Movies
Nov. 9	13. Fastening On
Nov. 16	15. Tracking The Whale
Nov. 23	Previews of New Programs
Nov. 30	17. Shipwrecked
Dec. 7	19. Making Dew
Dec. 14	21. The Feast
Dec. 21	Christmas Vacation
Jan. 4	23. Rolling Home

## Broadcast: Tues. 2:15 (documentaries)

Air dates	Program titles
Jan. 11	26. Separate Ways
Sept. 22	2. Planet Ocean
Sept. 29	4. Whalewatch
Oct. 6	6. Mapping the Blue Part
Oct. 13	No broadcast
Oct. 20	8. Whale Bones
Oct. 27	10. Scraping the Bottom
Nov. 3	12. Songs in the Sea
Nov. 10	14. Hands Full of Words
Nov. 17	16. The World's Worst Weather
Nov. 24	Previews of New Programs
Dec. 1	18. Goose Bumps
Dec. 8	20. Water, Water, Everywhere
Dec. 15	22. A New Alchemy
Dec. 21	Christmas Vacation
Jan. 5	24. Boatshop
Jan. 12	26. A Sailor, and a Scientist

## Rebroadcast: Mon. 2:15 (dramas)

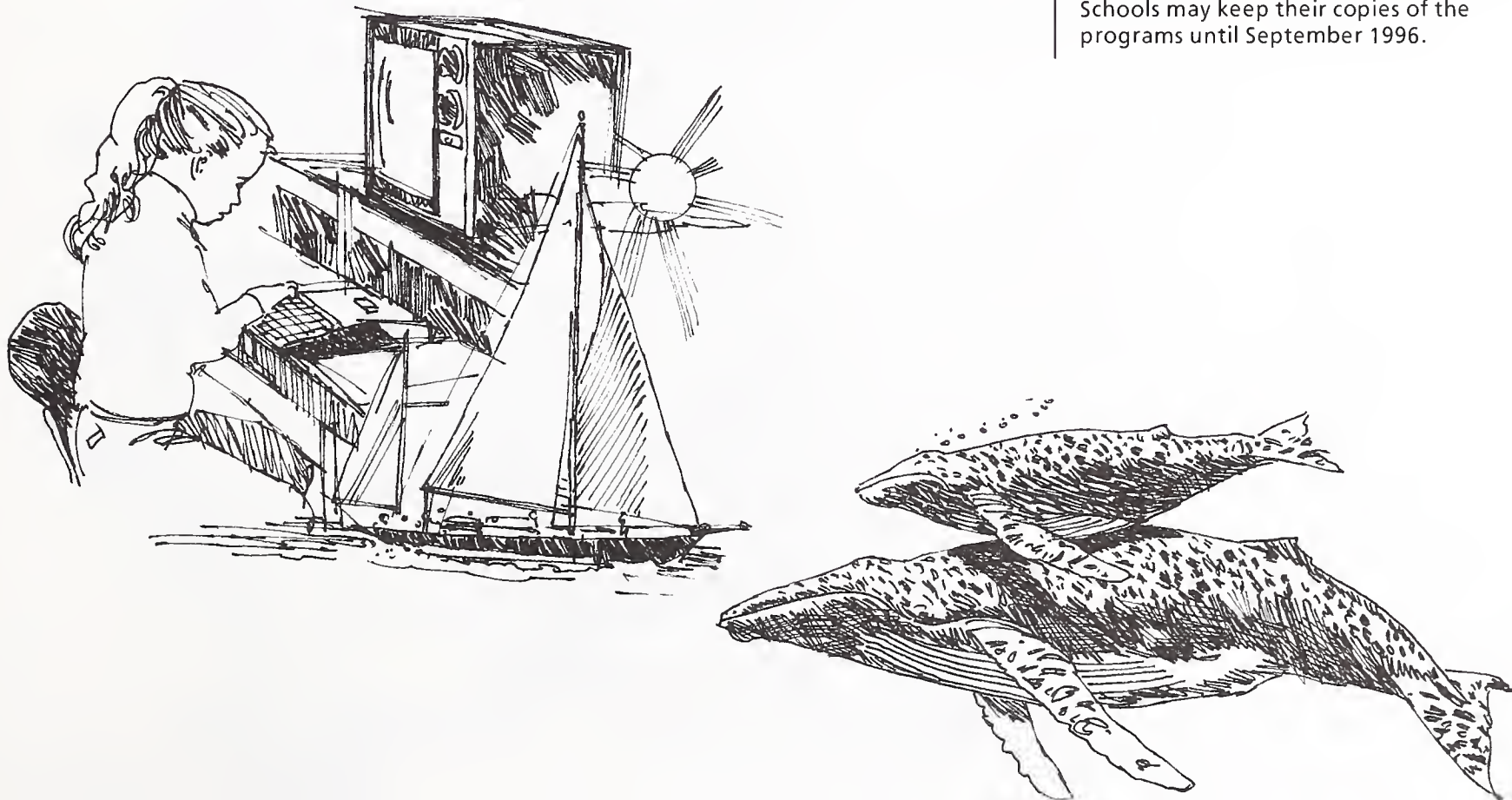
**NOTE:** 2 different programs per week. Odd-numbered programs are dramas. Even-numbered programs are documentaries.

Air dates	Program titles
Jan. 25	1. All Aboard
Feb. 1	3. Setting Sail
Feb. 8	5. On the Shoals
Feb. 15	Winter Vacation
Feb. 22	7. Counting Whales
Feb. 29	9. Going Fishing
Mar. 7	11. Home Movies
Mar. 14	13. Fastening On
Mar. 21	15. Tracking the Whale
Mar. 28	17. Shipwrecked
Apr. 4	19. Making Dew
Apr. 11	21. The Feast
Apr. 18	Spring Vacation
Apr. 25	23. Rolling Home
May 2	25. Separate Ways

## Rebroadcast: Tues. 2:15 (documentaries)

Air dates	Program titles
Jan. 26	2. Planet Ocean
Feb. 2	4. Whalewatch
Feb. 9	6. Mapping the Blue Part
Feb. 16	Winter Vacation
Feb. 23	8. Whale Bones
Mar. 1	10. Scraping the Bottom
Mar. 8	12. Songs in the Sea
Mar. 15	14. Hands Full of Words
Mar. 22	16. The World's Worst Weather
Mar. 29	18. Goose Bumps
Apr. 5	20. Water, Water, Everywhere
Apr. 12	22. A New Alchemy
Apr. 19	Spring Vacation
Apr. 26	24. Boatshop
May 3	26. A Sailor, and a Scientist

**NOTE:** Voyage of The Mimi will no longer be available through MET after this year. Schools may keep their copies of the programs until September 1996.





## Across Cultures

### Grade levels: 4-6

**Length:** 13 programs - 15 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

A family from each of three countries is used as a focal point to investigate themes such as: education, economic systems, religion, art, recreation, and media. The countries, chosen for their diverse geographic and cultural attributes, are Japan, Ivory Coast and Mexico. Produced by WETN, Wisconsin and the Agency for Instructional Television.

**Broadcast: Mon. 12:45  
 Fri. 10:15 (R)**

Air dates	Program titles
Feb. 22, 26	2. The Tarahumara
Feb. 29,	
Mar. 4	3. The Baoule
Mar. 7, 11	4. Providing for Family Needs
Mar. 14, 18	5. The Environment
Mar. 21, 25	6. Religion
Mar. 28, —	7. Passing on Tradition
Apr. 4, 8	8. Education
Apr. 11, 15	9. Sports, Society and Self
Apr. 18-22	Spring Vacation
Apr. 25, 29	10. Communication
May 2, 6	11. Cultural Exchange
May 9, 13	12. Cultural Change

**Time change: Tues. 10:45**

Air date	Program title
May 10	13. Choices for the Future

## America Past **NEW!**

### Grade levels: 7-12

**Length:** 16 programs - 15 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

Designed to follow the first semester of standard high school American history courses, AMERICA PAST traces our nation's development from the Colonial period to the eve of the Civil War. The programs extend and enrich the curriculum, capturing the significance of events with old photographs and current footage of historic places.

Produced by KRMA, Denver and the Agency for Instructional Technology.

### Block broadcast

Wed., Jan. 20, 10:00-11:30 a.m. and  
 12:30-2:30 p.m.  
 Wed., Jan. 27, 11:00-11:30 a.m.

**Broadcast: Thur. 1:45  
 Fri. 2:15 (R)**

Air dates	Program titles
Sept. 24, 25	1. New Spain
Oct. 1, 2	2. New France
Oct. 8, 9	3. Southern Colonies
Oct. 15, 16	4. New England Colonies
Oct. 22, 23	5. Canals & Steamboats
Oct. 29, 30	6. Roads & Railroads
Nov. 5, 6	7. The Artist's View
Nov. 12, 13	8. The Writer's View
Nov. 19, 20	9. The Abolitionists
Nov. 26-27	Thanksgiving Vacation
Dec. 3, 4	10. The Role of Women
Dec. 10, 11	11. Utopias
Dec. 17, 18	12. Religion
Dec. 21-31	Christmas Vacation
Jan. 7, 8	13. Social Life
Jan. 14, 15	14. Moving West
Jan. 21, 22	15. The Industrial North
Jan. 28, 29	16. The Antebellum South

## American History

### Grade levels: 9-12

**Length:** 10 programs - 25 minutes each  
**School taping rights:** yearly  
**Cable rights:** none

America's past comes alive through a vast collection of original political cartoons, billboards, old prints and early film footage, tied together with commentary and narration. Major events from mid-19th century through World War II are shown as the media first reported them.

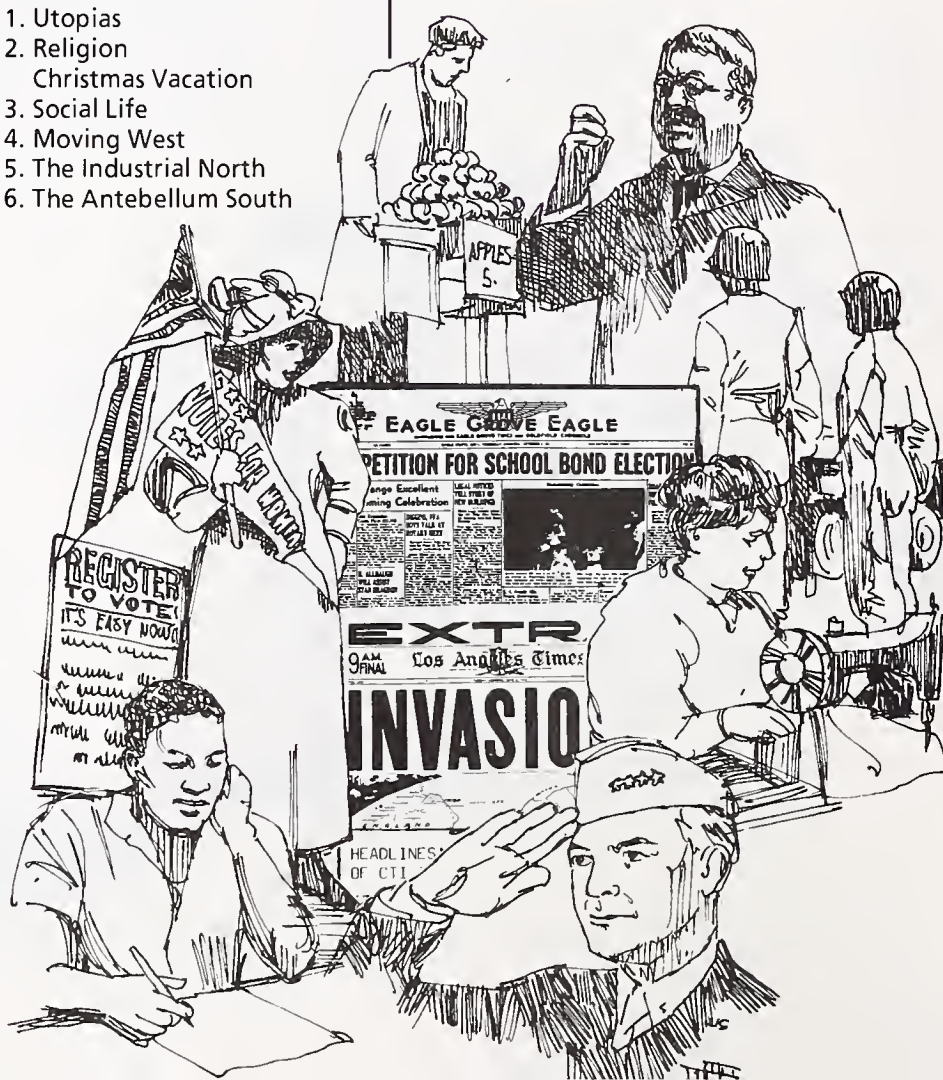
Produced by McGraw Hill Films, Distributed by Coe Films.

### Block broadcast only

Oct. 26-30, 2:30-3:30 p.m.

#### Program titles

1. The U.S. Becomes a World Power
2. America Becomes a World Nation
3. Rise of the Industrial Giants
4. Trusts and Trust Busters
5. Immigration
6. The Progressives
7. World War I
8. The Twenties
9. The New Deal
10. American People in World War II





## American Legacy

### Grade levels: 4-6

**Length:** 16 programs - 15 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

From the coast of Maine to the Hawaiian Islands, each geographical region of our country is presented, showing people's relationship to the land, to the past, and to contemporary society.

Designed to correlate with and support the topics and concepts of widely used social studies textbooks, AMERICAN LEGACY includes themes from history, cultural geography, anthropology, political science and economics.

Produced by KRMA, Denver, Co. and AIT.

**Broadcast:** Mon. 11:15  
Fri. 2:00 (R)

Air dates	Program titles
Sept. 21, 25 Sept. 28, Oct. 2	2. Seaports & Ships (Northeast)
Oct. 5, 9	3. Megalopolis (Northeast)
Oct. — 16	4. Tidewater to Piedmont (Southeast)
Oct. 19, 23	5. The Tennessee Valley (Southeast)
Oct. 26, 30	6. Our Bread Basket (North Central)
Nov. 2, 6	7. We Make Anything (North Central)
Nov. 9, 13	8. By Ship, Train or Plane (North Central)
Nov. 16, 20 Nov. 23-25 Nov. 30, Dec. 4	9. A Great River (South Central)
Dec. 7, 11 Dec. 14, 18	10. Cattle Country (Southwest) Previews of New Programs
Dec. 21-31 Jan. 4, 8 Jan. 11, 15 Jan. — 22	11. Storehouse of Minerals (Rocky Mts.) 12. National Parks 13. The Problem of Water (California and the Southwest) Christmas Vacation 14. The Northwest 15. Our 49th State (Alaska) 16. The Islands (Hawaii)

## Assignment the World

### Grade levels: 4-6

**Length:** 30 programs - 15 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

This weekly news program covers current world and national events, going beyond the headlines to show why each event is important and how it may have impact elsewhere. Built into each program are pop quizzes to reinforce content, and a weekly issue to encourage viewers to mail in their comments and opinions.

Produced by WXXI-TV, Rochester, NY

**Not available through MET's Video Services.**

**Broadcast:** Thur. 10:00  
Fri. 1:30 (R)

**NOTE:** One program is broadcast each week, Sept. 24, 1987-May 13, 1988.

## Equal Justice Under the Law

### Grade levels: 9-12

**Length:** 6 programs - 30 minutes each

**School taping rights:** permanent

**Cable rights:** any channel

This series focuses on landmark court cases that arose early in our country's history. Designed to emphasize the judicial role in implementing the Constitution, the programs deal with issues such as separation of powers at the federal level, division of power between the federal government and the states, and constitutional limitations on official authority.

**Not broadcast—available through MET's Video Services only.**

#### Program titles

1. Marbury vs. Madison
2. McCulloch vs. Maryland
3. Gibbons vs. Ogden
4. Trial of Aaron Burr, Part I
5. Trial of Aaron Burr, Part II
6. Trial of Aaron Burr, Part III

## The Final Chapter

### Grade levels: 9-12

**Length:** 1 program - 75 minutes

**School taping rights:** yearly

**Cable rights:** any channel

An award-winning documentary presenting a scientific forecast of the potential effects of nuclear war. Hosted by Christopher Plummer and based on projections of over 100 scientists around the world, the program uses dramatic special effects, animation, archival footage of atomic tests, and interviews with scientists from the U.S., Russia, Germany, Canada, and other countries.

Produced by T.V. Ontario.

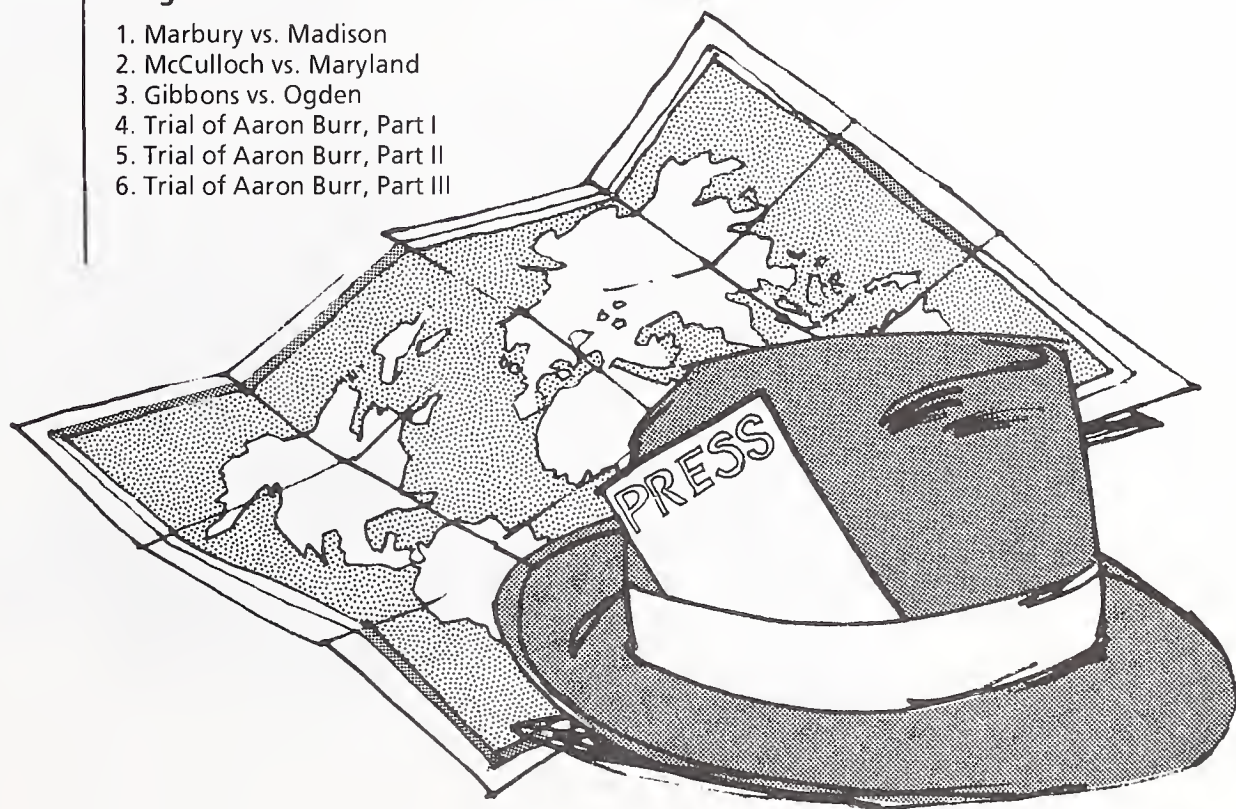
**Not broadcast—available through MET's Video Services only.**

**Part 1:** Introduction, including a history of the development and testing of atomic weapons.

**Part 2:** The simulated effects of a one-megaton bomb dropped on a large city, and comments from U.S. and U.S.S.R. scientists.

**Part 3:** A look at the awesome force and resultant radiation of a nuclear blast on cities and people; the effects of radiation on plant and animal life, as seen through laboratory experiments; the long-term effects of the bomb on the people of Hiroshima.

**Part 4:** Global results of "nuclear winter" on both Northern and Southern hemispheres, with comments from the international scientific community.





## Geography Skills

### Grade levels: 6-9

**Length:** 12 programs - 10 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

Designed to instruct students in the skills a geographer uses to interpret the physical world, this series uses computer animation and a light touch to introduce topics such as map creation, map reading, graphing, creating statistics, and contour mapping.

Produced by TV Ontario.

### Block broadcast

Wed., Jan. 27, 12:30-2:30 p.m.

### Broadcast: Thur. 2:00

Air dates	Program titles
Feb. 25	1. Map Symbols
Mar. 3	2. Map Grid
Mar. 10	3. Latitude
Mar. 17	4. Longitude
Mar. 24	5. Measuring Distance
Mar. 31	6. Direction
Apr. 7	7. Contours
Apr. 14	8. Theme Maps
Apr. 21	9. Spring Vacation
Apr. 28	10. Sampling
May 5	11. Collecting Data
May 12	12. Graphing

### Time change: Mon. 2:15

Air date	Program title
May 9	12. Problem Solving

## Global Geography

### Grade levels: 6-8

**NEW!**

**Length:** 10 programs - 15 minutes each

**School taping rights:** permanent

**Cable rights:** any channel

This series is designed to provide students with the concepts and skills essential to understanding themselves and their relationships with other people of the world. Each program highlights a family in a particular geographic area, focusing on the regional aspects of a specific topic such as population, resources, or trade. To illustrate the global aspects of the topic, the program then looks at families in three other world regions and explores the similarities and differences in their experiences.

The series also reinforces basic skills, such as obtaining information from graphs, making inferences from maps, and using statistical information to make comparisons.

Produced by an AIT consortium.

### Block broadcast

Wed., Feb. 10, 11:00-11:30 a.m. and  
12:30-2:30 p.m.

### Broadcast: Mon. 12:30 Tues. 1:15 (R)

Air dates	Program titles
Feb. 29,	1. Europe
Mar. 1	2. South Asia
Mar. 7, 8	3. Japan
Mar. 14, 15	4. Soviet Union
Mar. 21, 22	5. Southeast Asia
Mar. 28, 29	6. Central and South America
Apr. 4, 5	7. Africa - South of the Sahara
Apr. 11, 12	8. Spring Vacation
Apr. 18-22	9. Australia and New Zealand
Apr. 25, 26	10. North Africa and Southwest Asia
May 2, 3	
May 9, 10	10. East Asia

## It's Your World

### Grade levels: 4-6

**Length:** 17 programs - 15 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

The history and geography of Mexico, Japan, Australia, Canada, and Scandinavia are examined. Several programs are devoted to each country, with segments treating such themes as the landscape of Japan, the fiestas of Mexico, and the idiosyncrasies of Australian English. Various research methods are presented as the key to gathering information.

Produced by TV Ontario.

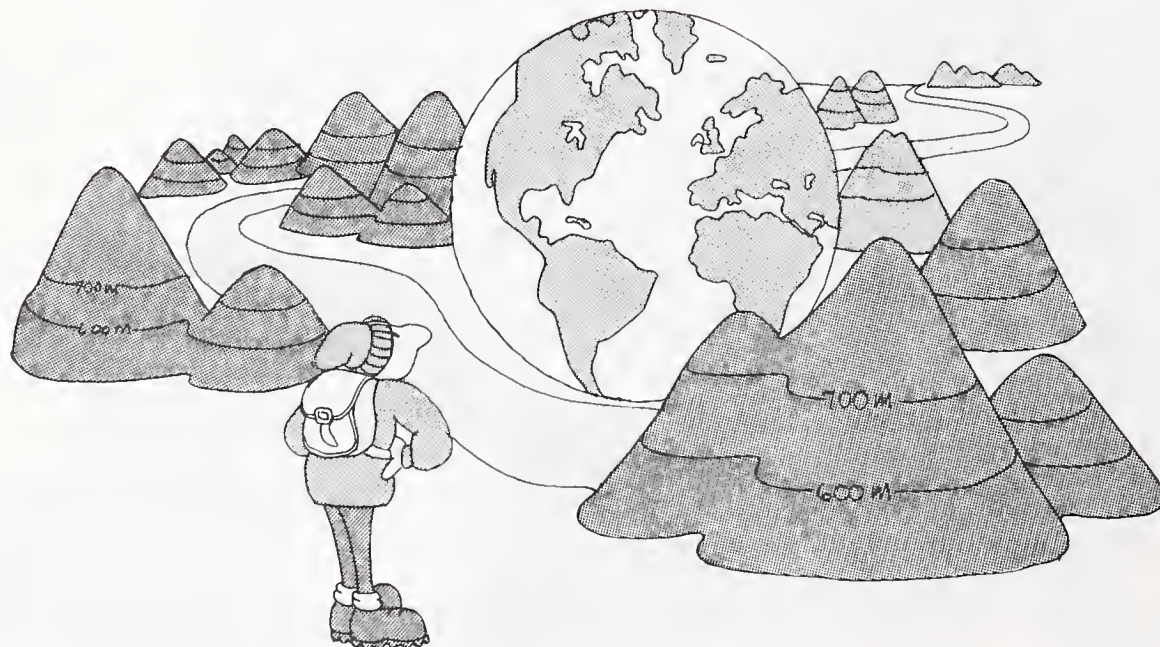
### Block broadcast

Wed., Feb. 24, 10:00-11:30 a.m. and  
2:30-2:30 p.m.

Wed., Mar 2, 10:00-10:45 a.m.

### Broadcast: Mon. 12:30 Tues. 1:15 (R)

Air dates	Program titles
Sept. 21, 22	1. Australia 1
Sept. 28, 29	2. Australia 2
Oct. 5, 6	3. Australia 3
Oct. — 13	4. Mexico 1
Oct. 19, 20	5. Mexico 2
Oct. 26, 27	6. Mexico 3
Nov. 2, 3	7. Japan 1
Nov. 9, 10	8. Japan 2
Nov. 16, 17	9. Japan 3
Nov. 23-25	Previews of New Programs
Nov. 30,	
Dec. 1	10. Japan 4
Dec. 7, 8	11. Japan 5
Dec. 14, 15	12. The Seaway
Dec. 21-31	Christmas Vacation
Jan. 4, 5	13. Ontario 1
Jan. 11, 12	14. Ontario 2
Jan. — 19	15. Scandanavia 1
Jan. 25, 26	16. Scandanavia 2
Feb. 1, 2	17. Scandanavia 3





# Massachusetts Constitution 200

## Grade levels: 9-12

**Length:** 1 program - 14 minutes  
**School taping rights:** permanent  
**Cable rights:** any channel

Commissioned for the 200th anniversary celebration of the ratification of the Massachusetts Constitution, this presentation uses character voices, sound effects, and music to capture the mood and fervor of Massachusetts history circa 1780.

Produced by Intermedia Corporation of Cambridge.

**Not broadcast—available through MET's Video Services only.**

# The Middle East

## Grade levels: 9-12

**NEW!**

**Length:** 4 programs - 25 minutes each  
**School taping rights:** yearly  
**Cable rights:** any channel

THE MIDDLE EAST probes the underlying factors shaping Middle Eastern culture, politics, and economics. Special emphasis is given to one issue that has a great influence on Middle Eastern life: the tension between change and continuity. The series promotes a genuine understanding of this region, which is crucial to the peace and prosperity of the world.

Produced by TV Ontario and Mideast Productional Ltd. Distributed by Encyclopedia Britanica Educational Corporation.

**Not available through MET's Video Services.**

## Block broadcast

Wed., Nov. 18, 12:30-2:30 p.m.

## Broadcast: Thur. 12:30

Air dates	Program titles
Feb. 25	1. The Holy Land
Mar. 3	2. The Fall and Rise of the Middle East
Mar. 10	3. The Middle East Following World War I
Mar. 17	4. Revolution: Iran and Iraq

# Newscast from the Past

## Grade levels: 4-8

**Length:** 6 programs - 15 minutes each  
**School taping rights:** yearly  
**Cable rights:** educational channel only

This series presents a global concept of history that allows for a horizontal view of the world within a specified time period (40 years within a given century). Students will understand that events happened in many parts of the world at roughly the same time. Wars, scientific achievements, religion, philosophy, and art are all dealt with in a contemporary TV news format.

Produced by KLRN-KLRU.

**Not available through MET's Video Services.**

## Block broadcast

Sept. 15, 1:00-2:30 p.m.

## Broadcast: Mon. 1:45 Thur. 11:15 (R)

Air dates	Program titles
Sept. 21, 24	1. July 14, 1148
Sept. 28,	
Oct. 1	2. June 15, 1215
Oct. 5, 8	3. September 19, 1356
Oct. — 15	4. May 30, 1431
Oct. 19, 21	5. April 18, 1521
Oct. 26, 28	6. October 23, 1642

## Rebroadcast: Tues. 2:00 Thur. 11:00 (R)

Air dates	Program titles
Apr. 5, 7	1. July 14, 1148
Apr. 12, 14	2. June 15, 1215
Apr. 18-22	Spring Vacation
Apr. 26, 28	3. September 19, 1356
May 3, 5	4. May 30, 1431
May 10, 12	5. April 18, 1521

## Time change: Fri. 1:45

Air date	Program title
May 13	6. October 23, 1642





## Odyssey

**Grade levels: 9-12**

**Length:** 5 programs - 60 minutes each

**School taping rights:** permanent

**Cable rights:** none

These documentaries of past and present civilizations are made by the producer of the award-winning NOVA series. Visual essays describe and depict the various cultures through the investigations of archaeologists and anthropologists.

Produced by Public Broadcasting Associates, Inc. of Boston, Massachusetts.

**Not broadcast—available through MET's Video Services only.**

### Program titles

1. Seeking the First Americans
2. Franz Boas
3. The Incas
4. Other People's Garbage
5. The Chaco Legacy

## People of the First Light

**Grade levels: 4-8**

**Length:** 7 programs - 30 minutes each

**School taping rights:** permanent

**Cable rights:** any channel

PEOPLE OF THE FIRST LIGHT is an award-winning interdisciplinary series with appeal to viewers from fourth grade through adult. It explores the history, traditions, and culture of Native Americans living in Massachusetts, Rhode Island and Connecticut. Each segment focuses on a different tribal group in its geographical area, showing ways in which young Indians blend their heritage with daily activities.

Produced by MET at WGBY on an ESAA-TV contract.

**Not broadcast—available through MET's Video Services only.**

### Program titles

1. Indians of Southern New England
2. Boston Indian Community
3. Indian Experience: Urban and Rural Survival
4. Indians of Connecticut
5. The Wampanoags of Gay Head
6. Narragansett
7. Mashpee Wampanoags

## Russian Language & People

**Grade levels: 7-12**

**Length:** 4 programs - 25 minutes each

**School taping rights:** yearly

**Cable rights:** none

In this pilot series, viewers are introduced to both the Soviet culture and the Russian language. Soviet lifestyle is explored through the use of Soviet television programs, films, and interviews with ordinary Soviet citizens. Linked closely to the exploration of life in the U.S.S.R. is a study of the language, both written and spoken. The Russian alphabet is taught through the use of photographs of common signs in Moscow and Leningrad.

Produced by the BBC and distributed by Films, Inc.

### Block broadcast

Wed., Sept. 30, 1:30-2:30 p.m.

Oct. 9, 2:30-3:30 p.m.

### Broadcast: Thur. 12:30

Air dates		Program titles
Mar.	24	1. Meeting People, Naming Things, Alphabet 1
Mar.	31	2. Where is, How Is, Alphabet 2
Apr.	7	3. Finding Your Way Around, Alphabet 3
Apr.	14	4. Asking Permission, Alphabet 4





## Soviet Style

### Grade levels: 7-12

**Length:** 3 programs - 30 minutes each

**School taping rights:** yearly

**Cable rights:** none

Documentary films present the current politics, education, and working conditions of people living in different parts of the Soviet Union. Viewing the lives of the people portrayed gives students an understanding of government's impact on the lives of Soviet citizens as well as on us.

As each program emphasizes positive change and growth, it may be helpful to line up additional references.

Distributed by Journal Films.

**Not available through MET's Video Services.**

### Block broadcast

Wed., Nov. 18, 10:00-11:30 a.m.

### Broadcast: Thur. 12:30

Air dates	Program titles
Jan. 28	1. School's In . . . Soviet Style
Feb. 4	2. Working . . . Soviet Style
Feb. 11	3. Politics . . . Soviet Style

## Spirit of the Land

### Grade levels: 4-8

**Length:** 2 programs - 30 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

This series illustrates the rich heritage of two native American cultures, Alaskan and Hawaiian. Programs explore how each society has adapted to its specific setting, developing beliefs and traditions which are in harmony with the environment and reflected in its art, music, ceremony and legends. The series also shows how today's native Alaskans and Hawaiians blend their past with the future.

Produced by Chevron U.S.A.

### Block broadcast only

Wed., Mar. 2, 1:30-2:30

#### Program titles

1. Alaska: The Yup'ik Eskimos
2. Hawaii: Continuing Traditions

## Timely Places

### Grade levels: 4-6

**Length:** 5 programs - 15 minutes each

**School taping rights:** yearly

**Cable rights:** none

Field trips to Sturbridge Village, Fort Ticonderoga, Tidewater, Virginia, and New Jersey's Wharton State Forest recreate events and places which helped shape our nation's early culture and history.

Produced by a consortium of public television stations in the Eastern Educational Television Network.

### Broadcast: Mon. 11:15 Thur. 1:45 (R)

Air dates	Program titles
Mar. 21, 24	1. Sturbridge Village
Mar. 28, 31	2. America's First Victory: Fort Ticonderoga
Apr. 4, 7	3. American Revolution in Tidewater, Virginia
Apr. 11, 14	4. The Great Batsto Furnace
Apr. 18-22	Spring Vacation
Apr. 25, 28	5. Mount Washington

## Tutankhamun

### Grade levels: 4-6

**Length:** 2 programs - 15 minutes each

**School taping rights:** yearly

**Cable rights:** any channel

The events leading up to Howard Carter's discovery of King Tut's tomb and the magnificent contents found there are the subjects of these two programs. Young viewers observe from a front row seat the objects buried with the 19 year old King over 3,000 years ago, and expand their understanding of the beliefs and traditions of King Tut's Egypt.

Produced by KCPQ Tacoma, Washington.

Distributed by AIT.

### Broadcast: Tues. 11:15

Air dates	Program titles
Sept. 22	1. Life
Sept. 29	2. Death

### Rebroadcast: Mon. 12:30 Tues. 1:15 (R)

Air dates	Program titles
Feb. 8, 9	1. Life
Feb. 15-19	Winter Vacation
Feb. 22, 23	2. Death





## 20th Century History

### Grade levels: 8-12

**Length:** 14 programs - 20 minutes each  
**School taping rights:** yearly  
**Cable rights:** none

This series from the BBC uses original film footage to present a range of important events and issues in modern world history, from the Treaty of Versailles to Israel and the Arab states. Each program is a highly visual and informative presentation of the background and complexity of events surrounding the topic.

Distributed by Films Inc.

**Not available through MET's Video Services.**

### Block broadcast only

Nov. 2-6, 2:30-3:30 p.m.

#### Program titles

1. Make Germany Pay
2. Boom and Bust
3. Hitler's Germany 1933-1936
4. Roosevelt & the New Deal
5. Why Appeasement?
6. Britain Alone
7. Stalin & the Modernization of Russia
8. Pearl Harbor to Hiroshima
9. India — The Brightest Jewel
10. Cold War Confrontation
11. The Road to Berlin
12. Mr. Kennedy & Mr. Krushchev
13. One Man's Revolution — Mao Tse-Tung
14. Israel and the Arab States

## U.S. Constitution

### Grade levels: 9-12

**NEW!**

**Length:** 6 programs - 30 minutes each  
**School taping rights:** permanent  
**Cable rights:** any channel

Bill Moyers hosts this series, which is designed to show the Constitution as an enduring document that still performs the functions assigned to it by our nation's founders. The Constitution is presented in both historical and contemporary contexts, showing how it has adapted to changing political, economic, and social situations. To capture students' interest, each program includes a dramatic episode, illustrating the Constitution's relevance to young people's lives.

Produced by an AIT consortium.

### Block broadcast only

Wed., Nov. 4, 10:30-11:30 a.m. and  
 12:30-2:30 p.m.

Wed., Apr. 13, 10:30-11:30 a.m. and  
 12:30-2:30 p.m.

#### Program titles

1. Limited Government and the Rule of Law
2. Federalism
3. Separation of Powers with Checks and Balances
4. Freedom of Expression
5. Equal Protection of the Laws
6. The Constitution and the Economy

## Visit To . . .

### Grade levels: K-3

**Length:** 13 programs - 15 minutes each  
**School taping rights:** yearly  
**Cable rights:** none

This series depicting children's field trips captures the flavor of interesting places far and near. The enticing list of destinations includes ranches, an Australian sheep farm, a bee farm, and, in true New England spirit, A VISIT TO . . . a maple sugar farm.

Produced by Journal Films.

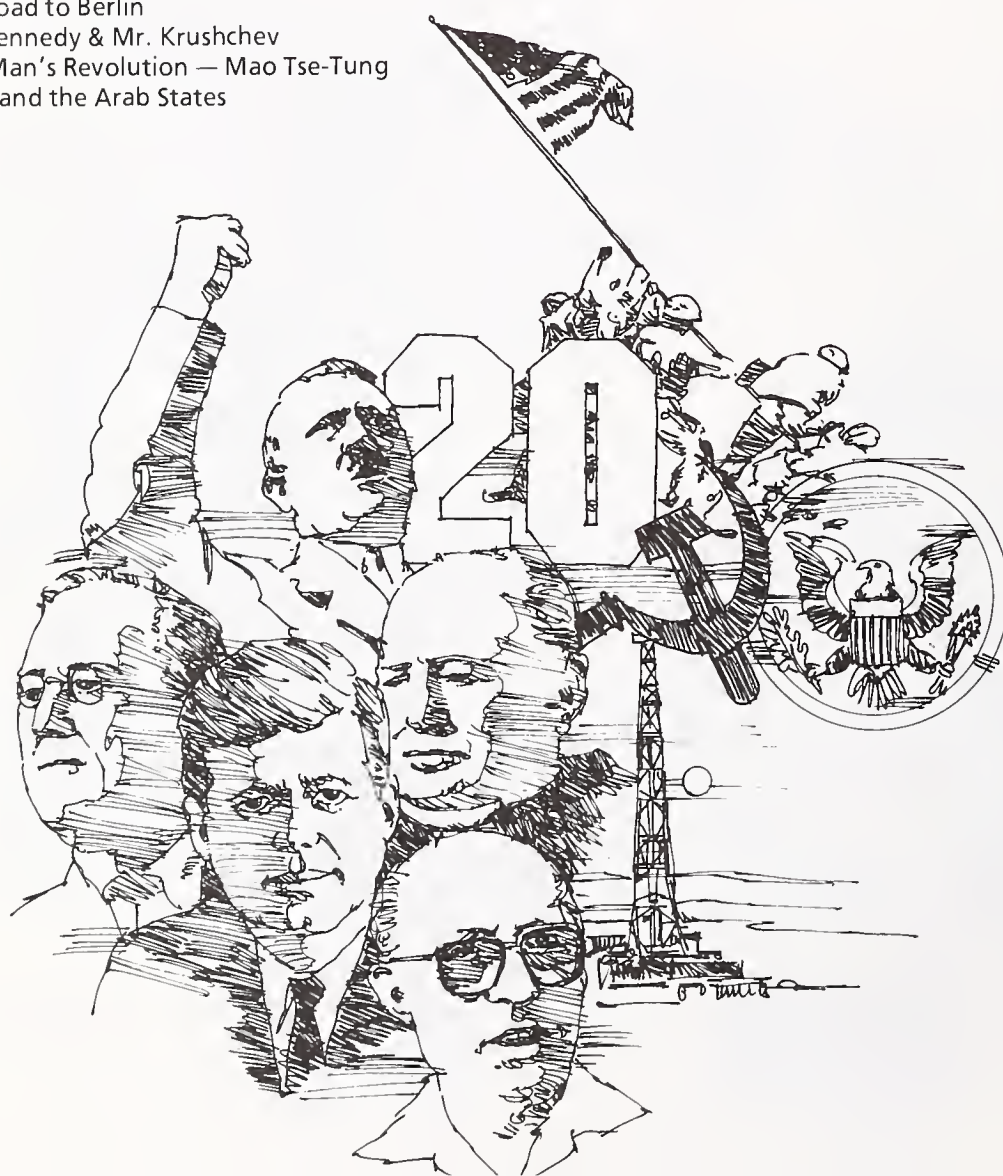
**Not available through MET's Video Services.**

### Broadcast: Tues. 10:30 Fri. 1:00 (R)

Air dates	Program titles
Oct. 6, 9	1. A Visit to an Airport
Oct. 13, 16	2. A Visit to Apple Cider Country
Oct. 20, 23	3. A Visit with Ranchers
Oct. 27, 30	4. A Visit to a Sheep Farm
Nov. 3, 6	5. A Visit to a Maple Sugar Farm
Nov. 10, 13	6. A Visit to a Honeybee Farm
Nov. 17, 20	7. A Visit to a Container Port (Ships)
Nov. 23-25	Previews of New Programs
Dec. 1, 4	8. A Visit to a Dairy Farm
Dec. 8, 11	9. A Visit to Wild Bird Island
Dec. 15, 18	10. A Visit with Gold Miners
Dec. 21-31	Christmas Vacation
Jan. 5, 8	11. A Visit to a Pond
Jan. 12, 15	12. A Visit with Animal Doctors
Jan. 19, 22	13. A Visit to a Country Fair

### Rebroadcast: Mon. 1:30 Thur. 10:30 (R)

Air dates	Program titles
Feb. 1, 4	1. A Visit to an Airport
Feb. 8, 11	2. A Visit to Apple Cider Country
Feb. 15-19	Winter Vacation
Feb. 22, 25	3. A Visit with Ranchers
Feb. 29,	
Mar. 3	4. A Visit to a Sheep Farm
Mar. 7, 10	5. A Visit to a Maple Sugar Farm
Mar. 14, 17	6. A Visit to a Honeybee Farm
Mar. 21, 24	7. A Visit to a Container Port (Ships)
Mar. 28, 31	8. A Visit to a Dairy Farm
Apr. 4, 7	9. A Visit to Wild Bird Island
Apr. 11, 14	10. A Visit with Gold Miners
Apr. 18-22	Spring Vacation
Apr. 25, 28	11. A Visit to a Pond
May 2, 5	12. A Visit with Animal Doctors
May 9, 12	13. A Visit to a Country Fair





# Block Broadcast Schedules

Block broadcasts make it easy for school personnel to videotape complete series and then play them back at convenient times throughout the year. MET's block broadcast time has been greatly expanded this year, resulting in three separate schedules for block broadcasts:

**September Block Broadcast Schedule:**  
September 14-18, 10:00-2:30 p.m.

**Late Afternoon Block Broadcast Schedule:**  
October 5-November 6, 2:30-3:30 p.m.

**Wednesday Block Broadcast Schedule:**  
September 23-May 11, 10:00-11:30 a.m. and  
12:30-2:30 p.m.

Listed below are the series scheduled for block broadcast, including all 16 of the new series (in capital letters). The letter(s) following each title indicates which of the three block schedules includes that series. (S-September, L-Late Afternoon, W-Wednesday)

Specific schedule information for a series can be found in one of two ways:

- (1) by referring to the series' description (see the alphabetical index on the back cover for the page number), or
- (2) by referring to the appropriate schedule on one of the following pages.

A VOUS LA FRANCE (W)	Newscast from the Past (S)
AMERICA PAST (W)	* Nibbles (W)
* American History (L)	NOVEL, THE (W)
Animal Behavior (S)	* ON LOCATION (L, W)
* By Word of Mouth: Storytelling in America (W)	* ORGANIC EVOLUTION (L, W)
Child Sexual Abuse (S)	* Protein Synthesis (L)
* Chemical Equilibrium (L)	Return of the Art Maker (W)
* Copyright (S, W)	RUSSIAN LANGUAGE AND PEOPLE (L, W)
* DRINKING AND DRIVING (L, W)	Simple Machines (S)
* ELECTRICITY (L, W)	* Solutions Unlimited (S)
* Electron Arrangement and Bonding (L)	SOLVE IT (W)
* Frontrunners (W)	Soviet Style (W)
* Genetic Fix (W)	Spanish Plus (S)
GLOBAL GEOGRAPHY (W)	* Spirit of the Land (W)
Geography Skills (W)	* Structure of the Atom (L)
INTERACTIONS IN SCIENCE AND SOCIETY (W)	Telefrançais (L)
It Figures (W)	* Twentieth Century History (L)
It's Your World (W)	Under the Influence (W)
Landscape of Geometry (S)	* U.S. CONSTITUTION (W)
** MET Previews (W)	*** Voyage of The Mimi (W)
Math Works (W)	WALKING WITH GRANDFATHER (W)
MIDDLE EAST (W)	WRITER'S REALM (W)
* Mole Concept (L)	* ZARABANDA (S)
MORE BOOKS FROM COVER TO COVER (W)	

\* Indicates series that are broadcast ONLY in the block schedule.

\*\* The complete schedule of programs to be broadcast is on page 9.

\*\*\* Voyage of The Mimi will no longer be available through MET after this year. Schools may keep their copies until September 1996.

# September Block Broadcast Schedule

September 14–18, 1987

10:00 a.m. – 2:30 p.m.

NEW SERIES ARE IN CAPITAL LETTERS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00 Simple Machines 5 programs, 15 min. #1 - #5	10:00 Child Sexual Abuse 4 programs, 20 min. #1 - #4	10:00 Solutions Unlimited 1 program, 62 min.	10:00 Zarabanda #8 & #9	10:00 Zarabanda #17 & #18
11:15 Animal Behavior 5 programs, 15 min. #1 - #5	11:20 Spanish Plus 10 programs, 6-8 min. #1 - #10	11:05 Zarabanda 25 programs, 25 min. #1 & #2	11:00 Zarabanda #10 & #11	11:00 Zarabanda #19 & #20
12:30 Landscape of Geometry 8 programs, 15 min. #1 - #8	12:40 Copyright 2 programs, 20 min. #1	12:00 Zarabanda #3 & #4	12:00 Zarabanda #12 & #13	12:00 Zarabanda #21 & #22
	1:00 Newscast from the Past 6 programs, 15 min. #1 - #6	1:00 Zarabanda #5 & #6	1:00 Zarabanda #14 & #15	1:00 Zarabanda #23 & #24
		2:00 Zarabanda #7	2:00 Zarabanda #16	2:00 Zarabanda #25

## Late Afternoon Block Broadcast Schedule

October 5–November 6, 1987

2:30–3:30 p.m.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10/5 Telefrancais 24 programs, 10 min. #1 - #6	10/6 Telefrancais #7 - #12	10/7 TELEFRANCAIS #13 - #18 (new programs)	10/8 TELEFRANCAIS #19 - #24 (new programs)	10/9 RUSSIAN LANGUAGE AND PEOPLE 4 programs, 30 min. #3 & #4
10/12 Columbus Day— No broadcasts	10/13 Concepts in Science: ELECTRICITY (new series) 6 programs, 10 min. #1 - #6	10/14 Concepts in Science: ORGANIC EVOLUTION (new series) 6 programs, 10 min. #1 - #6	10/15 ON LOCATION 8 segments, 60 min. total	10/16 DRINKING AND DRIVING 1 program, 60 min.
10/19 Concepts in Science: The Mole Concept 6 programs, 10 min. #1 - #6	10/20 Concepts in Science: Structure of the Atom 6 programs, 10 min. #1 - #6	10/21 Concepts in Science: Chemical Equilibrium 6 programs, 10 min. #1 - #6	10/22 Concepts in Science: Electron Arrangement and Bonding 6 programs, 10 min. #1 - #6	10/23 Concepts in Science: Protein Synthesis 6 programs, 10 min. #1 - #6
10/26 American History 10 programs, 30 min. #1 & #2	10/27 American History #3 & #4	10/28 American History #5 & #6	10/29 American History #7 & #8	10/30 American History #9 & #10
11/2 20th Century History 14 programs, 20 min. #1 - #3	11/3 20th Century History #4 - #6	11/4 20th Century History #7 - #9	11/5 20th Century History #10 - #12	11/6 20th Century History #13 & #14 #1 (repeat)



# Wednesday Block Broadcast Schedule

September 1987—May 1988

10:00-11:30 a.m. and 12:30-2:30 p.m

NEW SERIES ARE IN CAPITAL LETTERS

<b>SEPT.</b>	-----Sesame Street 11:30 a.m. -12:30 p.m.----- (all year)		9/23 PREVIEWS	9/30 PREVIEWS—See page 9.
			PREVIEWS-For complete schedule, see page 9.	12:30 PREVIEWS 1:30 RUSSIAN LANGUAGE & PEOPLE 2 out of 4 programs, 25 min. #1, 2
<b>OCT.</b>	10/7 Nibbles 5 programs, varying lengths 10:00 Module A 10:42 Module B	10/14 A VOUS LA FRANCE 15 programs, 25 min. #1 - #3	10/21 A VOUS LA FRANCE #8 - #10	10/28 10:00 THE NOVEL 6 programs, 15 min. #1 - #6
	12:30 Module C 1:44 Module D 1:58 Module E	#4 - #7	#11 - #14	12:30 INTERACTIONS IN SCIENCE & SOCIETY 4 programs, 20 min. #1 - #4 2:00 A VOUS LA FRANCE #15
<b>NOV.</b>	11/4 10:00 Under the Influence 10:30 U.S. CONSTITUTION 6 programs, 30 min. #1 - #2	11/11 VETERANS DAY HOLIDAY	11/18 Soviet Style 3 programs, 30 min. #1 - #3	11/25 PREVIEWS OF NEW PROGRAMS MON., TUES., AND MAYBE ON WED.
	#3 - #6		MIDDLE EAST 4 programs, 30 min. #1 - #4	
<b>DEC.</b>	12/2 Return of the Art Maker 30 programs, 15 min. #1 - #6	12/9 Return of the Art Maker #15 - #20	12/16 10:00 Return of the Art Maker, #29, #30 10:30 Frontrunners 6 programs, 30 min. #1 - #2	12/23 CHRISTMAS VACATION
	#7 - #14	#21 - #28	#3 - #6	
<b>JAN.</b>	1/6 WRITER'S REALM 15 programs, 15 min. #1 - #6	1/13 MORE BOOKS FROM COVER TO COVER 16 programs, 15 min. #1 - #6	1/20 AMERICA PAST 16 programs, 15 min. #1 - #6	1/27 10:00 WRITER'S REALM #15, #1 10:30 MORE BOOKS FROM COVER TO COVER, #15, #16 11:00 AMERICA PAST, #15, #16
	#7 - #14	#7 - #14	#7 - #14	Geography Skills 12 programs, 10 min. #1 - #12
<b>FEB.</b>	2/3 SOLVE IT 18 programs, 15 min. #1 - #6	2/10 10:00 SOLVE IT #15 - #18 11:00 GLOBAL GEOGRAPHY 10 programs, 15 min. #1 - #2	2/17 WINTER VACATION	2/24 It's Your World 17 programs, 15 min. #1 - #6
	#7 - #14	#3 - #10		#7 - #14
<b>MAR.</b>	3/2 10:00 It's Your World #15 - #17 10:45 Copyright 2 programs, 20 min.	3/9 WALKING WITH GRANDFATHER 6 programs, 15 min. #1 - #6	3/16 It Figures 28 programs, 15 min. #1 - #6	3/23 It Figures #15 - #20
	12:30 By Word of Mouth: Storytelling in America 1:30 Spirit of the Land 2 programs, 30 min.	12:30 ELECTRICITY (rpt.) 1:30 ORGANIC EVOLUTION (rpt.)	#7 - #14	#21 - #28
<b>APR.</b>	3/30 Math Works 28 programs, 15 min. #1 - #6	4/6 Math Works #15 - #20	4/13 10:00 Genetic Fix 10:30 U.S. CONSTITUTION #1 - #2 (rpt.)	4/20 SPRING VACATION
	#7 - #14	#21 - #28	#3 - #6	
<b>MAY</b>	4/27 Voyage of the Mimi 26 programs, 15 min. #1 - #6	5/4 Voyage of the Mimi #15 - #20	5/11 To be announced	5/18 OFF-THE-AIR
	#7 - #14	#21 - #26 2:00 Genetic Fix (rpt.)	12:30 ON LOCATION (rpt.) 1:30 DRINKING & DRIVING (rpt.)	

# Sources of Additional Information

## MET on Boston CitiNet

Boston CitiNet is an interactive computer-based information service that offers easy access to a wealth of local information ranging from education to special events. MET program information is available through the Education menu selection on CitiNet, and it can be retrieved by schools having a computer and modem (300 or 1200 baud). Some of the information available includes:

- a 1987-88 weekly schedule
- a complete schedule of block broadcasts
- comprehensive series descriptions
- keyword search for programs.

The only charge for using CitiNet is the cost of the telephone call, and cost-reducing CitiNet telephone numbers are available to educators. New users can obtain these numbers by first logging on to CitiNet at (617) 439-5699, following the instructions, and then typing INFO at the Main Menu. Specific questions about CitiNet should be directed to its customer service number at (617) 439-5678. Your comments and suggestions about this pilot program are encouraged. Please use the survey you find as you exit the MET section of CitiNet.

## Addresses of Program Distributors

Listed below are the major distributors of instructional television programming, along with contact people:

Agency for Instructional Technology  
P.O. Box 3228  
Reston, VA 22090  
Mr. Francis Thompson

Children's Television International  
8000 Forbes Place  
Springfield, VA 22151  
Ms. Lita Waggener-Moore

Children's Television Workshop  
One Lincoln Plaza  
New York, NY 10023

Films, Incorporated  
682 Red Oak Lane  
Kinnelon, NJ 07405  
Mr. Don Shawber

TV Ontario - U.S. Sales  
143 W. Franklin St.  
Suite 206  
Chapel Hill, NC 27514  
Mr. Bill Pendergraft

## WGBH Outreach to Schools

Through its Office of Educational Resources, WGBH provides a variety of services to educational groups. These services are designed to help teachers and others use PBS broadcast programming.

**Please stand by...** notices, which describe programs of interest in various subject areas, are sent monthly to Eastern Massachusetts high schools and are sent to other schools on request.

**WGBH On-Line**, an information service on Boston CitiNet, lists program schedules by subject area and provides detailed program descriptions. The service will expand to include teacher guides and forums related to programs. Information about off-air taping rights and access to videotapes and teacher guides is also available in print and on-line.

**Educators' Sneak Previews**, held monthly, allow teachers to preview selected upcoming programs and to generate ideas for their use in the classroom. These ideas are then made available on-line and in print for other interested teachers.

Among the PBS shows of interest to teachers during 1987-1988 are:

American Playhouse — plays and dramatic adaptations  
An Ocean Apart — Anglo-American relations  
DeGrassi Junior High School (TG) — the lives of teenagers  
Discoveries Underwater - history through underwater finds  
Eyes on the Prize (TG) — history of the American Civil Rights movement  
French in Action (TG) — conversational French  
Frontline — current affairs documentaries  
Great Performances — music, drama, dance  
Heimat — Germany between the wars  
Japan — examination of Japanese society  
KnowZone — science programs for adolescents  
Masterpiece Theatre — adaptations of literature  
Mystery! — adaptations of mystery stories  
National Geographic Specials (TG) — science and geography features  
Nature — the worlds of animals and plants  
NOVA (TG) — PBS' longest-running science series  
Smithsonian World — cultural geography  
Television — the impact of the role of television  
The Canadians — a look at Canada  
The Constitution: That Delicate Balance (TG)  
The Korean War — history of the Korean War  
The Perkins Family (TG) — a soap opera by, for, and about children  
The Story of English (TG) — the history of the English language  
This Honorable Court — the Supreme Court  
Voices and Visions (TG) — modern American poetry  
WonderWorks — dramatic adaptations for younger audiences

All programs are tentatively scheduled.

\*TG — indicates Teacher's Guide available

Look for these programs on WGBH (Boston) - Channel 2, WGBX (Boston) - Channel 44, or WGBY (Springfield) - Channel 57.

**For further information, contact Carol Obertubbesing at 617-492-2777.**



# Order Form

## PRINT MATERIALS

Name \_\_\_\_\_

Title \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

City & zip code \_\_\_\_\_

Telephone \_\_\_\_\_

Date of order \_\_\_\_\_

# \_\_\_\_\_

Received \_\_\_\_\_

Sent \_\_\_\_\_

### MAIL TO:

MET  
Bureau of Educational Technologies  
75 Acton Street  
Arlington, MA 02174

*Please allow 4 weeks for delivery.*

Print materials are available to schools at no charge; however, contributions to help cover printing and mailing costs would be appreciated.

Enclosed is a contribution of \_\_\_\_\_ to help defray costs.  
(Make checks payable to Commonwealth of Massachusetts/MCET.)

## New Materials

One copy of each of the following items is sent to each school in August. Up to 10 additional copies can be ordered from MET. Larger quantities are available at the regional education centers. (Check the inside front cover for the address of the regional center nearest you.)

- \_\_\_\_\_ 1987-88 Program Guide
- \_\_\_\_\_ 1987-88 Teacher Guide Supplement, containing the following new teacher guides, which can also be ordered individually:
  - A Vous la France
  - America Past
  - Drinking and Driving
  - Electricity
  - Interactions in Science and Society
  - The Middle East
  - More Books from Cover to Cover
  - The Novel
  - On Location
  - Organic Evolution
  - Reading Rainbow (for programs #36-45)
  - Russian Language and People
  - Solve It (preliminary)
  - Telefrancais (for programs #13-24)
  - U.S. Constitution (preliminary)
  - Walking with Grandfather (preliminary)
  - Writer's Realm

The following teacher guides will be available in late September. Single copies of these guides will be mailed to all superintendents. Additional copies can be ordered from MET.

- \_\_\_\_\_ Global Geography
- \_\_\_\_\_ Solve It (expanded guide)
- \_\_\_\_\_ U.S. Constitution (expanded guide)

The following teacher guides will be available second semester:

- \_\_\_\_\_ Tax Whys (for new programs #3, 7, 8, 9, 10)
- \_\_\_\_\_ Walking with Grandfather (expanded guide)

## Teacher Guide Reprints

The following teacher guides were mailed to schools in previous years. Additional copies continue to be available from MET.

- |  |   |
|--|---|
| _____ Across Cultures                  | _____ Newscast from the Past                    |
| _____ All About You                    | _____ Nutrition                                 |
| _____ American History                 | _____ On the Level                              |
| _____ American Legacy                  | _____ People of the First Light                 |
| _____ Animal Behavior                  | _____ Protein Synthesis                         |
| _____ Animals and Such                 | _____ Read All About It                         |
| _____ Arts Alive                       | _____ Reading Rainbow                           |
| _____ Assignment the World             | _____ (for programs #1-35)*                     |
| _____ At your Fingertips               | _____ Readit                                    |
| _____ Bread and Butterflies            | _____ Return of the Art Maker                   |
| _____ Child Sexual Abuse               | _____ Safety                                    |
| _____ Chemical Equilibrium             | _____ Self-Incorporated                         |
| _____ Community of Living Things       | _____ Short Story Showcase                      |
| _____ Copyright                        | _____ Simple Machines                           |
| _____ Dimensions in Science: Physics   | _____ Soviet Style                              |
| _____ Electron Arrangement and Bonding | _____ Spaces                                    |
| _____ Equal Justice Under the Law      | _____ Spanish Plus                              |
| _____ Eureka!                          | _____ Spirit of the Land                        |
| _____ Exploring Mathematics            | _____ Storybound                                |
| _____ Fairy Tales                      | _____ Structure of the Atom                     |
| _____ Final Chapter, The               | _____ Tax Whys (for programs #1, 4, 5, 6 only)* |
| _____ Folk Tales                       | _____ Telefrancais (for programs 1-12 only)*    |
| _____ Frontrunners                     | _____ The Mole Concept                          |
| _____ Gather 'Round                    | _____ Thinkabout                                |
| _____ Genetic Fix                      | _____ Timely Places                             |
| _____ Geography Skills                 | _____ Trade-Offs                                |
| _____ Give and Take                    | _____ Tuned In                                  |
| _____ Inside/Out                       | _____ Tutankhamun                               |
| _____ It Figures                       | _____ Twentieth Century History                 |
| _____ It's Your World                  | _____ Up Close and Natural                      |
| _____ Landscape of Geometry            | _____ You Can Write Anything                    |
| _____ Like You, Like Me                | _____ Visit to...                               |
| _____ Mathwise                         | _____ Voyage of the Mimi                        |
| _____ Math Works                       | _____ Well, Well, Well                          |
| _____ Moral Question                   | _____ What Do You Think?                        |
| _____ Music                            | _____ Zarabanda                                 |
| _____ Musical Encounter                |   |
| _____ Newton's Apple                   |   |

\*NOTE: See **NEW MATERIALS** above for teacher guides to new programs.

# Order Form

## COMPUTER MATERIALS

Name \_\_\_\_\_

Title \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

City & zip code \_\_\_\_\_

Telephone \_\_\_\_\_

Date of order \_\_\_\_\_

FOR OFFICE USE ONLY

# \_\_\_\_\_

Received \_\_\_\_\_

Sent \_\_\_\_\_

### MAIL TO:

Bureau of Educational Technologies  
75 Acton Street  
Arlington, MA 02174

### SOFTWARE PACKAGES (described on page 14)

Software title	Disk format (Check one)	Number of packages	Price	Total cost
Income/Outcome\$ (software only)	<input type="checkbox"/> Apple II family <input type="checkbox"/> IBM		\$70.00	
Interactions in Science and Society (software only)*	Apple IIe/ +		\$75.00	
Interactions in Science and Society (software and video package)*	Apple IIe/ +		\$95.00	
It Figures (software only)	Apple II family		\$60.00	
It Figures (software and video package)	Apple II family		\$80.00	
Solutions Unlimited (software only)	<input type="checkbox"/> Apple IIe/ + <input type="checkbox"/> DEC Rainbow <input type="checkbox"/> TRS-80		\$69.00	
Solutions Unlimited (software and video package)	<input type="checkbox"/> Apple IIe/ + <input type="checkbox"/> DEC Rainbow <input type="checkbox"/> TRS-80		\$95.00	

\*NOTE: Interactions in Science and Society software  
will NOT be available first semester.

Total amount due \_\_\_\_\_

Check or P.O. # \_\_\_\_\_

Please make check or purchase payable to:  
**COMMONWEALTH OF MASSACHUSETTS/MECET**  
(Massachusetts Executive Committee for Educational Television)

### PRINT MATERIALS

The following print materials are available free of charge from MET. Please check the items requested.

- ☐ Computer Software Preview Centers in Massachusetts
- ☐ Technology in the Massachusetts Classroom: A Summary of Chapter 188 Educational Technology Grant and Title II Exemplary programs using Technology
- ☐ Checklist for Training Educators in Computer Use
- ☐ Information sheet on state purchasing contract for computer equipment and software

Enclosed is a contribution of \_\_\_\_\_ to help defray printing and mailing costs.  
(Make checks payable to Commonwealth of Massachusetts/MECET.)



# \_\_\_\_\_

Received \_\_\_\_\_

Sent/due \_\_\_\_\_

Returned \_\_\_\_\_

**Order Form****VIDEOCASSETTE LENDING LIBRARY**

Name \_\_\_\_\_

Title \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

City &amp; zip code \_\_\_\_\_

Telephone \_\_\_\_\_

Date of order \_\_\_\_\_

**2-week loan****MAIL TO:**

MET

Bureau of Educational Technologies

75 Acton Street

Arlington, MA 02174

*Please allow 4 weeks for delivery.***Fee:** \$10.00 per videocassette**Note:** Each cassette holds up to two hours of programming from a single series. A separate cassette is required for each series. (For example, 2 hours of programming from 2 separate series requires 2 cassettes.)

<b>Program requested</b> <small>Note: Please check the index on the inside back cover to determine whether the program is available through Video Services.</small>	<b>Length of program</b>	<b>Number of cassettes</b>	<b>Date needed</b>

Total number of cassettes \_\_\_\_\_ × \$10.00 = \_\_\_\_\_

Check or P.O. number \_\_\_\_\_

**Please make check or purchase order payable to:****COMMONWEALTH OF MASSACHUSETTS/MECET**  
(Massachusetts Executive Committee for Educational Television)**Sampler Cassette Lending Library****free 2-week loan****available beginning October 1987**

Sampler cassettes provide an opportunity for teachers to preview the wide variety of programs available from MET. Sampler cassettes are available free of charge; however, contributions to help cover mailing costs would be appreciated.

Please check the cassette(s) you would like to borrow.

- ☐ Grades K-3 — all subjects  
☐ Grades 4-6 — all subjects  
☐ Grades 4-8 — science & mathematics  
☐ Grades 6-8 — social studies  
☐ Grades 6-8 — language arts & critical thinking  
☐ Grades 6-12 — foreign languages  
☐ Grades 9-12 — science  
☐ Grades 9-12 — social studies

Enclosed is a contribution of \_\_\_\_\_ to help defray mailing costs.  
 (Make checks payable to Commonwealth of Massachusetts/MECET.)

**—PLEASE RETURN LENDING TAPES IN TWO WEEKS—**

# \_\_\_\_\_

Received \_\_\_\_\_

Sent \_\_\_\_\_

# Order Form

## VIDEO DUPLICATION SERVICE

Name \_\_\_\_\_

Title \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

City &amp; zip code \_\_\_\_\_

Telephone \_\_\_\_\_

Date of order \_\_\_\_\_

**MAIL TO:**

MET

Bureau of Educational Technologies

75 Acton Street

Arlington, MA 02174

*Please allow 4 weeks for delivery.*

MET now provides all blank cassettes (VHS only): \$5.50 each.

Service fee: \$12.00/hour or portion of an hour of recording time. (For example, 1 hour 50 minutes counts as 2 hours.)

<b>Program requested</b> Note: Please check the index on the inside back cover to determine whether the program is available through Video Services.	<b>Length of program</b>	<b>Tape Speed</b> (2 hr., 4 hr., 6 hr.)

Total length of programs

× \$12.00/hr. = \_\_\_\_\_

Total number of tapes

× \$5.50/tape = \_\_\_\_\_

Total amount due = \_\_\_\_\_

Check or P.O. number \_\_\_\_\_

Please make check or purchase order payable to:  
**COMMONWEALTH OF MASSACHUSETTS/MECET**  
 (Massachusetts Executive Committee for Educational Television)



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## KEY

New series are printed in capital letters.

- ⓑ indicates the series is not broadcast and must be ordered through MET's Video Services.
- ✓ indicates the series is not available through MET's Video Services and must be videotaped when broadcast.

# 1987-88 Massachusetts Educational Television Broadcast Schedule

CH. 2 (BOSTON) AND CH. 57 (SPRINGFIELD), SEPTEMBER 21 TO MAY 13, (29 WKS.). 10:00 A.M. TO 2:30 P.M.

NOTE: Where 2 or more series are listed under a single time slot, they will be broadcast in consecutive order beginning on the date listed.

MONDAY	TUESDAY	**	THURSDAY	FRIDAY
10:00 Storybound 9/21 Fairy Tales 2/1 Storybook 3/21 10:15 All About You 10:30 Inside/Out 10:45 It Figures	10:00 Animals and Such 9/22 Up Close and Natural 1/26 10:15 Thinkabout 10:30 Safety 9/22 A Visit to... 10/6 Well, Well, Well 1/26 10:45 Math Works		10:00 Assignment the World 10:15 Thinkabout 10:30 You Can Write Anything 9/24 Exploring Math 12/3 A Visit to... 2/4 10:45 Up Close and Natural 9/24 WRITER'S REALM 1/21	10:00 Fairy Tales 9/25 Storybook 11/6 Gather 'Round 1/15 10:15 At Your Fingertips 9/25 Like You, Like Me 10/30 Across Cultures 2/26 10:25 Eureka! 9/25-2/12 10:30 READING RAINBOW 9/25 Musical Encounter 4/15
11:00 Read All About It 9/21 You Can Write Anything 2/29 11:15 American Legacy 9/21 WALKING WITH GRAND- FATHER 2/1 Timely Places 3/21 Safety 5/2	11:00 Mathwise 9/22 Landscape of Geometry 12/15 Folk Tales 3/1 11:15 Tutankhamun 9/22 Simple Machines 10/6 Animal Behavior 11/10 Primary Nutrition 1/6 WRITER'S REALM 1/19		11:00 Community of Living Things 9/24 Animal Behavior 1/21 Simple Machines 3/3 Newscast from the Past 4/7 11:15 Newscast from the Past 9/24 SOLVE IT 11/5 Exploring Math 4/7	11:00 Trade-Offs 9/25 INTERACTIONS IN SCIENCE AND SOCIETY 1/22 Nutrition 2/26 Child Sexual Abuse 4/8 11:20 TELEFRANCAIS 9/25 At Your Fingertips 4/8
— 11:30 Sesame Street every weekday —				
12:30 It's Your World 9/21 Tutankhamun 2/8 GLOBAL GEOGRAPHY 2/29 12:45 Arts Alive 9/21 TAX WHYS 1/25 Across Cultures 2/22	12:30 Give and Take 9/22 Tuned In 12/15 Landscape of Geometry 3/8 12:45 At Your Fingertips 9/22 Like You, Like Me 10/27 Spanish Plus 1/26 12:55 Eureka!		12:30 A VOUS LA FRANCE 9/24 Soviet Style 1/28 THE MIDDLE EAST 2/25 RUSSIAN LANGUAGE AND PEOPLE 3/24 Under the Influence 4/28	12:30 Inside/Out 12:45 Return of the Art Maker
1:00 Trade-Offs 9/21 INTERACTIONS IN SCIENCE AND AND SOCIETY 1/25 Nutrition 2/22 1:20 TELEFRANCAIS 9/24 At Your Fingertips 4/4 1:30 You Can Write Anything 9/21 Exploring Math 11/30 A Visit to... 2/1 1:45 Newscast from the Past 9/21 SOLVE IT 11/2 Exploring Math 4/4	1:00 Self-Incorporated 9/22 Bread and Butterflies 1/19 1:15 It's Your World 9/22 Tutankhamun 2/9 GLOBAL GEOGRAPHY 3/1 1:30 It Figures 1:45 Fairy Tales 9/22 Storybook 11/3 Gather 'Round 1/12		1:00 Animals and Such 9/24 Up Close and Natural 1/28 1:15 MORE BOOKS FROM COVER TO COVER 9/24 Readit 1/28 1:30 All About You 1:45 AMERICA PAST 9/24 WALKING WITH GRANDFATHER 2/4 Timely Places 3/24 Safety 5/5	1:00 Safety 9/25 A Visit to... 10/9 Well, Well, Well 1/29 1:15 Read All About It 9/25 You Can Write Anything 3/4 1:30 Assignment the World 1:45 Math Works
2:00 MORE BOOKS FROM COVER TO COVER 9/21 Readit 1/25 2:15 Voyage of the Mimi-Dramas (repeat) 1/25	2:00 Community of Living Things 9/22 Animal Behavior 1/19 Simple Machines 3/1 Newscast from the Past 4/5 2:15 Voyage of the Mimi- Documentaries (repeat) 1/26		2:00 On The Level 9/24 Landscape of Geometry 12/17 Geography Skills 2/25 2:15 Return of the Art Maker	2:00 American Legacy 9/25 Storybound 1/29 2:15 AMERICA PAST 9/25 THE NOVEL 2/5 TAX WHYS 3/25

\*\* BLOCK BROADCASTS FOR VIDEOTAPING EVERY WEDNESDAY, SEPT. - MAY (See schedule on page 47.)

NEW SERIES ARE IN CAPITAL LETTERS.

## Massachusetts Educational Television Bureau of Educational Technologies

Department of Education  
75 Acton Street  
Arlington, MA 02174  
(617) 641-3710









